

BALTICON 53 POCKET PROGRAM

May 24-27, 2019

Baltimore's Show Your Badge Program

Baltimore is bursting with unexpected restaurants and attractions all around town. And you are eligible for exclusive discounts! Just show your badge at the participating establishments to receive a special promotion or discount. For more information, to make reservations, or to plan your itinerary, stop by the Convention Concierge at the Baltimore Convention Center, call 1-877-Baltimore, or visit the Baltimore Visitor Center at the Inner Harbor at 401 Light Street.

Show Your Badge program restrictions (all apply):

- Your badge must be presented at the time of purchase.
- This discount is not valid with any other coupon or reduced price offer.
- This discount is not redeemable for cash or gift card purchase.
- Applicable taxes paid by bearer.
- Certain restrictions may apply to individual restaurants.

For a list of participating businesses, please see:

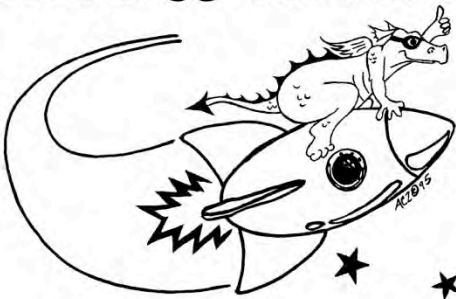
https://baltimore.org/sites/default/master/files/pdf/show_your_badge.pdf

Note:

Program listings are current as of Monday, May 20 at 1:00pm. For up-to-date information, please pick up a schedule grid, the daily Rocket Mail, or see our downloadable, interactive schedule at:

<https://schedule.balticon.org/>

Balticon 53 Rocket Mail



Daily News Letter at the Con:

Available on paper at the Information Desk each day of the con or download from www.bsfs.org/b53hist.htm





Locations and Hours of Operation

5TH FLOOR, ATRIUM ENTRANCE:

- Volunteer/Information Desk
- Accessibility
- Registration
 - Fri 1pm – 10pm
 - Sat 8:45am – 7pm
 - Sun 8:45am – 5pm
 - Mon 10am – 1:30pm

5TH FLOOR, ATRIUM:

- Con Suite: *Baltimore A*
 - Friday 4pm – Monday 2pm
Except from 3am – 6am
- Dealers' Rooms: *Baltimore B & Maryland E/F*
 - Fri 2pm – 7pm
 - Sat 10am – 7pm
 - Sun 10am – 7pm
 - Mon 10am – 2pm
- Artist Alley & Writers' Row
 - Same hours as Dealers, with breaks for participation in panels, workshops, or other events.
- Art Show: *Maryland A/B*
 - Fri 5pm – 7pm; 8pm – 10pm
 - Sat 10am – 8pm
 - Sun 10am – 1pm; 2:15pm – 5pm
 - Mon 10am – noon
- Masquerade Registration
 - Fri 4pm – 7pm
- LARP Registration
 - Fri 5pm – 9pm
 - Sat 9am – 10:45am
- Autographs:
 - See schedule

LOCATIONS AND HOURS OF OPERATION

5TH FLOOR:

- Con Ops: *Fells Point* (past elevators)
 - Friday 2pm – Monday 5pm
- Sales Table: *outside Federal Hill*
 - Fri 2pm – 6:30pm
 - Sat 10:30am – 7:30pm
 - Sun 10:30am – 7:30pm
 - Mon 10:30am – 3pm
- Hal Haag Memorial Game Room: *Federal Hill*
 - Fri 4pm – 2am
 - Sat 10am – 2am
 - Sun 10am – 2am
 - Mon 10am – 3pm
- RPG Salon: *Watertable A*

6TH FLOOR:

- Open Filk: *Kent*
 - Fri 11pm – 2am
 - Sat 11pm – 2am
 - Sun 10pm – 2am
 - Mon 3pm – 5pm
- Medical: *Room 6017*

INVITED PARTICIPANTS ONLY:

- Program Ops: *Fells Point* (past elevators)
 - Fri 1pm – 8pm
 - Sat 9am – 3pm
 - Sun 9am – Noon
 - Other times: Contact Con Ops
- Green Room: *12th Floor Presidential Suite*
 - Fri 1pm – 9pm
 - Sat 9am – 7pm
 - Sun 9am – 4pm
 - Mon 9am – Noon

Most convention areas will close by 2am each night. The Video Room will be open 23 hours a day, allowing one hour down time for housekeeping.

Listed hours are subject to change.

BSFS & Balticon Policy Statements

(Updated January 15, 2019)

The Baltimore Science Fiction Society (BSFS) is dedicated to providing a comfortable and harassment-free environment for everyone at Balticon and other BSFS-sponsored events, as well as spaces managed by BSFS, such as digital platforms. By attending a BSFS event, all individuals are required to abide by BSFS anti-harassment rules, venue policies, and all municipal, state, and federal laws.

Harassment Policy

Prohibited behaviors include, but are not limited to:

- Slurs and derogatory comments about a person, group, or category of people. This includes comments based on characteristics such as, but not limited to, actual or perceived race, national origin, ethnicity, sex, gender, sexual orientation, physical appearance, age, religion, ability, disability, family structure, marital status, and/or socioeconomic class.
- Stalking, intimidation, and/or coercion of a person or persons.
- Physical harm and/or endangerment and/or threats of physical harm and/or endangerment of any person and/or their personal effects.
- Touching of a person and/or their personal effects -- including, but not limited to, hair, clothing, assistive devices, bags, and service animals -- without an express invitation.

The complete text of the BSFS Harassment Policy is available at <https://bsfs.org/policy.htm>.

Fog Machine Policy

Fog Machines are banned from Balticon unless their presence and use has been approved by the hotel in writing prior to the start of the convention. *(Updated 7/11/2016.)*

Alcohol at Balticon Open Events

No alcohol is allowed in open room parties or events at Balticon unless the alcohol is dispensed by a hotel employee (presumably sold by hotel as well) to ensure compliance with regulations of the local liquor board. *(Updated 7/11/2016.)*

Balticon Pet Policy

No pets are allowed in Balticon function space.

Gender Neutral Restrooms

By agreement between Balticon and the Renaissance Baltimore Harborplace Hotel, the restrooms near the Baltimore Ballroom (near Con-Suite) may be used by anyone during Balticon, regardless of gender identity or expression. If you prefer not to use an all-gender restroom, there are other gendered restrooms near the elevators on the 5th floor and on the 6th floor and ground floor of the hotel. (5/2018.)

Weapons Policy

All weapons, including but not limited to all swords, knives and replicas, projectile weapons including nerf toys and waterguns, must be peace bonded by designated convention personnel immediately upon the purchase of the weapon from a dealer or entering the hotel. It is your responsibility to be aware of and follow all laws regarding the possession of weapons. No sparring will be permitted in the convention. Balticon reserves the right to hold any weapons in violation until the end of the con. Failure to comply with this policy may result in the confiscation of your badge. Masquerade Costumers are exempted for the time spanning a half hour before the Masquerade to a half hour after the Masquerade.

Shoe Policy

The Renaissance Baltimore Harborplace Hotel requires shoes in all public areas of the hotel with the exception of the immediate pool area and the Masquerade green room (even on way to the pool). However, any shoe is acceptable including sandals, flip-flops, ballet flats and those yoga foot gloves with individual toes.

**For a complete history of
Balticon, please visit:
[www.bsfs.org/
bconhist.htm](http://www.bsfs.org/bconhist.htm)**

Special Events

Special Events are in the Main Tent
(**5th Floor Ballroom** aka Maryland CD)
except where noted.

Friday	
7:00 PM	Opening Ceremonies
8:20 PM	The Hobbit Duology, by Lindsay Ellis and Angela Meehan
Saturday	
11:00 AM	Guest of Honor Event: Elizabeth Bear Interview
1:00 PM	Guest of Honor Event: The Blibbering Humdingers
9:00 PM	Masquerade
Sunday	
10:00 AM	Heinlein Society Blood Drive (Room 8006)
12:00 PM	Guest of Honor Event: Scott Lynch, "Murder Murder Death Death"
2:00 PM	Guest of Honor Event: Charles Vess, "Collaborating with Ursula"
2:00 PM	Art Show Auction and BSFS Books for Kids Charity Auction (Watertable BC)
4:00 PM	Guest of Honor Event: Charles Vess Illustration Demo (Homeland)
7:30 PM	Sunday Night Film Festival



Blood Drive

Sunday, 10:00 AM - 3:00 PM

Pay It Forward!

Find us in Suite 8006

(near the elevators)

Heinlein For Heroes (H4H)

Donate your extra SF&F books
for the enjoyment our military
personnel and their families here.

www.heinleinsociety.org

Autographs

All autograph sessions are 55 minutes long, and are held at the autograph tables in the **5th** floor lobby near the **Con Suite**.

Friday	
5:00 PM	Bear and Lynch
Saturday	
10:00 AM	Campbell and Sparhawk
11:00 AM	Doyle and Kimmel
12:00 PM	Smale
1:00 PM	Eden and Pinsker
2:00 PM	Aire and Hodges
3:00 PM	Drayden and Kuang
4:00 PM	Bear and Lynch
5:00 PM	Coleman and Berman-Gorvine
Sunday	
10:00 AM	Jay Smith
11:00 AM	Scott and Shaw
12:00 PM	Gribble and Povey
1:00 PM	Hughes and Roche
2:00 PM	DeCandido and Jones
3:00 PM	Martin and Underwood
4:00 PM	Avery and Kaplan
5:00 PM	Huchton and Vess
Monday	
11:00 AM	Angell and Sakers
12:00 PM	Gannon and Weber
1:00 PM	Altabef and Martine

Kaffeeklatsches

Come have a cuppa with your favorite guest of honor! All kaffeeklatsches are 55 minutes long, and are held in Room **8029** on the **8th** floor.

Sign up in advance at the information desk.

Friday	
4:00 PM	Elizabeth Bear
5:00 PM	R.F. Kuang
6:00 PM	Nicky Drayden
Monday	
11:00 AM	Charles Vess
12:00 PM	Scott Lynch

Readings

Readings are 55 minutes long and are held in the **St. George Room** on the **6th Floor**, unless otherwise noted.

Friday	
5:00 PM	Amateur Writing Contest Winners
8:00 PM	Brinkley, Coleman, Ventrella
9:00 PM	Burke, Cooley, Smith
Saturday	
10:00 AM	Angell, Sakers, Scott
11:00 AM	Hammond, Shvartsman, Walton
1:00 PM	Al-Mohamed, Dwyer, Schrader
2:00 PM	Balticon Short Takes (Kent)
2:00 PM	Drayden and Kuang
3:00 PM	Martine, Osborne, Shaw
4:00 PM	Ellis, Giguere, Povey
5:00 PM	Dodge, Underwood, Ward
7:00 PM	Huchton, Lubs, Thomas
8:00 PM	Ackley-McPhail, DeCandido, Rovik
9:00 PM	Brahen, Schweitzer
Sunday	
10:00 AM	Altabef, Ford, Kashina
12:00 PM	Ellis, Kimmel, Miles
1:00 PM	French, Luoma, Weber
2:00 PM	Cypess, Emrys, Woosley
3:00 PM	Clemons, Gannon, Sparhawk
4:00 PM	Hughes, Silverman, Waters
6:00 PM	Avery, Doyle, Krasnoff
7:00 PM	Brown, Campbell
9:00 PM	Jones, Edelman
Monday	
10:00 AM	Clare, Kaplan
12:00 PM	Bakutis, Gribble, Martin

Book Launches

Book launches are held in the **12th Floor Club Lounge**, except as noted.

Saturday	
3:00 PM	R.R. Angell, <i>BEST GAME EVER</i>
7:00 PM	John Walker and August Grappin
Sunday	
11:00 AM	Charlie Brown, <i>Fate's Stiletto</i>
1:00 PM	Sarah Pinsker and Arkady Martine
3:00 PM	Elizabeth Bear, <i>The Red-Stained Wings</i>
5:00 PM	Christiana Ellis, Phyllis Esposito: <i>Interdimensional Private Eye</i>
7:00 PM	Martin Berman-Gorvine, <i>Judgment Day</i>
7:00 PM	eSpec Book Launch Party (in Con Suite)



www.especbooks.com

The Annual Launch Party

Where: The Con Suite
When: Sunday, 7pm to 9pm

Join us as we celebrate
our newest eSpec Books releases:

Shattered Dreams by Bud Sparhawk
DTF8: In Harm's Way edited by Mike McPhail
Three Chords of Chaos by James Chambers
Mermaid Precinct by Keith R.A. DeCandido
The Redcaps' Queen by Danielle Ackley-McPhail
Eternal Wanderings by Danielle Ackley-McPhail

As well as Anna Kashina's Shadowblade
available from Angry Robot Books

Food...Fun...Books...Prizes!

Short Film Festival

In 2019, the BALTICON Short Film Festival (BSFF) will take place on Sunday evening at 7:30pm. We will thrill festival attendees with independently produced short films from around the region and across the globe. BSFF features live action and animated films in the science fiction, fantasy, and horror from some of the best independent filmmakers this side of the Crab Nebula.

Each year Balticon searches for the best short films in the science fiction, fantasy and horror categories. This year we attracted a record 297 entries and from these selected to present 17 such films.

Members of Balticon will vote on their favoring films, and the winning entries will be awarded a Balticon Film Festival certificate for best in show in the animation, science fiction, and horror categories.

Session 1, 7:30pm to 9:30pm

Title	Director/Producer	Duration (min)
No caminho da escola (On the way to school)	Rosaria Moreira	9:18
Bad Timing	Clifford Lowe	19:04
Exit	Jose Luis Velazquez Menendez	14:51
Gryphon Animo	Matthew Maloney	10:32
Marta	Juan Fco. Andres	12:34
Greta	Dani Calavera	5:05
El Despues (Afterwards)	Leandro Vallejo	12:48
Sputnik	Vincente Bonet	20:00

Session 2, 9:45pm to 11:30pm

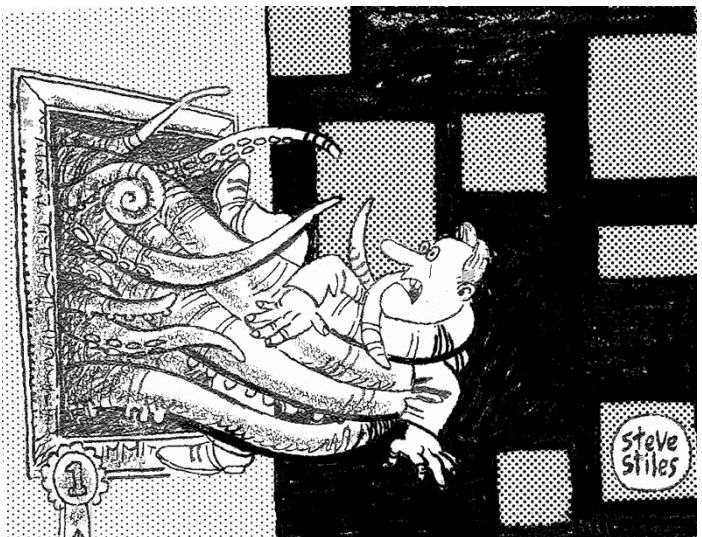
Title	Director/Producer	Duration (min)
Widdershins	Simon P. Biggs	11:16
Extraterrestres (Aliens)	Simon Fariza	5:32
Your Last Day on Earth	Marc Martinez Jordan	14:15
El Origen	Jose Antonio Campos Aguilera	10:02
Psychic Sue	Dave Lojek	12:48
Dark Spectre II	Bruce Nachsin	9:17
Celda Dual (Dual Cell)	Ignacio Malagon Del Rio	14:24
Loot	Pablo Medina	12:15
Normal	Paco Caballer	9:36

Video Program

Screenings are held in **Room 6015** on the **6th** floor, through the double doors. All times are approximate. Ratings are listed in the online schedule and posted outside the room.

Friday	
3:00 PM	Film: Bedknobs & Broomsticks (1971)
5:30 PM	Film: Cabin In The Sky (1943)
7:15 PM	Film: Black Panther (2018)
9:30 PM	Film: Rod Serling: Submitted for Your Approval (1995)
11:00 PM	TV: The Twilight Zone "Where Is Everybody" (1959)
11:30 PM	Film: Unbreakable (2000)
Saturday	
1:30 AM	Film: The Day After (1983)
3:30 AM	Film: On the Beach (1959)
5:45 AM	TV: The Twilight Zone "Two" (1961)
6:15 AM	TV: The Twilight Zone "The Old Man In The Cave" (1963)
6:45 AM	TV: The Twilight Zone "The Shelter" (1961)
7:15 AM	Film: Trailers
7:30 AM	TV: Ruby Gloom: Gloommates (2013)
9:00 AM	Film: Pete's Dragon (2016)
10:45 AM	Film: Frankenstein Meets The Wolfman (1943)
12:00 PM	Film: Avengers: Infinity War (2018)
2:30 PM	TV: The Twilight Zone "The Eye of the Beholder" (1960)
3:00 PM	Film: The Phantom of the Opera (1943)
4:30 PM	Film: Sorry To Bother You (2018)
6:15 PM	Film: I Walked With A Zombie (1943)
7:30 PM	Film: Münchhausen (1943)
9:30 PM	Film: A Quiet Place (2018)
11:00 PM	Film: Split (2016)

Sunday	
1:00 AM	TV: The Twilight Zone Overnight Marathon
7:00 AM	TV: My Little Pony Friendship is Magic: Adventures in the Crystal Empire
9:00 AM	Film: Paddington (2014)
10:30 AM	Film: Ralph Breaks The Internet (2018)
12:30 PM	Film: Heaven Can Wait (1943)
2:30 PM	Film: Aquaman (2018)
5:00 PM	TV: The Twilight Zone "It's a Good Life" (1961)
5:20 PM	TV: The Twilight Zone "It's Still a Good Life" (2004)
6:00 PM	Film: A Guy Named Joe (1944)
8:00 PM	Film: Annihilation (2018)
10:00 PM	TV: The Twilight Zone "Jess-Belle" (1963)
11:00 PM	Film: Glass (2018)
Monday	
1:00 AM	Film: The Last Starfighter (1984)
2:45 AM	Film: Time Bandits (1981)
4:45 AM	Film: The Ice Pirates (1984)
6:15 AM	TV: The Twilight Zone "Nothing In The Dark" (1962)
6:45 AM	TV: Cartoons
7:00 AM	Film: The Wonderful World of Disney "Once Upon a Mattress" (2005)
8:30 AM	Film: Paddington 2 (2017)
10:30 AM	Film: Smallfoot (2018)
12:15 PM	Film: Spider-Man: Into the Spider-Verse (2018)
2:15 PM	TV: The Twilight Zone "The Bard" (1963)



Anime Program

Anime screenings are held in **Gibson** on the **6th** floor. Suggested ratings are listed in the online schedule and posted outside the room.

Friday	
4:00 PM	Cowboy Bebop (selected episodes)
6:00 PM	Mob Psycho 100 season 2 (Ep. 1–4)
8:00 PM	Thunderbolt Fantasy season 2 (Ep. 1–4)
10:00 PM	SSSS.Gridman (Ep. 1–4)
12:00 AM	JoJo's Bizarre Adventure: Golden Wind (Ep. 1–4)
Saturday	
8:00 AM	Kemono Friends season 1 (Ep. 1–4)
10:00 AM	Kiki's Delivery Service
12:00 PM	Cells At Work! (Ep. 1–4)
2:00 PM	Zombieland Saga (Ep. 1–4)
4:00 PM	Castle of Cagliostro
6:00 PM	Mob Psycho 100 season 2 (Ep. 5–8)
8:00 PM	Thunderbolt Fantasy season 2 (Ep. 5–8)
10:00 PM	SSSS.Gridman (Ep. 5–8)
12:00 AM	JoJo's Bizarre Adventure: Golden Wind (Ep. 5–8)
Sunday	
8:00 AM	Kemono Friends season 1 (Ep. 5–8)
10:00 AM	Howl's Moving Castle
12:00 PM	Cells At Work! (Ep. 5–8)
2:00 PM	Zombieland Saga (Ep. 5–8)
4:00 PM	Isekai Quartet 1–5
5:00 PM	Mob Psycho 100 season 2 (Ep. 9–13)
7:30 PM	Thunderbolt Fantasy season 2 (Ep. 9–13)
10:00 PM	SSSS.Gridman (Ep. 9–12)
12:00 AM	JoJo's Bizarre Adventure: Golden Wind (Ep. 9–12)
Monday	
8:00 AM	Kemono Friends season 1 (Ep. 9–12)
10:00 AM	My Neighbor Totoro
11:30 AM	Cells At Work! (Ep. 9–13)
2:00 PM	Zombieland Saga (Ep. 9–12)

Board Games

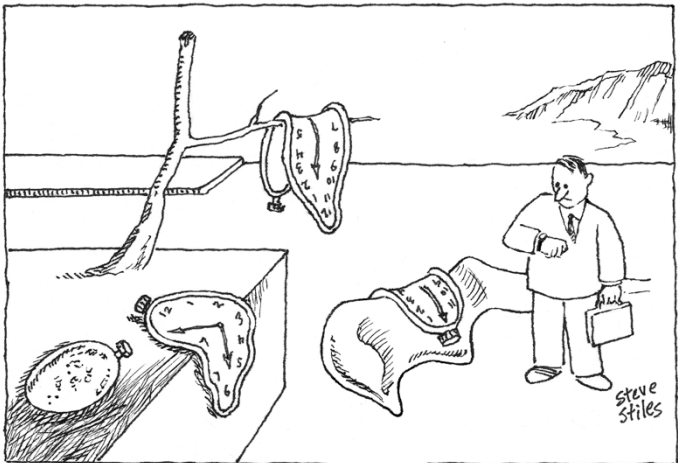
Scheduled game demos are held in **Federal Hill** on the **5th** floor, unless otherwise noted. Open gaming continues all weekend.

Friday	
12:00 PM	Macroscope
2:00 PM	Aeon's End
4:00 PM	Exoplanets
6:00 PM	HIDE: Hidden Identity Dice Espionage
7:00 PM	Mystic Vale
8:00 PM	The Refuge: A Race for Survival
10:00 PM	Secret Leader (St. George)
Saturday	
10:00 AM	Fate of the Elder Gods
12:00 PM	Near and Far
2:00 PM	Terraforming Mars
6:00 PM	Scythe
Sunday	
12:00 PM	Macroscope
1:00 PM	Dinosaur Island
2:00 PM	Aeon's End
4:00 PM	Exoplanets
6:00 PM	HIDE: Hidden Identity Dice Espionage
Monday	
10:00 AM	Fate of the Elder Gods
10:00 AM	Obsession
12:00 PM	Near and Far
2:00 PM	Clank! A Deck-Building Adventure

Role-Playing Games

Scheduled table-top RPG are held in **Watertable A** on the **5th floor** (through the restaurant), unless otherwise noted. Open gaming continues all weekend.

Friday	
2:00 PM	Masks (Private Dining Room)
2:00 PM	D&D 5th Edition "Curse of Strahd"
6:00 PM	Call of Cthulhu "A Night in Lonesome December" (The Familiars)
10:00 PM	Late Night Cards Against Humanity (Room 6036)
Saturday	
2:00 PM	Masks (Private Dining Room)
2:00 PM	Wings of Glory
2:00 PM	Call of Cthulhu "A Night in Lonesome December" (The Players)
10:00 PM	2 Rooms and a Boom (Room 6036)
Sunday	
10:00 AM	Traveller "First World"
12:00 PM	Call of Cthulhu "Lightless Beacon"
2:00 PM	Serenity "Ripples after Miranda"
2:00 PM	Masks
4:00 PM	Call of Cthulhu "Weekend in the Woods" (Private Dining Room)
6:00 PM	Teen-Targeted Gaming (Federal Hill)
6:00 PM	Call of Catthulu
10:00 PM	Are You a Werewolf? (Room 6036)



Chronological Program Schedule

Which floor? See the [brackets].

Well-behaved children are welcome in most programs; exceptions are noted.

Friday Afternoon

<p>Fri 12:00 PM (1h 55m) [5] Federal Hill, T1 <i>Scheduled Game</i></p>	<p>Demo: Macroscope <i>Sydney Emerson (m)</i> Peek through a hole in a box that reveals part of a picture. Can you guess what the picture is? Be careful -- you lose points if you're wrong.</p>
<p>Fri 2:00 PM (1h 55m) [5] Federal Hill, T1 <i>Scheduled Game</i></p>	<p>Demo: Aeon's End <i>Pyris (m)</i> A cooperative deck-building game. The survivors of a long-ago invasion have taken refuge in the forgotten underground city of Gravehold. The desperate remnants of society have learned that the energy of the very breaches the beings use to attack them can be repurposed through various gems, transforming the energies within into spells and weapons to aid their last line of defense: the breach mages.</p>
<p>Fri 2:00 PM (3h 55m) [5] Private Dining Room <i>Scheduled Game</i></p>	<p>Scheduled Game: Masks <i>James Mendez Hodes (m)</i> In a city where three generations of superheroes and supervillains have preceded you, you're talented teenagers with uncommon abilities struggling with the weight of expectations as well as threats to the multiverse. Save your teacher from a burning building, go on a date with a supervillain, and get punched in the feelings in a RPG in the tradition of Young Justice, Young Avengers, and My Hero Academia.</p>
<p>Fri 2:00 PM (3h 55m) [5] Watertable A, T1 <i>Scheduled Game</i></p>	<p>Scheduled Game: D&D 5th Edition "Curse of Strahd" <i>Howard Newby (m)</i> Journey to Barovia and face the vampire Count Strahd von Zarovich.</p>
<p>Fri 3:00 PM (55m) [5] Homeland <i>Science: Presentation</i></p>	<p>Big Smart Objects <i>Dr. Gregory Benford</i> A Big Dumb Object is an immense, mysterious construct beyond the comprehension of both the characters and the readers. But what about massive creations that are also dynamic, such as a Dyson sphere? Gregory Benford will explore the concept of Big Smart Objects, as featured in his collaborative novels with Larry Niven.</p>

FRIDAY AFTERNOON

<p>Fri 3:00 PM (2h 30m) Room 6015 <i>Screening</i></p>	<p>Film: Bedknobs & Broomsticks (1971) During WWII, children evacuated from London are fostered by a witch (Angela Lansbury). She and the children experience adventures via her flying bed. Rated G. <i>Child-Focused</i>.</p>
<p>Fri 4:00 PM (1h 55m) [5] Federal Hill, T1 <i>Scheduled Game</i></p>	<p>Demo: Exoplanets <i>Erik Delfosse (m)</i> Players create their own planetary system. Add, to the common star, tiles which represent various planets or moons (that protect planets or help create life). Each of the planets might provide water, atmosphere, asteroids or light, and each planet has a climate, which allows us to create life on these planets. Fulfill your goals, disrupt your opponents, and earn the most points when the universe ends.</p>
<p>Fri 4:00 PM (55m) [5] Guilford <i>Literary: Panel</i></p>	<p>Creating a Convincing Military <i>Dame Dahlia, Kim Iverson Headlee, Bud Sparhawk, John Appel, Mike McPhail (m)</i> Sci-fi is often written by ex-military, and fantasy and alternate history are filled with dedicated reenactors. How do you write a military convincingly if you have not or cannot serve?</p>
<p>Fri 4:00 PM (55m) [5] Homeland <i>Science: Panel</i></p>	<p>Science Worth Telling the Future About <i>Thomas R. Holtz, Jr., PhD, Dr. SETI, Andy Love, Jim Beall (m), Inge Heyer</i> Feynman asked "If, in some cataclysm, all of scientific knowledge were to be destroyed, and only one sentence passed on to the next generation of creatures, what statement would contain the most information in the fewest words?" Our panelists will discuss what scientific ideas can and should be summarized briefly to preserve them in case of future disaster, and also consider strategies to ensure that this information is heeded.</p>
<p>Fri 4:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>Freelancing in the Publishing Industry <i>Michael R. Underwood, Keith R.A. DeCandido, Ness, Ken Schrader (m)</i> How can one survive on their own in the wild, ever-changing world of genre publishing? Get some advice from people who have!</p>
<p>Fri 4:00 PM (55m) [5] Watertable BC <i>Literary: Panel</i></p>	<p>Keeping Your Antiheroes Likable <i>Nicky Drayden, Anna Kashina, Michael A. Ventrella (m), J.P. Beaubien, R.F. Kuang</i> They're gruff, uncouth, and tough to get along with. So how do you make them fun to read?</p>
<p>Fri 4:00 PM (1h 55m) [6] Gibson <i>Screening</i></p>	<p>Anime: Cowboy Bebop (selected episodes) Three down-on-their-luck bounty hunters (plus one genius hacker kid and one savvy canine) search for the solar system's most notorious criminals and their own pasts in this highly influential, genre-bending series.</p>

<p>Fri 4:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i></p>	<p>Daily Podcasting <i>Christiana Ellis, Keith Hughes, Mark Redfield (m), Paul Ellis</i></p> <p>Podcasting every day can be a great challenge for a podcaster, but can be very engaging for the listener. Panelists will discuss both the good and the bad, give their thoughts on the critical aspects of a good daily podcast, and recommend their favorites.</p>
<p>Fri 4:00 PM (55m) [6] St. George <i>Comics: Panel</i></p>	<p>The Comics Industry Collapse: 25 Years Later <i>D'Manda Martini, Rebecca Davis, Buggy Bryant (m), Alex Wittenberg</i></p> <p>In the late 80s and early 90s, the comics industry was massive, and a collector-fueled boom allowed publishers to produce more titles and take chances that would have been unthinkable just a few years earlier. But all that changed when the bubble burst. How did the collapse of the American comics industry change the direction the medium has taken and how does it still affect the industry today?</p>
<p>Fri 4:00 PM (1h 55m) Room 7006 <i>Costuming/Makers: Panel</i></p>	<p>Makeup for Stage and Hall Costumes <i>Stephanie "Flash" Burke, Gaia Eirich (m), Pavlina Gardner</i></p> <p>Learn about unusual techniques for applying makeup intended to be seen up close or from afar and watch demonstrations of multiple techniques.</p>
<p>Fri 4:00 PM (55m) Room 8029 <i>Participatory</i></p>	<p>Kaffeeklatsch: Elizabeth Bear <i>Elizabeth Bear</i></p> <p>Join Elizabeth Bear for coffee and nibbles. Sign up at the info desk.</p>
<p>Fri 5:00 PM (55m) [5] Guilford <i>History: Presentation</i></p>	<p>A Quick Guide to the Medieval Church for Writers and Roleplayers <i>John Robison</i></p> <p>When authors write about the Church, they tend to base it on personal experience, media portrayals, and a good helping of "common sense," often yielding a clumsy depiction that reinforces inaccurate views of the period. The presenter will provide basic information and answer questions about topics such as the Inquisition, the difference between a monk and a friar, what nuns did all day, and what flabella are (if not some sort of fungal infection).</p>

FRIDAY AFTERNOON

<p>Fri 5:00 PM (55m) [5] Homeland <i>Skeptics: Presentation</i></p>	<p>A Decade of Protection: Vaccination Advances Since 2009 <i>John Skylar</i> In the last ten years, vaccine technologies have brought us the first vaccine that can prevent cancer (the HPV vaccine), tremendous advances for older patients in the form of shingles vaccination and the pneumococcal pneumonia 13-serotype vaccine, and even some steps toward a universal flu vaccine that would end the need for yearly injections. This presentation and discussion will explore the hits—and some of the misses—in the last ten years of vaccination.</p>
<p>Fri 5:00 PM (55m) [5] Mt. Washington <i>Fan Programming: Panel</i></p>	<p>Being a Fan of Problematic Things <i>Batya "The Toon" Wittenberg, Irette Y. Patterson, Alex Wittenberg, Jennifer R. Povey (m), David Keener</i> We all have our favorites, and sometimes they are problematic. How do you personally handle this? What changes when the creator is also problematic?</p>
<p>Fri 5:00 PM (55m) [5] Watertable BC <i>Literary: Panel</i></p>	<p>Logistics and Tactics: Writing Campaigns <i>Charles Gannon, Kim Iverson Headlee, Mike McPhail, Eric Hardenbrook, John Appel (m)</i> For those interested in how to write large-scale military campaigns and stories, from the logistics of moving an army the to butting heads when politics and the chain of command collide.</p>
<p>Fri 5:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i></p>	<p>Recommend Me a Podcast <i>Ken Schrader, Scott Roche, Scott Edelman, John Walker, Tim Dodge (m)</i> Whether you love podcasts about scifi and fantasy, gaming, history, comedy, or just want to know where to start when there's so many out there, we've got you covered.</p>
<p>Fri 5:00 PM (55m) [6] St. George</p>	<p>Readings: Amateur Writing Contest Winners Come listen to the winners of this year's Amateur Writing Contest.</p>
<p>Fri 5:00 PM (55m) 5th Floor Lobby</p>	<p>Autographs: Bear and Lynch <i>Scott Lynch, Elizabeth Bear</i> Autograph tables are located in the 5th floor lobby near Con Suite.</p>
<p>Fri 5:00 PM (3h 55m) 5th Floor Lobby <i>Gaming: Participatory</i></p>	<p>LARP Registration <i>Karen Miden (m)</i> Come join us for a weekend of high adventure in The Empire of Ethoria - War of the Two Sisters, a traditional fantasy inspired by Game of Thrones and Lord of the Rings. Fight an epic battle and save the realm! Registration required - the sign-up table is on the 5th floor. A fee of \$10.00 covers the cost of materials. All players welcome, regardless of age or experience. Costumes are not required, but encouraged!</p>

<p>Fri 5:00 PM (55m) Room 7029 <i>Literary: Panel</i></p>	<p>Audio, Comic, Novel, Play: Choosing a Story Format <i>Bob R R Angell, Devin Jackson Randall, Charles Brown (m), Ray Ridenour</i> The mechanics of building a story, characters, and dialogue are different depending on the format you're working in. How does a writer know which storylines and characters to cut, combine, or add, to turn their 150,000 word novel into a 25,000 word screenplay? When does it become clear that a short story just isn't working because it's really meant to be a poem? Which formats do agents and publishers prefer, which are over represented in the marketplace, and which are audiences hungry for?</p>
<p>Fri 5:00 PM (55m) Room 8006 <i>Gaming: Panel</i></p>	<p>Game Organization and Storage for Board Games and RPGs <i>Jose Smith (m), Mildred Cady</i> Trade tips on how to keep your games organized, whether you have a closet, shelves, or just a backpack.</p>
<p>Fri 5:00 PM (55m) Room 8029 <i>Participatory</i></p>	<p>Kaffeeklatsch: R.F. Kuang <i>R.F. Kuang</i> Join R.F. Kuang for coffee and nibbles. Sign up at the info desk.</p>
<p>Fri 5:30 PM (1h 45m) Room 6015 <i>Screening</i></p>	<p>Film: Cabin In The Sky (1943) Ethel Waters, Lena Horne, Louis Armstrong, and Duke Ellington all show off their musical talents in this adaptation the Broadway production. 1944 Retro Hugo nominee. Not rated.</p>



Friday Evening

<p>Fri 6:00 PM (1h 55m) [5] Federal Hill, T1 <i>Scheduled Game</i></p>	<p>Demo: HIDE: Hidden Identity Dice Espionage A spy-themed deduction dice game. By combining the information disclosed as the game goes on, try to find out other players' identities while hiding your own and gathering intel cards that are displayed in the middle of the play area. Each round you can choose if you want to stay in the shadows or if you want to reveal some information about your identity while having the possibility to eliminate another spy. Whoever gathers the most money through intel cards or becomes the Legendary Spy wins.</p>
<p>Fri 6:00 PM (55m) [5] Guilford <i>Fan Programming: Panel</i></p>	<p>Self-Care for Creatives <i>Sara Testarossa, Kelly E. Dwyer (m), Irette Y. Patterson, Ray Ridenour, Beth Morris Tanner</i> With so many negative things going on in the world and the ongoing pressure that many creatives feel, it can be difficult to keep going. Come talk about the things we love, the moments that make a difference, and better ways to manage self-care.</p>
<p>Fri 6:00 PM (55m) [5] Homeland <i>Science: Presentation</i></p>	<p>From Corvus to Keyhole - Shipyards: Past, Present, and Science Fiction <i>Jim Beall</i> Former USN nuclear engineering officer discusses (complete with slides and videos) the role of shipyards from the days of the Roman Empire through today and into the future, including Dave Weber's Honorverse with its massive fleets.</p>
<p>Fri 6:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>CSI: Fantasy Edition <i>Keith R.A. DeCandido, Gail Z. Martin, David Keener, Kim the ComicBookGoddess, John L. French (m)</i> In the mundane world, crime scenes are documented by written reports, diagrams drawn of the scene, and recorded images (photography, videography, and laser scanning). These things may not be available in a world where magic works and science doesn't. Our panelists will walk the audience through crime solving techniques available to those living in fantasy realms.</p>

<p>Fri 6:00 PM (3h 55m) [5] Watertable A, T1 <i>Scheduled Game</i></p>	<p>Scheduled Game: Call of Cthulhu "A Night in Lonesome December" (The Familiars) <i>Tamara Curry (m)</i> You are an animal a familiar of a powerful personality in the game of openers and closers. Your masters are either trying to prevent ("Closers") or facilitate ("Openers") a portal to the Elder Gods on the next sacred night — December 31, 1901. Can you spy, calculate, and assist your master in winning the game and furthering their noble or nefarious purpose? New players welcome; gothic horror might be strong for those under 12.</p>
<p>Fri 6:00 PM (55m) [5] Watertable BC <i>Literary: Panel</i></p>	<p>Sustaining Tension in Your Writing <i>Ada Palmer, Michael A. Ventrella (m), Paul E. Cooley, T. Eric Bakutis, Robert E. Waters</i> A narrative work, even a small one, maintains audience interest through the buildup and release of tension. But how do you keep tension going after you've resolved a major plot point and there's story to go?</p>
<p>Fri 6:00 PM (1h 55m) [6] Gibson <i>Screening</i></p>	<p>Anime: Mob Psycho 100 season 2 (Ep. 1–4) The continued adventures of a middle school psychic and his con-artist mentor. Suggested age: 12 and up.</p>
<p>Fri 6:00 PM (55m) [6] Pride of Balt. II <i>New Media: Panel</i></p>	<p>Writing Scripts Based on Your Own Work <i>Charles Brown, Jay Smith, Mike Luoma, Doc Coleman (m), Mark Redfield</i> Come learn the process of turning your fiction into a script, whether it's for a movie, play, comic, or audio drama.</p>
<p>Fri 6:00 PM (55m) [6] St. George <i>Literary: Panel</i></p>	<p>Fantastic Spin-Offs and Where to Find Them <i>Joshua Bilmes, Melissa L. Hayden, Holli Mintzer (m), Buggy Bryant, Margaret Riley</i> How does one navigate the works of an expanded universe? Who manages canon and what exactly is it, anyway?</p>
<p>Fri 6:00 PM (55m) Room 6017 <i>Other: Participatory</i></p>	<p>Pitch Session: Future Science Fiction Digest <i>Alex Shvartsman</i> An opportunity to pitch stories and articles to Alex Shvartsman, editor-in-chief and publisher of Future SF, which is not generally open to unsolicited submissions. Learn what sort of material we're looking for and what makes stories work for us. See full submission guidelines at future-sf.com. Sign up at the info desk.</p>
<p>Fri 6:00 PM (1h 55m) Room 6036 <i>Children: Participatory</i></p>	<p>Kids Make Costumes! <i>Merrily Wolf, Selena Salisbury</i> Come create costumes using fabric, knick-knacks, and more! <i>Child-Focused.</i></p>

FRIDAY EVENING

Fri 6:00 PM (55m) Room 7006 <i>Costuming/Makers: Panel</i>	Tools for Crafting: What's Worth It? <i>Dame Dahlia, Pavlina Gardner (m), Karen Schnaubelt, Heidi Hooper</i> Tools can get very expensive, and costumers and crafters need a lot of them. Which items are worth a splurge, which should you buy on sale, and which can you get for free?
Fri 6:00 PM (55m) Room 7029 <i>Literary: Panel</i>	What are Literary Awards? <i>Bill Lawhorn (m), Elektra Hammond, K.M. Szpara, Carl Cipra, Rosemary Claire Smith</i> It's awards season. Fans and pros are nominating their favorites for a large number of genre accolades. The big ones are the Hugo, Nebula, World Fantasy and Locus awards. But there also lesser known ones such as the Compton Crook, WSFA Small Press, and Lamda awards. What are the differences between public-, peer-, and jury-nominated competitions? What is a slate and why are they frowned on? How many of these awards are more than just egoboo?
Fri 6:00 PM (55m) Room 8006 <i>Anime: Panel</i>	Introduction to Anime: Where Do I Start? <i>Fred G. Yost, Joshua Kronengold, Rebecca Davis, Grig Larson (m), Robert "Bob" Chase</i> There are so many anime series out there right now, with so many streaming services, that it can seem overwhelming. We'll help you decipher the genres and lingo, figure out which shows you'll want to check out first, and point you to the right subscription services.
Fri 6:00 PM (55m) Room 8029 <i>Participatory</i>	Kaffeeklatsch: Nicky Drayden <i>Nicky Drayden</i> Join Nicky Drayden for coffee and nibbles. Sign up at the info desk.
Fri 7:00 PM (1h 55m) [5] Federal Hill, T2 <i>Scheduled Game</i>	Demo: Mystic Vale <i>Perrienne Lurie (m)</i> A curse has been placed on the Valley of Life. Clans of druids have arrived, determined to use their blessings to heal the land. It will require courage and caution, as the curse can overwhelm the careless who wield too much power. Each turn, play cards into your field to gain powerful advancements. Score the most victory points to win the game! Mystic Vale uses an innovative "Card Crafting System." Rather than adding cards to your deck, you build and improve your deck of cards.

<p>Fri 7:00 PM (55m) [5] Homeland <i>Science: Presentation</i></p>	<p>Adapting U.S. Agriculture to Changing Climate and Variable Weather <i>Marlen Eve, PhD</i> The climate is acting weird and agricultural production systems are being stressed. Extreme drought punctuated by periods of flooding are becoming common, and new pests and crop diseases are emerging, spreading, or becoming more severe. New agricultural science is focused on increasing sustainability, reducing the environmental footprint, and making crops more resilient. Dr. Eve will share cutting edge examples of research in action to help farmers and ranchers keep up with changing conditions.</p>
<p>Fri 7:00 PM (55m) [5] MD Ballroom CD <i>Special Events: Presentation</i></p>	<p>Opening Ceremonies <i>Charles Vess, Elizabeth Bear, Scott Lynch, Nicky Drayden, R.F. Kuang, Dr. Gregory Benford, Mark L. Van Name</i> Join MC Mark Van Name in welcoming our guests of honor this year.</p>
<p>Fri 7:00 PM (55m) [6] Kent <i>Music/Filk: Panel</i></p>	<p>Everything You Wanted to Know About Filk <i>Alex Wittenberg, Gary Ehrlich, Dr. Jim Thorne, Roberta Rogow, Batya "The Toon" Wittenberg (m)</i> A discussion of filk, filk conventions, on-line resources, myths and traditions, and any other filk-related questions you care to ask.</p>
<p>Fri 7:00 PM (55m) Room 8006 <i>Gaming: Panel</i></p>	<p>Podcast: The RPG <i>Peter Bryant (m), Christiana Ellis</i> Want to make a podcast about RPGs? What are the best ways of making your RPG engaging for people who aren't there? Come to this panel for tips and guidance about content, the unique challenges of recording an entire table, and successful models to follow.</p>
<p>Fri 7:15 PM (2h 15m) Room 6015 <i>Screening</i></p>	<p>Film: Black Panther (2018) The groundbreaking, Afrofuturist entry in the Marvel Universe. 2019 Hugo nominee. Rated PG-13.</p>
<p>Fri 8:00 PM (1h 55m) [5] Federal Hill, T1 <i>Scheduled Game</i></p>	<p>Demo: The Refuge: A Race for Survival A post-apocalyptic zombie strategy game. Be the first to reach the refuge while fending off zombies and other players. Each time you move, you activate a floor tile which has special features. Compete with other players in order to be the first one to reach the final refuge.</p>
<p>Fri 8:00 PM (55m) [5] Guilford <i>Comics: Panel</i></p>	<p>Sequential Art: From the Comics Page to the Big Screen <i>Dame Dahlia, Charles Brown, Scott Edelman, Kim the ComicBookGoddess (m)</i> The comic was perfect, so why isn't the movie an exact recreation? A discussion on how comics can and can't be translated to the big screen.</p>

FRIDAY EVENING

<p>Fri 8:00 PM (1h 55m) [5] MD Ballroom AB <i>Art: Participatory</i></p>	<p>Art Show Reception There will be a special tribute to Vicky Wyman, Balticon Art Guest of Honor in 1985 and 1986. Wine and cheese courtesy of Friends of Vicky Wyman.</p>
<p>Fri 8:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>Crime Syndicates and Conspiracies in SFF <i>Gail Z. Martin, T. Eric Bakutis, Ted Weber, Scott Lynch, Lisa Padol (m)</i> Genre fiction is filled with examples of shadow governments, coups, and conspiracies covering up atrocities (i.e., the Jherog Organization of Steven Brust's novels, the heroic conspiracy that kicks off Brandon Sanderson's Mistborn series, Littlefinger, and Section 31). Which ones work and which ones don't? What does the prevalence of these conspiracy theory-driven plot devices say about us and our view of the world in which we live?</p>
<p>Fri 8:00 PM (55m) [5] Watertable BC <i>Television/Film: Panel</i></p>	<p>Genre in the Age of Binge-Watching <i>Jim Freund (m), Daniel M. Kimmel, Eric Hardenbrook, Eta Hack, Gwendolyn Clare</i> Stranger Things, The Expanse, The Man in the High Castle, and The Handmaid's Tale are all shows produced by online content distributors. How has the rise of Netflix, Amazon, and Hulu changed the genre? How have shows and audiences changed in the last few years and what do we think the future holds?</p>
<p>Fri 8:00 PM (1h 55m) [6] Gibson <i>Screening</i></p>	<p>Anime: Thunderbolt Fantasy season 2 (Ep. 1–4) The sequel of the Japanese-Taiwanese wuxia puppetry production from 2016. Suggested age: 15 and up. <i>Children Only with Parent.</i></p>
<p>Fri 8:00 PM (55m) [6] Pride of Balt. II <i>New Media: Performance</i></p>	<p>The Melting Potcast <i>August Grappin, Erin Kazmark, Keith Hughes, Julayne Hughes, Laura Nicole "Spence"</i> Erin Kazmark and August Grappin are back to cook up a meal fit for literary kings in this year's live episode of The Melting Potcast!</p>
<p>Fri 8:00 PM (55m) [6] St. George</p>	<p>Readings: Brinkley, Coleman, Ventrella <i>Doc Coleman, Jamaila Brinkley, Michael A. Ventrella</i> Authors Jamaila Brinkley, Doc Coleman, and Michael Ventrella read from their works.</p>
<p>Fri 8:00 PM (55m) Room 7029 <i>New Media: Panel</i></p>	<p>Who Watches the Watchers: Reactions and Recaps <i>Tee Morris, Jay Smith, J.P. Beaubien, Melissa L. Hayden (m)</i> With Youtube, anyone can be a critic. What makes for a good reaction or recap show? What keeps the audience returning, and how have popular presenters capitalized on their success?</p>

<p>Fri 8:00 PM (55m) Room 8006 <i>Comics: Panel</i></p>	<p>Capes, Closets, and Cows! OH MY! Hulkling, Wiccan, Iceman, The Question, Batwoman, Robyn Hood, and many more! We discuss the "Super-Gay" history of LGBT characters, how they helped people come out IRL, and how the characters came out in the comics.</p>
<p>Fri 8:20 PM (1h 40m) [5] MD Ballroom CD <i>Screening</i></p>	<p>Film: The Hobbit Duology, by Lindsay Ellis and Angela Meehan The three-part, Hugo-nominated documentary/video essay on the Hobbit films will be shown on the big screen.</p>
<p>Fri 9:00 PM (55m) [5] Mt. Washington <i>Literary: Panel</i></p>	<p>So What Do They Get Out of It: Writing Motivation for Doomsday Cults <i>John Walker, Tom Doyle, Darrell Schweitzer, Gail Z. Martin, Lisa Hawkrige (m)</i> Doomsday cults as antagonists are popular in both novels and games. What can we learn from real-world cults of the past and present? What are the psychological factors that cause people to join or stay, and how do you translate these into characterization?</p>
<p>Fri 9:00 PM (55m) [5] Watertable BC <i>Television/Film: Panel</i></p>	<p>Bad Movie Adaptations <i>Eric Hardenbrook, Jennifer R. Povey, John Robison (m), Rebecca Davis, Robert "Bob" Chase</i> Sometimes there are appropriate changes to a work when it's adapted to the big screen, but sometimes you want to shake the screenwriter and ask "What were you thinking?!" Come delight in the terrible adaptations of our favorite genre works.</p>
<p>Fri 9:00 PM (25m) [6] Kent <i>Music/Filk: Concert</i></p>	<p>Concert: Sarah Pinsker <i>Sarah Pinsker</i> Baltimore's own Nebula-winning and Hugo-nominated author is also a singer/songwriter with three albums under her belt. Come hear a few of her songs.</p>
<p>Fri 9:00 PM (55m) [6] Pride of Balt. II <i>New Media: Performance</i></p>	<p>MythWits LIVE! <i>Peter Bryant, Mike Kafes</i> Live Reading with the MythWits! Join the MythWits and a slew of industry writers and voice actors as they perform a live read of Peter Bryant's latest short story. And watch your clock to see how long it takes one of the readers to send it spiraling off the rails into unintentional hilarity. <i>Children Only with Parent.</i></p>
<p>Fri 9:00 PM (55m) [6] St. George</p>	<p>Readings: Burke, Cooley, Smith <i>Rosemary Claire Smith, Paul E. Cooley, Stephanie "Flash" Burke</i> Authors Stephanie Burke, Paul Cooley, and Rosemarie Claire Smith read from their works. <i>Children Not Allowed.</i></p>

FRIDAY EVENING

Fri 9:30 PM (1h 55m) [12] Presidential Suite <i>Science:</i> <i>Participatory</i>	Meet the Scientists Social Come meet our science guests and enjoy some nibbles. Located on the 12th floor.
Fri 9:30 PM (25m) [6] Kent <i>Music/Filk: Concert</i>	Concert: Dr. SETI <i>Dr. SETI</i> Dr. SETI sings of astronomy, academia, and the love of flight
Fri 9:30 PM (1h 30m) Room 6015 <i>Screening</i>	Film: Rod Serling: Submitted for Your Approval (1995) A documentary about the life and career of Rod Serling, creator of The Twilight Zone. Rated TV-14.



Don't forget to visit the
Hal Haag Memorial Game Room /
Hal's Game Room
(Federal Hill)

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*For a break from the con, to relax with friends over a game of chance or get involved in deep strategy.*

Game Masters running demonstrations of  
new, challenging games  
Stimulating gaming panels  
RPG SCHEDULED GAMES.

Nightly Game @ 10 PM of BSFS's own

**Social Class**

Saturday Game @ 9 PM of

**Munchkin**

## Friday Night

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| <p><b>Fri 10:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                         | <p><b>Anime: SSSS.Gridman (Ep. 1–4)</b><br/>A high school student awakens to find himself with no memory and the ability to see giant monsters in Studio Trigger's love letter to the kyodai superhero genre. Suggested ages: 12 and up.</p>                                                                                                                                                                                                                                                                                                                            |
| <p><b>Fri 10:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Performance</i></p>            | <p><b>Songs of Science celebrating Mars and Opportunity Rover</b><br/><i>Gary Ehrlich, Emily Lewis, Ada Palmer, Dr. Jim Thorne, Dr. SETI, Roberta Rogow</i><br/>NASA's Mars rover Opportunity lived well beyond its expected 90-day life, giving us 15 years of wonderful pictures and exciting discoveries from the Martian sands. Come help our crew of musicians give the little rover a sendoff as we serenade her with songs of Mars and NASA.</p>                                                                                                                 |
| <p><b>Fri 10:00 PM</b><br/>(1h 30m)<br/>[6] Pride of Balt. II<br/><i>New Media:<br/>Reading</i></p> | <p><b>ScoTori Selects Short Story Writing Competition</b><br/><i>Scott Pond (m), Tori Duke Pond, Paul E. Cooley</i><br/>In April 2019, Scott and Tori from ScoTori Entertainment issued a short story writing challenge to the Balticon New Media Community. In this live podcast recording, the top five writers will read their short stories and audience members will vote on who is the best of the best.</p>                                                                                                                                                      |
| <p><b>Fri 10:00 PM</b><br/>(1h 55m)<br/>[6] St. George<br/><i>Scheduled Game</i></p>                | <p><b>Late Night Demo: Secret Leader</b><br/><i>Stephy Alphee (m)</i><br/>Secret Leader is a dramatic game of political intrigue and betrayal. Each player is randomly and secretly assigned to be a liberal or a fascist, and one player is the Fascist Leader Designate. The fascists coordinate to sow distrust and install their cold-blooded leader; the liberals must find and stop the Leader Designate before it's too late. WARNING. This game involves themes, terms and concepts that some people may find disturbing. <i>Children Only with Parent.</i></p> |
| <p><b>Fri 10:00 PM</b><br/>(3h 55m)<br/>Room 6036<br/><i>Scheduled Game</i></p>                     | <p><b>Scheduled Game: Late Night Cards Against Humanity</b><br/><i>Pallas A. Bane, Michelle Hymowitz (m)</i><br/>If you've ever enjoyed the card game Apples to Apples, this is definitely for you! Just make sure you're willing to be a little disturbed by adult-themed cards and the ways humans respond to them in groups of strangers. 18 and older only, please! <i>Children Not Allowed.</i></p>                                                                                                                                                                |
| <p><b>Fri 11:00 PM</b><br/>(2h 55m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Participatory</i></p>       | <p><b>Friday Open Filk</b><br/>Come sing the night away, or just stop by for a listen!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

**FRIDAY NIGHT**

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| <p><b>Fri 11:00 PM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>                    | <p><b>TV: The Twilight Zone "Where Is Everybody" (1959)</b><br/>The unaired version of the original series pilot. A man wakes up in an U.S. Air Force jumpsuit in an empty town, and can't shake the feeling that he's being watched. Rated TV-PG.</p>                                                                                                                                                                                                                                       |
| <p><b>Fri 11:30 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p> | <p><b>ScoTori Selects Short Story Read By Charles Brown</b><br/><i>Tori Duke Pond, Charles Brown, Scott Pond (m)</i><br/>The ScoTori Podcast presents Charles Brown reading his short story, the close runner-up in their inaugural short story competition. There is a short interview following the reading.</p>                                                                                                                                                                           |
| <p><b>Fri 11:30 PM</b><br/>(1h 45m)<br/>Room 6015<br/><i>Screening</i></p>                 | <p><b>Film: Unbreakable (2000)</b><br/>When David Dunn (Bruce Willis) becomes the sole survivor of a train wreck he emerges miraculously unharmed. Under the guidance of the enigmatic Elijah Prince (Samuel L. Jackson) he begins down a path of discovery—both of his superhuman potential, and the nemesis on a collision course with him. This is the first film in M. Night Shyamalan's Unbreakable trilogy, continued in <i>Split</i> (2016) and <i>Glass</i> (2019). Rated PG-13.</p> |
| <p><b>Sat 12:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                | <p><b>Anime: JoJo's Bizarre Adventure: Golden Wind (Ep. 1–4)</b><br/>Set two years after <i>Diamond is Unbreakable</i>, <i>Golden Wind</i> follows the story of Giorno Giovanna, who joins the mafia group <i>Passione</i>. Suggested age: 18 and up. <i>Children Not Allowed</i>.</p>                                                                                                                                                                                                       |
| <p><b>Sat 1:30 AM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                          | <p><b>Film: The Day After (1983)</b><br/>Several families in the United States are followed before, during, and after a nuclear war in this massively influential TV movie. Unrated.</p>                                                                                                                                                                                                                                                                                                     |
| <p><b>Sat 3:30 AM</b><br/>(2h 15m)<br/>Room 6015<br/><i>Screening</i></p>                  | <p><b>Film: On the Beach (1959)</b><br/>The citizens of Australia of the survivors of a nuclear war, but it's only a matter of time until the deadly fallout arrives. Gregory Peck, Ava Gardner, Fred Astaire, and Anthony Perkins star in this landmark anti-nuclear movie. Not rated.</p>                                                                                                                                                                                                  |
| <p><b>Sat 5:45 AM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>                     | <p><b>TV: The Twilight Zone "Two" (1961)</b><br/>The last two survivors of a devastating war (Charles Bronson and Elizabeth Montgomery) discover each other in a town devoid of people but full of reminders of their violent past. Rated TV-PG.</p>                                                                                                                                                                                                                                         |
| <p><b>Sat 6:15 AM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>                     | <p><b>TV: The Twilight Zone "The Old Man In The Cave" (1963)</b><br/>A small town has survived for ten years after a nuclear war by following the instructions of a mysterious "old man in the cave," but their peaceful existence is shattered by the arrival of a group of armed soldiers. Rated TV-PG.</p>                                                                                                                                                                                |

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| <p><b>Sat 6:45 AM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>    | <p><b>TV: The Twilight Zone "The Shelter" (1961)</b><br/>The host of a dinner party is mocked by his friends and neighbors for his pride in his disaster shelter, but everything changes with the declaration of an emergency. Rate TV-PG.</p>                                                 |
| <p><b>Sat 7:15 AM</b><br/>(15m)<br/>Room 6015<br/><i>Screening</i></p>    | <p><b>Film: Trailers</b><br/>A variety of recent and upcoming film trailers.</p>                                                                                                                                                                                                               |
| <p><b>Sat 7:30 AM</b><br/>(1h 30m)<br/>Room 6015<br/><i>Screening</i></p> | <p><b>TV: Ruby Gloom: Gloommates (2013)</b><br/>In this Canadian animated show, Ruby Gloom, who makes her home in a mansion outside the appropriately named Gloomsville, goes on adventures with her friends. Werewolves, skeletons, and cyclopes abound! Not Rated. <i>Child-Focused.</i></p> |



ARTYFACT: CARTOON OF GREG BENFORD, FOR NOW-DEFUNCT BLAT!

## Saturday Morning

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| <p><b>Sat 8:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                       | <p><b>Anime: Kemono Friends season 1 (Ep. 1–4)</b><br/>A girl named Kaban wakes up in a zoo called Japari Park, filled with strange anthropomorphized animals called Friends. Suggested age: 10 and up.</p>                                                                                                                                                                                                                                                                                                       |
| <p><b>Sat 9:00 AM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Other: Participatory</i></p>         | <p><b>Shabbat Discussion</b><br/>Join us for a celebration of the Shabbat with a Torah study with Barry Nove. No Hebrew knowledge is necessary for this study of the classic medieval commentaries, featuring the week's parsha, Behar in Leviticus. The text study will be followed by the saying of the Kaddish memorial prayer. All are welcome.</p>                                                                                                                                                           |
| <p><b>Sat 9:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>            | <p><b>The DART Mission: We're Knocking an Asteroid Off-Course!</b><br/><i>Timothy Miller, PhD</i><br/>NASA's DART (Double Asteroid Rendezvous Test) mission is set for launch in 2021 and a rendezvous with asteroid Didymos B in 2022. DART will be the first test of planetary defense via kinetic deflection. Dr. Miller will tell us all about DART and also some about NASA's planetary defense program in general, and will contrast Hollywood's versions of the concept and the soon-to-be real thing.</p> |
| <p><b>Sat 9:00 AM</b><br/>(1h 30m)<br/>[6] Pride of Balt. II<br/><i>New Media: Interview</i></p> | <p><b>Muse On This: John Lawson</b><br/><i>Sue Baiman, John Edward Lawson</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring author John Lawson.</p>                                                                                                                                                                                                |
| <p><b>Sat 9:00 AM</b><br/>(1h 45m)<br/>5th Floor Lobby<br/><i>Gaming: Participatory</i></p>      | <p><b>LARP Registration</b><br/><i>Karen Miden (m)</i><br/>Come join us for a weekend of high adventure in The Empire of Ethoria - War of the Two Sisters, a traditional fantasy inspired by Game of Thrones and Lord of the Rings. Fight an epic battle and save the realm! Registration required - the sign-up table is on the 5th floor. A fee of \$10.00 covers the cost of materials. All players welcome, regardless of age or experience. Costumes are not required, but encouraged!</p>                   |
| <p><b>Sat 9:00 AM</b><br/>(1h 45m)<br/>Room 6015<br/><i>Screening</i></p>                        | <p><b>Film: Pete's Dragon (2016)</b><br/>In this live-action reimagining of the the 1977 film, an orphaned boy in the Pacific Northwest befriends a local dragon. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                             |
| <p><b>Sat 9:00 AM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers: Participatory</i></p>     | <p><b>Miss Lizzy's Victorian Traveling Show</b><br/><i>Lisa Ashton</i><br/>Making history come to life with a hands-on collection of authentic Edwardian and Victorian garments. Hold history in your hands!</p>                                                                                                                                                                                                                                                                                                  |



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| <p><b>Sat 10:00 AM</b><br/>(1h 55m)<br/>[5] Federal Hill,<br/>T1<br/><i>Scheduled Game</i></p> | <p><b>Demo: Fate of the Elder Gods</b><br/>Players take on the ever-maddening role of cults trying to summon ancient evil and herald the fall of mankind! Each cult is in competition to be first to summon their god, but they all must also repel intrepid investigators working to seal off the gate to beyond with Elder signs. Gather arcane artifacts, cast powerful spells, embrace the Dark Gift of your Elder God, and be first to hasten doom...before it's too late!</p>                                                                                                    |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>Television/Film: Panel</i></p>        | <p><b>We Are the Crystal Gems: The Queer Identities of Steven Universe</b><br/><i>Lex Brown, D'Manda Martini, Grig Larson, Carl Cipra (m)</i><br/>From non-binary to non-monogamy and everything in between, queer culture is encoded in the DNA of Steven Universe. Join us to talk about how SU represents the different facets of the LGBT spectrum, and how the characters' choice to present themselves is a reflection of their personal identities.</p>                                                                                                                         |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>         | <p><b>Apollo 11: Safely to Earth</b><br/><i>Jack Clemons</i><br/>"Apollo 11: Safely To Earth" is an insider's view of NASA's Apollo Moon Program, an account of Jack's responsibilities as one of the young engineers working on the greatest adventure of our times. Jack will include photographs and anecdotes drawn from his time as a lead engineer supporting the astronauts during their return flight, and will also share some little known stories about the technologies and teamwork that made Apollo 11 a success and saved the Apollo 13 mission from near disaster.</p> |
| <p><b>Sat 10:00 AM</b><br/>(1h 25m)<br/>[5] MD Ballroom AB<br/><i>Art: Workshop</i></p>        | <p><b>Fantasy Art Workshop</b><br/><i>Charlene D'Alessio</i><br/>In this art workshop, participants will be able to draw fantasy subjects with the aid of a variety of props. Drawing materials will be provided. Located in the back of the art show.</p>                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>         | <p><b>But I'm Not a YA Author: Women Authors in SpecFic</b><br/><i>Sherri Cook Woosley, Lauren Harris, Laura Nicole "Spence" (m), Julayne Hughes, Gwendolyn Clare</i><br/>There is a growing number of women writing serious speculative fiction who find themselves lumped into the YA category. What is behind this trend?</p>                                                                                                                                                                                                                                                       |
| <p><b>Sat 10:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                    | <p><b>Anime: Kiki's Delivery Service</b><br/>In this Studio Ghibli film, a young witch experiences independence for the first time. Suggested ages: 8 and up. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                |

## SATURDAY MORNING

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| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[6] James<br/><i>Gaming: Panel</i></p>                 | <p><b>Larping 101</b><br/><i>Larry Reclusado, Anthony Denota-Hoffman (m), Karen Miden, Fiona Galvin</i><br/>Take role-playing to the next level by physically acting out the character you're playing. If you are new to Live Action Role Playing, or just new to Balticon's LARP, come to this panel to learn more.</p>                                                                                            |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk: Panel</i></p>              | <p><b>Music and Myth</b><br/><i>Joshua Kronengold, Batya "The Toon" Wittenberg, Ada Palmer (m), Emily Lewis, Marnen Laibow-Koser</i><br/>Music and myth have always been closely intertwined. From Sirens to the Pied Piper, many legends and myths revolve around music. And from Childe ballads to filk, music has been used to pass along stories of fantasy and myth. Our panel explores this relationship.</p> |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>[6] St. George</p>                                     | <p><b>Readings: Angell, Sakers, Scott</b><br/><i>Don Sakers, Bob R R Angell, Melissa Scott</i><br/>Authors R R Angell, Don Sakers, and Melissa Scott read from their works.</p>                                                                                                                                                                                                                                     |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>5th Floor Lobby</p>                                    | <p><b>Autographs: Campbell and Sparhawk</b><br/><i>Jack Campbell, Bud Sparhawk</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                      |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>          | <p><b>Pitch Session: Vampire Hunters Incorporated Quarterly</b><br/><i>Mark Redfield</i><br/>The Mark Redfield Company is seeking vampire, horror, and weird fiction. See full submission guidelines at <a href="http://www.vampirehuntersinc.com/submissionpolicy.html">http://www.vampirehuntersinc.com/submissionpolicy.html</a>. Sign up at the info desk.</p>                                                  |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>       | <p><b>Balloon Bounce Space + Face Painting with Ming Diaz</b><br/>Come play in the amazing Balloon Bounce Space while you wait to get your face painted by the Amazing Ming Diaz. (Don't worry, if you're late, Ming will continue painting faces all day!)</p>                                                                                                                                                     |
| <p><b>Sat 10:00 AM</b><br/>(1h 55m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p> | <p><b>Miniature Hats/Fascinators Workshop</b><br/><i>Carol Salemi</i><br/>Create your own mini hat! We will have all manner of trims, beads, ribbons flowers, feathers, and other decorative elements to attach to your hat. Materials fee: \$5. No signup required and all are welcome, but children must be supervised by adults. <i>Children Only with Parent.</i></p>                                           |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>               | <p><b>Steampunk vs. Gaslamp Fantasy</b><br/><i>Scott Roche, Philippa Ballantine, Jamaila Brinkley, Michael A. Ventrella, Doc Coleman (m)</i><br/>Sorcery &amp; Cecelia or The Difference Engine? Captain James T. West or Thomas, Lord Darcy? What makes a work steampunk and what makes a work gaslamp fantasy? Is there a significant difference or is it merely cosmetic?</p>                                    |

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| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Panel</i></p>                       | <p><b>How to Get Started in Gaming</b><br/><i>Mildred Cady (m), James Mendez Hodes, Perrienne Lurie, Bob Oliver, Tim Dodge, Daniel M Ford</i><br/>Interested in getting into RPGs and board games? Wondering if you should invest in books or accessories? Come to this panel to learn where to begin with RPGs and board games, how to pick a game system, and how to find a group of like-minded players.</p>                                                                                                                                                              |
| <p><b>Sat 10:00 AM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Workshop</i></p>                  | <p><b>Feeding Your Imaginary World</b><br/><i>Denise Clemons</i><br/>Bring your story and setting to this interactive writing workshop where you'll learn how to add texture to your work by focusing on the food available (and what's not around) in your invented world.</p>                                                                                                                                                                                                                                                                                              |
| <p><b>Sat 10:30 AM</b><br/>(1h 30m)<br/>[6] Pride of Balt. II<br/><i>New Media: Interview</i></p> | <p><b>Muse On This: Veronica Giguere</b><br/><i>Sue Baiman, Veronica Giguere</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring voice actor and author Veronica Giguere.</p>                                                                                                                                                                                                                                   |
| <p><b>Sat 10:45 AM</b><br/>(1h 15m)<br/>Room 6015<br/><i>Screening</i></p>                        | <p><b>Film: Frankenstein Meets The Wolfman (1943)</b><br/>Bela Lugosi Lon Chaney, Jr. team up in the first Universal ensemble monster movie. 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>Literary: Presentation</i></p>           | <p><b>Mythology and Video Games: A New Course of Study</b><br/><i>Cygnnet Steer</i><br/>Myth is more than ancient literature, it is an exploration of what it means to be human. The stories we have preserved offer still-relevant themes of morality, mortality, gender roles, and agency. In a modern setting, video games and gaming communities provide a novel arena for exploring these classic concepts, and rich space for further development. A discussion will follow.</p>                                                                                       |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>            | <p><b>The Science of Space</b><br/><i>C. Alex Young</i><br/>You might be surprised to know that, although we often hear that space is a vacuum, space is not empty. In fact, we live in the extended atmosphere of a star, our Sun. The atmosphere, which is full of energy and matter, interacts with everything in the solar system, with other planets, comets, asteroids, astronauts and the very spacecraft we use to study it. It creates a dynamic and often dangerous environment, a non-empty space, that NASA and its partners want to understand and explore.</p> |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Interview</i></p>  | <p><b>Guest of Honor Event: Elizabeth Bear Interview</b><br/><i>Elizabeth Bear, Arkady Martine</i><br/>Guest of Honor Elizabeth Bear will be interviewed by Arkady Martine.</p>                                                                                                                                                                                                                                                                                                                                                                                              |

**SATURDAY MORNING**

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| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[5] Mt.<br/>Washington<br/><i>Literary: Panel</i></p>            | <p><b>Black Femininity in Afrofuturism</b><br/><i>Stephanie "Flash" Burke, Cerece Rennie Murphy, Nicky Drayden, Irette Y. Patterson (m), K. Ceres Wright</i><br/>African American women have been early adopters of national and international initiatives, such as abolitionism, civil rights, women's rights, space travel, and hip hop—from Maria W. Stewart's anti-slavery and women's rights speeches in the 1830s, to Tarana Burke's #MeToo movement in the 2000s. This panel will discuss the contributions of Black women to the progression of the underpinnings of Afrofuturism.</p> |
| <p><b>Sat 11:00 AM</b><br/>(1h 55m)<br/>[5] Watertable<br/>BC<br/><i>Other:<br/>Participatory</i></p> | <p><b>German Longsword Demonstration and Introductory Class</b><br/>Kunst des Fechtens, or the Art of Fighting, is a system of martial arts based on the works of the German fencing Johannes Liechtenauer. This session will start with a demonstration and move on to a hands-on session teaching the basics of longsword. Minors must have a guardian present.</p>                                                                                                                                                                                                                          |
| <p><b>Sat 11:00 AM</b><br/>(1h 55m)<br/>[6] James<br/><i>Gaming:<br/>Participatory</i></p>            | <p><b>LARP Opening Ceremonies</b><br/><i>Anthony Denota-Hoffman, Michael Winslow, Larry Reclusado, Karen Miden (m)</i><br/>Join this year's GMs in the James Suite and learn about B53's Live Action Role Playing game. We'll get everyone up to speed on rules and regulations, then launch into this year's storyline. There will a quick Q&amp;A after characters are given out.</p>                                                                                                                                                                                                        |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Panel</i></p>                    | <p><b>23 Skidoo</b><br/><i>Emily Lewis, Roberta Rogow, Gary Ehrlich (m)</i><br/>A panel celebrating parodies of songs and works published in 1923 that are just entering the public domain this year, including "Yes! We Have No Bananas" and "Stopping by Woods on a Snowy Evening."</p>                                                                                                                                                                                                                                                                                                      |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>[6] St. George</p>                                               | <p><b>Readings: Hammond, Shvartsman, Walton</b><br/><i>Elektra Hammond, Alex Shvartsman, David Walton</i><br/>Authors Elektra Hammond, Alex Shvartsman, and David Walton read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>5th Floor Lobby</p>                                              | <p><b>Autographs: Doyle and Kimmel</b><br/><i>Tom Doyle, Daniel M. Kimmel</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>Room 6017<br/><i>Other:<br/>Participatory</i></p>                | <p><b>Pitch Session: Amazing Stories (for Artists)</b><br/><i>Steve Davidson, Kermit Woodall</i><br/>Steve Davidson (publisher) and Kermit Woodall (art director) of Amazing Stories are looking for fresh art to accompany SF stories with a positive outlook. See full submission guidelines at <a href="https://submission.amazingstoriesmag.com/guidelines/art-guidelines/">https://submission.amazingstoriesmag.com/guidelines/art-guidelines/</a>. Sign up at the info desk.</p>                                                                                                         |

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| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Participatory</i></p>           | <p><b>Planet Cookie Decorating</b><br/>Come create your own solar system out of cookies!<br/><i>Child-Focused.</i></p>                                                                                                                                                                                                                                                           |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>History: Panel</i></p>                               | <p><b>History Resources for Writers</b><br/><i>Jean L. Cooper, Sarah Pinsker, Alan Smale, John Robison (m), Brenda Clough</i><br/>What are the best resources for writers to use when working in historical settings? What are the best ones for jump-starting the creative process? How do you work with sources that are obviously biased and how do you know if they are?</p> |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>Room 8006<br/><i>Fan</i><br/><i>Programming:</i><br/><i>Panel</i></p> | <p><b>How to be a Good Moderator</b><br/><i>Barbara Krasnoff (m), D.H. Aire, Jazmine Cosplays, Grig Larson, Jennifer R. Povey</i><br/>Moderating a discussion panel at a convention is both easier and harder than it looks. Experienced moderators share their tips for keeping order, steering the discussion, and fixing it when things go wrong.</p>                         |
| <p><b>Sat 11:00 AM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Panel</i></p>                              | <p><b>How to Present Your Genre Work in a Non-Genre Community</b><br/><i>Sherri Cook Woosley, Jay Smith, Kelly E. Dwyer (m), Meg Eden</i><br/>Workshops, online groups, writing programs -- these are a few places that might not seem the most welcoming to genre fiction. Come learn how to present your work and get the most out of these groups.</p>                        |

### Stupid Pet Tricks



## Saturday Afternoon

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| <p><b>Sat 12:00 PM</b><br/>(1h 55m)<br/>[12] Club Lounge<br/><i>Fan</i><br/><i>Programming:</i><br/><i>Participatory</i></p> | <p><b>LGBT+ Tea Social</b><br/>Come meet other LGBT+ fans, drink tea, and enjoy some nibbles.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>Sat 12:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>                                   | <p><b>Demo: Near and Far</b><br/><i>Dom Eggert (m)</i><br/>Explore different maps in a search for the Last Ruin, recruiting adventurers, hunting for treasure, and competing to be the most storied traveler. Collect food and equipment at town for long journeys to mysterious locales, making sure not to forget enough weapons to fight off bandits and monsters. Sometimes in your travels you'll find something unique, and one of your friends will read what happens to you from a book of stories, giving you a choice of how to react, creating a memorable tale.</p>                                  |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>History:</i><br/><i>Presentation</i></p>                            | <p><b>Principles of Roman Hairstyle Design</b><br/><i>Janet Stephens</i><br/>Anachronism is a challenge for the conscientious historic costumer, especially hair design. This lecture will survey hair fashions in the Roman Empire from ca 50 BCE–350 AD, giving tips for recreating documented styles or designing new "ancient" styles. Janet Stephens is the recognized expert in the technical recreation of ancient Roman hairstyles; her discoveries are published in the <i>Journal of Roman Archaeology</i> and the <i>Journal of Experimental Archaeology</i>, and on her popular Youtube channel.</p> |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>                            | <p><b>Epic Mammals Across the Epochs</b><br/><i>Ryan Haupt, Thomas R. Holtz, Jr., PhD</i><br/>Mammals have been around for a while, and throughout their evolution have tried out some pretty wacky body plans and life histories. Come learn about some of the oddest mammals from the fossil record and today!</p>                                                                                                                                                                                                                                                                                             |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>                                       | <p><b>Techniques for Plotting Your Novel</b><br/><i>K.M. Szpara, Vivian Shaw, Arkady Martine (m), Nicky Drayden, James R. Stratton</i><br/>What are the various methods for creating and structuring your work? How can you keep track of all the moving parts? Authors will discuss the techniques that have worked for them, and some that haven't.</p>                                                                                                                                                                                                                                                        |
| <p><b>Sat 12:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                                                  | <p><b>Anime: Cells At Work! (Ep. 1–4)</b><br/>A workplace comedy featuring the anthropomorphized cells of a human body. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>               | <p><b>Alternate History as a Swarm of Brightly-Colored Butterflies</b><br/><i>Dr. Gregory Benford, Robert E. Waters, Michael Dobson, Charles Gannon, Elektra Hammond (m)</i><br/>The “butterfly effect” describes the fact that seemingly trivial changes can have dramatic and sometimes unpredictable effects. Writers of alternate history normally look for those moments where it’s clear that even a minor change will alter history profoundly, but how do one go about finding them and tracing the potential fallout? Panelists will discuss various inflection points that could have easily tipped the world, and what could have resulted.</p> |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p> | <p><b>Writing for Audio</b><br/><i>Christiana Ellis, Julayne Hughes, Paul Ellis, Paul E. Cooley, Jim Freund (m)</i><br/>Podcasts, audio dramas, and audiobooks all require vocal performances, but their writing styles are very different. Come talk about the techniques used for each.</p>                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>[6] St. George<br/><i>Literary: Panel</i></p>         | <p><b>Representation vs. Tokenism</b><br/><i>Day Al-Mohamed, Stephanie "Flash" Burke, Daniel M. Kimmel, K. Ceres Wright (m), Ness</i><br/>There is a long tradition of including diversity for diversity's sake without making it part of the story. What is the difference between shallow and real inclusion? Does it have to be integral to feel like it's not tokenism? How does this play out in the far future, in the past, or in original worlds?</p>                                                                                                                                                                                              |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                   | <p><b>Autographs: Smale</b><br/><i>Alan Smale</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sat 12:00 PM</b><br/>(2h 30m)<br/>Room 6015<br/><i>Screening</i></p>                 | <p><b>Film: Avengers: Infinity War (2018)</b><br/>The Avengers are in trouble. Thor is off-world, Iron Man and Captain America are at odds, and Thanos, the Mad Titan, is coming for the Infinity Stones, with which he will be able to destroy life on a universal scale. 2019 Hugo nominee. Rated PG-13.</p>                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>         | <p><b>Pitch Session: "Across the Universe" Anthology</b><br/><i>Michael A. Ventrella</i><br/>Co-editor Michael Ventrella is looking for "what-if" stories on The Beatles for an upcoming anthology featuring stories by Spider Robinson, Peter David, Jodie Lynn Nye, and David Gerrold. See full submission guidelines at <a href="https://michaelaventrella.com/2019/03/22/across-the-universe-submission-guidelines/">https://michaelaventrella.com/2019/03/22/across-the-universe-submission-guidelines/</a>. Sign up at the info desk.</p>                                                                                                            |

**SATURDAY AFTERNOON**

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| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Participatory</i></p>   | <p><b>Snack Time</b><br/><i>Eta Hack</i><br/>Come enjoy a light snack with us. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sat 12:00 PM</b><br/>(1h 25m)<br/>Room 7006<br/><i>Costuming/Makers:</i> <i>Workshop</i></p> | <p><b>Intro to Chainmail: Half Persian Stretch Bracelet Workshop</b><br/><i>Fishymander, Jennifer Logsdon</i><br/>Learn to make a stretch bracelet using the Half Persian weave. Materials fee: \$10. Sign up at the info desk. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                                                                               |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                      | <p><b>Writing Neurodivergent Characters</b><br/><i>Sara Testarossa (m), Don Sakers, Lisa Hawkridge, Jennifer R. Povey, Meg Eden</i><br/>If a diverse cast of characters is representative of our world, it should include people who aren't neurotypical. What are ways you can write a neurodiverse cast without perpetuating stereotypes?</p>                                                                                                                                                                                                                                     |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Panel</i></p>                        | <p><b>Flip the Table</b><br/><i>Tamara Curry (m), Peter Bryant, Mildred Cady, James Mendez Hodes, Daniel M Ford</i><br/>Most GMs and players have plenty of experiences where they feel ready to tear their hair out. Come to this panel to hear and share horror stories, as well as to learn some steps that can help correct common issues that lead to frustration.</p>                                                                                                                                                                                                         |
| <p><b>Sat 12:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Workshop</i></p>                   | <p><b>Book Design 101</b><br/><i>Danielle Ackley-McPhail</i><br/>Planning to self-publish? Think you might want to start your own press? Learn the ins and outs of book and cover design now and avoid the pitfalls of figuring out the industry standards on the fly. Learn what elements are standard and how they should appear before you invest in a product that turns off audiences not due to its content, but because of how was made. An appealing cover and easy to read interior could be the difference between looking like a beginner and standing out as a pro.</p> |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Costuming/Makers:</i> <i>Workshop</i></p>  | <p><b>Roman Hairstyle Workshop</b><br/><i>Janet Stephens</i><br/>Janet Stephens will guide you in the use of historically appropriate tools and techniques rediscovered through her extensive research. Limited to 16 pairs of hairdressers and long-haired models. Participants must feel comfortable weaving a basic braid. Materials fee: \$5. Sign up at the info desk.</p>                                                                                                                                                                                                     |



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| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Panel</i></p>                        | <p><b>The Future of Synthetic Biology</b><br/><i>Anna Kashina, Jennifer Weller, PhD, Ronald Taylor, John Skylar, Suzanne Buck (m)</i><br/>Synthetic biology aims to create organisms that maintain and propagate themselves while producing a desired outcome, whether that is flowers that glow in the dark, cells that produce rare drugs, or architectural organisms that serve as living homes. From do-it-yourself biologists to biohackers to the iGEM college competitions, people are already bringing synthetic biology to life. We will discuss the tech that's available now and the possible dangers of synthetic life.</p> |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[5] MD Ballroom<br/>CD<br/><i>Special Events: Performance</i></p> | <p><b>Guest of Honor Event: The Blibbering Humdingers</b><br/><i>Aiden Vaughan, Kirsten Vaughan, Liam Vaughan, Scott Vaughan, Chuck Parker</i><br/>These magical masters of musical hi-jinx and mayhem will wizard rock the tea towel right off your house elf!</p>                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Television/Film: Panel</i></p>          | <p><b>Game of Thrones — What Did You Think?</b><br/><i>Cerece Rennie Murphy, Michael A. Ventrella (m), Chad Dukes, Liz Dukes, Sarah Avery, Perrienne Lurie</i><br/>After eight award-winning seasons, Game of Thrones has finally finished its HBO run. How do you feel about the final seasons being written without complete source material? Did it manage to live up to your expectations? What will you do with your Sunday evenings now?</p>                                                                                                                                                                                      |
| <p><b>Sat 1:00 PM (13h 55m)</b><br/>[6] James<br/><i>Scheduled Game</i></p>                           | <p><b>LARP</b><br/><i>Anthony Denota-Hoffman, Michael Winslow, Larry Reclusado, Karen Miden (m)</i><br/>Armies and fleets are standing off against each other in what Ethorian history tomes will come to call the great Battle for Kinvara. Soldiers and sailors alike are primed and ready to fight in the battle of the ages. But perhaps all is not lost. The acting Magistrate of the island had extended an invitation to the leadership of all vested parties to meet for parlay. Tensions are high. Tempers are short. Will it be fight or flight? Registration required.</p>                                                   |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>                           | <p><b>You Can't Shop at Target in Middle Earth</b><br/><i>Lauren Harris, Roberta Rogow, Keith R.A. DeCandido, D.H. Aire (m), Elizabeth Bear</i><br/>In your original fantasy setting, everything the characters own has to come from somewhere. Let's talk about how to build a believable material culture for your world and what's needed to support it.</p>                                                                                                                                                                                                                                                                         |

## SATURDAY AFTERNOON

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| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>   | <p><b>Podcasting on the Cheap</b><br/><i>Ryan Haupt, Jay Smith, Tim Dodge, Laura Nicole "Spence", Jim Freund (m)</i><br/>Podcasting, while reliant on a certainty of hardware and software, doesn't have to break the bank. Come learn about the best stuff when you're on a budget.</p>                                                                                                                       |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                      | <p><b>Readings: Al-Mohamed, Dwyer, Schrader</b><br/><i>Day Al-Mohamed, Ken Schrader, Kelly E. Dwyer</i><br/>Authors Day Al-Mohamed, Kelly Dwyer, and Ken Schrader read from their works.</p>                                                                                                                                                                                                                   |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                     | <p><b>Autographs: Eden and Pinsker</b><br/><i>Sarah Pinsker, Meg Eden</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                          |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Television/Film: Participatory</i></p> | <p><b>Anthology Sci-Fi Roundtable - Part 1: A History</b><br/><i>Amanda C. Mulder, Andrew Fox</i><br/>Anthology science fiction television as always been used to discuss the issues of their day. Shows such as The Twilight Zone and The Outer Limits have been memorable and flexible enough to be revived for each new generation. How were the fears and dreams of each era reflected in these shows?</p> |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>        | <p><b>Fairy Gardens</b><br/>Create an appealing home for the fae. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                | <p><b>Fantasy Without Magic</b><br/><i>Lisa Padol, David Walton, Michael M. Jones, Scott H. Andrews, John L. French (m)</i><br/>An exploration of fantasy worlds without magic that aren't classically "low fantasy," focused on the military, or set in the Roman Empire. What are best examples of this genre and what makes them fantasy?</p>                                                               |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Presentation</i></p>           | <p><b>Creating Card Games with InDesign</b><br/><i>Peter Bryant (m)</i><br/>Are you interested in designing your very own card game, collectable or otherwise? Come learn about InDesign, a program within the Adobe Creative suite, that can make the design process more efficient.</p>                                                                                                                      |
| <p><b>Sat 1:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Panel</i></p>                | <p><b>Basic Novel Writing Organization</b><br/><i>Nobilis Reed, Jamaila Brinkley, Ken Altabef (m), Margaret Riley, Marilyn "Mattie" Brahen</i><br/>How to organize and plan out your novel or book series so that your editor loves you.</p>                                                                                                                                                                   |

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| <p><b>Sat 1:30 PM</b><br/>(1h 25m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p>             | <p><b>Intro to Chainmail: Byzantine Keychain Workshop</b><br/><i>Jennifer Logsdon, Fishymander</i><br/>Learn to make a keychain using the round Byzantine weave. Materials fee: \$10. Sign up at the info desk.</p>                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sat 2:00 PM</b><br/>(3h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>              | <p><b>Demo: Terraforming Mars</b><br/>In the 2400s, mankind begins to terraform Mars. Giant corporations, sponsored by the World Government on Earth, work to raise the temperature, the oxygen level, and the ocean coverage until the planet is habitable. You play one of those corporations and work together in the terraforming process, but compete for victory points awarded not only for your contribution to the terraforming, but also for advancing human infrastructure throughout the solar system, and doing other commendable things.</p> |
| <p><b>Sat 2:00 PM</b><br/>(1h 55m)<br/>[5] Guilford<br/><i>Other: Presentation</i></p>                 | <p><b>How to Talk Good: Tips and Exercises for Improving Your Voice</b><br/><i>Jazmine Cosplays</i><br/>Speech is the most common method of communication among humans. Whether you're a dungeon master running a game in a busy store, an author giving a reading, a podcaster recording an episode, or just someone who talks, this presentation is for you. Elements of speech such as pronunciation, projection, and breath control will be covered.</p>                                                                                               |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>                  | <p><b>The Neuroscience of Choking Under Pressure</b><br/>Failing in high pressures situations is widespread, from athletes missing the game winning shot, to students under performing on exams. In this talk, Dr. Vikram Chib will present new data that shows what happens in the brain to cause people to choke under pressure, and also provide strategies that can be used to overcome this phenomenon.</p>                                                                                                                                           |
| <p><b>Sat 2:00 PM</b><br/>(3h 55m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Participatory</i></p> | <p><b>Masquerade Rehearsal</b><br/>All masquerade entrants must attend rehearsal on Saturday afternoon; exact times assigned at the Masquerade table.</p>                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>History: Panel</i></p>                   | <p><b>History as the Trade Secret of Genre Fiction</b><br/><i>Arkady Martine, Bob Oliver, Bill Lawhorn (m), Gail Z. Martin, R.F. Kuang</i><br/>Many readers know that Martin's A Song of Ice and Fire is based on the War of the Roses, but there are many other works that are just as much derived from history, only not as well known. What are the commonly used historical events found in genre fiction? How do writers know when it's time to move past their original influence?</p>                                                              |

## SATURDAY AFTERNOON

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| <p><b>Sat 2:00 PM</b><br/>(3h 55m)<br/>[5] Private Dining Room<br/><i>Scheduled Game</i></p> | <p><b>Scheduled Game: Masks</b><br/><i>James Mendez Hodes (m)</i><br/>In a city where three generations of superheroes and supervillains have preceded you, you're talented teenagers with uncommon abilities struggling with the weight of expectations as well as threats to the multiverse. Save your teacher from a burning building, go on a date with a supervillain, and get punched in the feelings in a RPG in the tradition of Young Justice, Young Avengers, and My Hero Academia.</p>                                                                                                                                                            |
| <p><b>Sat 2:00 PM</b><br/>(1h 55m)<br/>[5] Watertable A, T1<br/><i>Scheduled Game</i></p>    | <p><b>Scheduled Game: Wings of Glory</b><br/><i>Zen Lizard (m)</i><br/>Wings of Glory is a scenario-driven miniatures game of WWI aerial combat for up to 8 players, and all skill levels are welcome. If you've never played before, show up a half hour early for a rules explanation. This scenario is a straight-up aerial supremacy struggle with a simple goal: knock the enemy out of the sky. If you're shot down, you will wait out one full turn, then return in a reserve aircraft with a new identity. Victory goes to the overall best-performing player.</p>                                                                                   |
| <p><b>Sat 2:00 PM</b><br/>(3h 55m)<br/>[5] Watertable A, T2<br/><i>Scheduled Game</i></p>    | <p><b>Scheduled Game: Call of Cthulhu "A Night in Lonesome December" (The Players)</b><br/><i>Tamara Curry (m)</i><br/>You are one of the formidable people of your time, moving in society for noble or nefarious purposes. On December 31, 1901, when the planets align, there will be a battle of openers and closers: whether to welcome the elder gods or to keep them out. Assisted by your familiars, maneuver around each other to obtain your goal. Contains strong Gothic horror and a player vs. player atmosphere. Not suitable for new players or those under 16. Previous session participation not required. <i>Children Not Allowed.</i></p> |
| <p><b>Sat 2:00 PM</b><br/>(1h 55m)<br/>[5] Watertable BC<br/><i>Dance: Participatory</i></p> | <p><b>Medieval Dance with Live Music</b><br/><i>Gary Ehrlich, Patches, Maugorn, Bob Esty, Sue Esty</i><br/>Come learn a bunch of easy and fun medieval dances. Music provided by Maugorn and friends.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sat 2:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                   | <p><b>Anime: Zombieland Saga (Ep. 1–4)</b><br/>The post-mortem adventures of an aspiring teen idol and the girl band she's drafted into. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sat 2:00 PM</b><br/>(1h 55m)<br/>[6] Kent Reading</p>                                  | <p><b>Balticon Short Takes</b><br/><i>Danielle Ackley-McPhail, A. L. Kaplan, Gail Z. Martin, Jennifer R. Povey, Roberta Rogow, Ken Schrader, Denise Timpko, Joan Wendland, Carmen Webster Buxton, Carol Anne Douglas, Day Al-Mohamed, Jean Marie Ward (m)</i><br/>Bite-sized readings from your soon-to-be favorite writers.</p>                                                                                                                                                                                                                                                                                                                             |

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| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p> | <p><b>Finding Your Online Voice</b><br/><i>Tee Morris, Chad Dukes, J.P. Beaubien, Billy Flynn, Doc Coleman (m)</i><br/>In a crowded virtual marketplace, how do you find your style use it to stand out?</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                    | <p><b>Readings: Drayden and Kuang</b><br/><i>Nicky Drayden</i><br/>Authors Nicky Drayden and R.F. Kuang read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                   | <p><b>Autographs: Aire and Hodges</b><br/><i>Larry Hodges, D.H. Aire</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Literary: Workshop</i></p>           | <p><b>Practice Your Pitch Workshop</b><br/><i>Ian Randal Strock, Joshua Bilmes</i><br/>Are you a writer in need of a professional audience to test your elevator pitch on? Bring your book blurb and our participants will help you practice your delivery, refine your approach, and ensure your pitch adheres to a reasonable time frame.</p>                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>      | <p><b>Magnetic Mysteries with Brent Warner</b><br/><i>Brent Warner</i><br/>When Einstein was a child, the force of magnetism mystified him. If you come see my demonstration, we can all be like Einstein: mystified by the power of the magnet. For example, did you know that a magnet can attract a Cheerio? And have you ever wondered whether the north pole of Earth's magnetic might actually be a south pole? Come and find out! <i>Child-Focused.</i></p>                                                                                                                                                                                                   |
| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>              | <p><b>Cyberpunk Remastered</b><br/><i>Kelly E. Dwyer, T. Eric Bakutis, Michael R. Underwood, Ted Weber, K. Ceres Wright (m), Scott Lynch</i><br/>With Netflix's adaptation of Richard K. Morgan's <i>Altered Carbon</i> and Pat Cadigan's adaptation of the manga-turned-Hollywood-movie <i>Alita: Battle Angel</i>, cyberpunk is alive and well after having first been declared dead in the 90s. Elements of cyberpunk have been subsumed into pop culture and can be found everywhere now—movies, music videos, video games, and more. How have the older tropes evolved in the last few years and how do we expect to see them incorporated in future works?</p> |

## SATURDAY AFTERNOON

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| <p><b>Sat 2:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Television/Film:</i><br/><i>Panel</i></p>     | <p><b>Captain Marvel and the Retconning of the MCU</b><br/><i>Dame Dahlia, Keith R.A. DeCandido, Jack Clemons, Scott Edelman, John Edward Lawson (m)</i></p> <p>The story of Captain Marvel is set a decade before other films in the main MCU sequence, adding to and sometimes changing backstory of characters, organizations, and setting elements we thought we already knew. Did they get it right or wrong? What might have been done differently? Is there a chance that future MCU movies will also be set in the past?</p>                                                                                                              |
| <p><b>Sat 2:00 PM</b><br/>(1h 25m)<br/>Room 8029<br/><i>Literary:</i><br/><i>Participatory</i></p> | <p><b>Poetry Reading Seminar</b><br/><i>Brian Groover</i></p> <p>This is an exploration into the roots of what makes poetry of all kinds fun, moving, and/or inspiring to read and to hear, and then moves to practice with coaching on reading poetry aloud. Bring a poem or two to read, either by you or anyone else. We will also discuss including science fiction and fantasy themes in poetry, and how that affects both writing and reading them.</p>                                                                                                                                                                                     |
| <p><b>Sat 2:30 PM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>                             | <p><b>TV: The Twilight Zone "The Eye of the Beholder" (1960)</b></p> <p>A young woman is allowed one last plastic surgery to correct her appearance to conform to society's physical standards before she is exiled to a community of people like her. Rated TV-PG.</p>                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>                  | <p><b>Book Launch: R.R. Angell, BEST GAME EVER</b><br/><i>Bob R R Angell</i></p> <p>The Virtual Campus Challenge team at Bolin Engineering College is almost ready for their first demonstration. To make matters worse, Robby hasn't had a boyfriend since freshman year, and he is constantly distracted by his gender-fluid friend that just might have an abusive boyfriend. When his roommate kills himself, Robby suspects a link to SaikoVR games and their AI engine, Virtuella. Can Robby and his friends defeat Virtuella, save the world, and find love in the BEST GAME EVER?</p>                                                     |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>   | <p><b>Who Knew? Big Data, Data Analytics, and the Ethics of Using Both</b><br/><i>Fred G. Yost, Michelle Seibert Appel</i></p> <p>This session will provide an overview of what constitutes "big data" and "data analytics" and discuss the differences between works that tests hypotheses and newer techniques that let the machines sort it out and look for patterns. We will explore the ethical and human side of algorithms and big data techniques, such as how we rely on models, (erroneously) thinking they are unbiased. We will also cover current literature on the topic and how to recognize these biases as we use big data.</p> |

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| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>[5] Mt.<br/>Washington<br/><i>Literary: Panel</i></p> | <p><b>Breaking the Hero's Journey</b><br/><i>Jo Miles, Paul Ellis, Charles Gannon, Lisa Padol (m), John Appel, Michelle Sonnier</i><br/>There are many ways to break the established pattern while still making the journey entertaining for audiences. Panelists will examine examples of this and what makes them still satisfying to the audience.</p>                                                                                          |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p> | <p><b>Dynamic Voice Acting</b><br/><i>August Grappin, Veronica Giguere, Tee Morris, Erin Kazmark (m), Starla Huchton</i><br/>Podcast and audiobook voice artists discuss and demonstrate the art of conveying a whole performance in audio-only media.</p>                                                                                                                                                                                         |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                    | <p><b>Readings: Martine, Osborne, Shaw</b><br/>Authors Arkady Martine, Karen Osborne, and Vivian Shaw read from their works.</p>                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                   | <p><b>Autographs: Drayden and Kuang</b><br/><i>Nicky Drayden, R.F. Kuang</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                           |
| <p><b>Sat 3:00 PM</b><br/>(1h 30m)<br/>Room 6015<br/><i>Screening</i></p>                 | <p><b>Film: The Phantom of the Opera (1943)</b><br/>Claude Rains stars as the titular Phantom in this Universal classic. 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                                                                                   |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>         | <p><b>Pitch Session: Changeling Press</b><br/><i>Jean L. Cooper, Margaret Riley</i><br/>Margaret Riley and Jean Cooper are looking for women's erotic romance of 12-30,000 words in multiple genres, including sci-fi, dark fantasy, urban fantasy, and paranormal. See full submission guidelines at <a href="https://www.changelingpress.com/submissions.php">https://www.changelingpress.com/submissions.php</a>. Sign up at the info desk.</p> |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Concert</i></p>            | <p><b>Space Quest with Dr. Jim</b><br/>Come learn about space and sing songs with Dr. Jim!</p>                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers: Panel</i></p>      | <p><b>Fabric Embellishment</b><br/><i>Carol Salemi, Alanna Whitestar, Heidi Hooper (m)</i><br/>Embellishment is one way to make a costume really pop on stage and adds depth when seen up close. Come learn about beads, rhinestones, soutache, and other techniques for enhancing your look.</p>                                                                                                                                                  |
| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>              | <p><b>Ask Me Anything: Editors &amp; Publishers</b><br/><i>Alex Shvartsman, Hildy Silverman, Joshua Bilmes, Michael A. Ventrella (m), Scott H. Andrews, Ian Randal Strock</i><br/>A panel of professional editors and publishers answer questions from the audience.</p>                                                                                                                                                                           |

## SATURDAY AFTERNOON

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| <p><b>Sat 3:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Panel</i></p>                   | <p><b>Two-Player Games for Couples</b><br/><i>hymie!, Jose Smith (m), Perrienne Lurie</i><br/>Do you and your significant other enjoy playing board or card games, but have a hard time finding two-player games you both like? We'll talk about the best (and worst) two-player games, as well as the dynamics within couples that can help determine whether or not a game works for them. Bring game suggestions and your own wisdom to offer about gaming for couples .</p>                                                                             |
| <p><b>Sat 3:30 PM</b><br/>(25m)<br/>Room 8029<br/><i>Literary: Reading</i></p>               | <p><b>Poetry Contest Winners</b><br/><i>Brian Groover</i><br/>Come and hear the winners of the Balticon poetry contests read aloud. All the works winning poetry awards will be performed, either by the poets or by others.</p>                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Skeptics: Presentation</i></p>       | <p><b>How to Teach Your Dog Trigonometry</b><br/><i>George Hrab</i><br/>Selected essays about science, songs, and silliness.</p>                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>        | <p><b>Time Dispersion and Quantum Mechanics</b><br/><i>John Ashmead</i><br/>In quantum mechanics, space is fuzzy, and in special relativity, time and space are interchangeable. But if time and space are interchangeable, shouldn't time be fuzzy as well? Shouldn't quantum mechanics apply to time? Thanks to recent technical advances we can put this to the test. We ask: How do you get a clock in a box? How do you interfere with time? When is one slit better than two? And what happens at the intersection of time and quantum mechanics?</p> |
| <p><b>Sat 4:00 PM</b><br/>(1h 55m)<br/>[5] MD Ballroom AB<br/><i>Literary: Workshop</i></p>  | <p><b>Tarot for Writers Workshop</b><br/><i>Melissa Scott, Doug Warden</i><br/>Learn how to use tarot to create plots, characters, and story arcs. Different tarot decks and spreads will be shown and there will be the opportunity to try a spread and get a feel for how you can use them in your own work.</p>                                                                                                                                                                                                                                          |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Television/Film: Panel</i></p> | <p><b>After Avengers: Endgame</b><br/><i>D'Manda Martini, Liz Dukes, JL Gribble, Dame Dahlia, Kim the ComicBookGoddess (m)</i><br/>Did Avengers: Endgame deliver on the buildup promised by earlier films? How do you feel about the prior films after all this has happened?</p>                                                                                                                                                                                                                                                                           |
| <p><b>Sat 4:00 PM</b><br/>(1h 40m)<br/>[6] Gibson<br/><i>Screening</i></p>                   | <p><b>Anime: Castle of Cagliostro</b><br/>In honor of the recent passing of Monkey Punch (Kazuhiko Katō) the author of Lupin III, join us for a special screening of the Ghibli adaptation of his work. Lupin III, a infamous thief, flees to the country of Cagliostro after a casino heist provides him with nothing but counterfeit bills.</p>                                                                                                                                                                                                           |



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| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk: Panel</i></p>                    | <p><b>Rebooting NEFilk</b><br/><i>Roberta Rogow, Joshua Kronengold, Gary Ehrlich, Emily Lewis, Lisa Hawkrige, Alex Wittenberg (m)</i><br/>After an effort to unify the three rotating locations and committees that made up the Northeast Filk Convention into one event and location collapsed, the NEFilk con went on hiatus for 2019. Come join some of the organizers as we discuss how to move forward. Is there interest in one convention, or should the rotation be restored? Are there fresh faces willing to join a new committee?</p> |
| <p><b>Sat 4:00 PM</b><br/>(1h 30m)<br/>[6] Pride of Balt. II<br/><i>New Media: Interview</i></p> | <p><b>Muse On This: K. Ceres Wright</b><br/><i>Sue Baiman, K. Ceres Wright</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring author K. Ceres Wright.</p>                                                                                                                                                                                                                          |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                           | <p><b>Readings: Ellis, Giguere, Povey</b><br/><i>Jennifer R. Povey, Paul Ellis, Veronica Giguere</i><br/>Authors Paul Ellis, Veronica Giguere, and Jennifer Povey read from their works.</p>                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                          | <p><b>Autographs: Bear and Lynch</b><br/><i>Elizabeth Bear, Scott Lynch</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Literary: Workshop</i></p>                  | <p><b>Improving Your Pitch</b><br/><i>Michael R. Underwood, Alex Shvartsman</i><br/>So you've written a novel, but now you have to write an something that will interest agents, editors, retailers, and reviewers. All aspects of the written pitch will be covered, from composing an intriguing two-sentence summary to compelling query letters and irresistible book blurbs. Bring your query letters and book blurbs and we'll help you make them better.</p>                                                                              |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Performance</i></p>               | <p><b>Storytelling with Bill Mayhew</b><br/><i>Bill Mayhew</i><br/>Storyteller Bill Mayhew has been telling stories for as long as he can remember and to the public for more than thirty years. He likes to tell funny stories; some are grim, some are sweet, and some are scary, but all are fun and most will make your little one laugh! <i>Child-Focused.</i></p>                                                                                                                                                                          |
| <p><b>Sat 4:00 PM</b><br/>(1h 55m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p>       | <p><b>Making Assemblage Jewelry</b><br/><i>Holli Mintzer</i><br/>Come learn how to make stunning jewelry out of old and broken pieces and other accessories. Materials fee: \$X. Sign up at the info desk.<br/><i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                                                             |

## SATURDAY AFTERNOON

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| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>             | <p><b>Writing Compelling Villains</b><br/><i>Elektra Hammond, Karen Osborne, Lisa Padol, Vivian Shaw, Martin Berman-Gorvine (m), Larry Hodges</i></p> <p>How do writers give the hero's adversaries motivations that are both believable and satisfying to the audience? How do you walk the line between writing a compelling villain and one that the audience would rather side with?</p>                                                                                             |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Presentation</i></p>        | <p><b>So You Want to Print and Play</b><br/><i>Jose Smith (m)</i></p> <p>If you've ever wanted to make your own game or thought about making add-ons, the considerations of materials and costs are problems you've had to grapple with. Jose Smith will guide you through the process of deciding what to make and how to make it.</p>                                                                                                                                                  |
| <p><b>Sat 4:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Panel</i></p>             | <p><b>Afrofuturism 201</b><br/><i>Stephanie "Flash" Burke, Stafford Battle, L.H. Moore, John Edward Lawson (m)</i></p> <p>You know the basics of Afrofuturism, time to move on to the current creators, sources, and trends. What is being developed from older materials and where are new creators taking readers? How do Afrodiasporic musicians, visual artists, and filmmakers continue to influence Afrofuturism? Emerging subgenres such as solarpunk will also be discussed.</p> |
| <p><b>Sat 4:30 PM</b><br/>(1h 45m)<br/>Room 6015<br/><i>Screening</i></p>                | <p><b>Film: Sorry To Bother You (2018)</b></p> <p>Set in a dystopian version of our present, follow telemarketer Cassius "Cash" Green through this darkly humorous exploration of race, social class, "progress," and solidarity. 2019 Hugo nominee. Rated R.</p>                                                                                                                                                                                                                        |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Other: Participatory</i></p> | <p><b>Saturday Vigil Mass</b></p> <p>Join Father Matt Buening, Chaplain at Towson University, for an evening mass and worship service.</p>                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Skeptics: Presentation</i></p>   | <p><b>Investigating Mysteries: Out-of-the-Box Thinking that Solved Strange Cases</b><br/><i>Kenny Biddle</i></p> <p>This presentation will cover some of the basic methods Kenny Biddle has used to solve mysteries. Using investigations from his personal case file, Kenny will demonstrate how these techniques provided clues to unraveling mysteries from screaming ghosts wondering hotels to Elvis Presley appearing in the holiday classic Home Alone.</p>                       |

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| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[5] Mt.<br/>Washington<br/><i>Television/Film:</i><br/><i>Panel</i></p> | <p><b>The Rise and Fall of Marvel on Netflix</b><br/><i>Hildy Silverman, D.H. Aire (m), Keith R.A. DeCandido, Ryan Haupt, Steven Howell Wilson, Sara Testarossa</i></p> <p>Beginning with Daredevil and culminating with The Punisher, the recent run of Marvel Universe TV adaptations broke barriers, grew a massive fan base, and collapsed without warning. Who were the breakout characters, and what were some of the greatest onscreen moments? With Marvel's owner, Disney, entering the streaming service wars, what's in store for the future of the franchise?</p>                                   |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Science:</i><br/><i>Presentation</i></p>       | <p><b>Rehumanizing Mummies Through Facial Reconstruction</b><br/><i>Meg Swaney</i></p> <p>Egyptian mummies have a long history of use and abuse. They have been consumed as a drug, ground into paint, used to make paper, and collected as souvenirs. Commoditized and later objectified as monsters, mummies' unique life histories often go untold. Drawing on archival, Egyptological, osteological, chemical, and forensic evidence, a new exhibition at the JHU Archaeological Museum seeks to re-humanize two ancient Egyptian mummies by telling their individual stories, both ancient and modern.</p> |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Science: Panel</i></p>                                  | <p><b>The Consequences of Extraterrestrial Life</b><br/><i>Suzanne Buck, Alan Smale, Charles Gannon, John Robison (m), Dr. SETI</i></p> <p>In 1996, a meteorite was discovered with signs of primitive life, more than likely from Mars. Thanks to high-powered space telescopes, we have strong evidence for planets with Earth-like environments. What does this mean for us? What will be the scientific, social, and religious consequences when we finally make contact?</p>                                                                                                                               |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                                      | <p><b>Readings: Dodge, Underwood, Ward</b><br/><i>Tim Dodge, Michael R. Underwood, Jean Marie Ward</i></p> <p>Authors Tim Dodge, Michael Underwood, and Jean Marie Ward read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                                     | <p><b>Autographs: Coleman and Berman-Gorvine</b><br/><i>Doc Coleman, Martin Berman-Gorvine</i></p> <p>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Television/Film:</i><br/><i>Participatory</i></p>      | <p><b>Anthology Sci-Fi Roundtable - Part 2: Modern Anthology Shows</b><br/><i>Amanda C. Mulder (m), Patches</i></p> <p>From artificial intelligence and behavioral conditioning to technological enslavement, anthology science fiction episodes speculate what fates lie ahead for us. How have Black Mirror, Electric Dreams, and Jordan Peele's The Twilight Zone contributed to this discussion in ways that others have not? This discussion will contain spoilers.</p>                                                                                                                                    |

**SATURDAY AFTERNOON**

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| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Science: Panel</i></p>                             | <p><b>Sustainable Societies</b><br/><i>Nicky Drayden, Ted Weber (m), Arkady Martine, Bob R R Angell, Jim Beall, Ruthanna Emrys</i><br/>As we approach eight billion people, we are seeing massive disparities in material wealth that will only get worse as societies collapse due to cascading environmental and societal problems. What can be done to move things to a more sustainable path, or are we too late?</p>                                          |
| <p><b>Sat 5:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Literary: Panel</i></p>                            | <p><b>Best New Novels</b><br/><i>Liz Dukes, Sherri Cook Woosley, Michael M. Jones, David Walton (m), Sarah Pinsker</i><br/>What's come out in the last year that's worth picking up?</p>                                                                                                                                                                                                                                                                           |
| <p><b>Sat 5:00 PM</b><br/>(1h 55m)<br/>Room 8029<br/><i>Fan Programming: Participatory</i></p>          | <p><b>Diverse Writers and Artists of Speculative Fiction Meet and Greet</b><br/><i>L.H. Moore, Chad Eric Smith, Diane Williams, John Edward Lawson, Stafford Battle, K. Ceres Wright</i><br/>Come out and meet the members of Diverse Writers And Artists of Speculative Fiction (Dwasf). Food, fun, and giveaways! There will also be a free screening of the award-winning short film, Ruminations. The writer/director will be on hand to answer questions.</p> |
| <p><b>Sat 5:30 PM</b><br/>(1h 30m)<br/>[6] <i>Pride of Balt. II</i><br/><i>New Media: Interview</i></p> | <p><b>Muse On This: Erin Kazmark and August Grappin</b><br/><i>Sue Baiman, Erin Kazmark, August Grappin</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring authors and co-hosts of The Melting Potcast, Erin Kazmark and August Grappin.</p>                                                         |

*This your first convention masquerade?*



## Saturday Evening

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| <p><b>Sat 6:00 PM</b><br/>(3h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>            | <p><b>Scheduled Game: Teen-Targeted Gaming</b><br/><i>Michelle Hymowitz (m), hymie!</i><br/>A gaming session for Young Adult attendees. We've selected a number of games designed to be fun for all ages, easy to learn, and encourage social interaction. Games will include Mysterium (can you work together to find a murderer when the only clues come from a silent ghost?), NMBR 9 (build a tableau of number-shaped tiles), Cheeky Monkey (collect and steal animals), No Thanks! (avoid collecting cards), and others. "Young Adults" badge required. <i>Children Not Allowed.</i></p>   |
| <p><b>Sat 6:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T2<br/><i>Scheduled Game</i></p>            | <p><b>Demo: Scythe</b><br/>Scythe is an engine-building game set in an alternate-history 1920s period. It is a time of farming and war, broken hearts and rusted gears, innovation and valor. In Scythe, each player represents a character from one of five factions of Eastern Europe who are attempting to earn their fortune and claim their faction's stake in the land around the mysterious Factory. Players conquer territory, enlist new recruits, reap resources, gain villagers, build structures, and activate monstrous mechs.</p>                                                  |
| <p><b>Sat 6:00 PM (55m)</b><br/>[5] Guilford<br/><i>History:<br/>Presentation</i></p>                | <p><b>Weird Tales of Early Aviation</b><br/><i>Michael Dobson</i><br/>From ornithopters to the tetrahedral cell wing, the beginnings of aviation technology were filled with bizarre experiments, insane heroics, and more than a few lawsuits. Michael Dobson, former researcher for the Smithsonian National Air &amp; Space Museum, head of design for TSR, and author of alternate history novels, shares some of the fun things he found while poking around old archives and warehouses to take you on a weird and wonderful tour of some of the stranger moments in aviation history.</p> |
| <p><b>Sat 6:00 PM</b><br/>(4h 55m)<br/>[5] Homeland<br/><i>Special Events:<br/>Participatory</i></p> | <p><b>Masquerade Green Room</b><br/>Come check in, see the workmanship judges, and have your photo taken. All participants must check in by 7 PM.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |

**SATURDAY EVENING**

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| <p><b>Sat 6:00 PM (55m)</b><br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>      | <p><b>Unmasking the Hero with a Thousand Faces</b><br/><i>Jack Clemons, Day Al-Mohamed, John Edward Lawson (m), Michelle Sonnier, Denise Clemons</i><br/>While Campbell's work serves as an introduction to folklore study and narrative theory for many people, slavishly adhering to it can force obvious misinterpretations of many, particularly non-Western, works. This panel will examine storytelling expectations from around the world, how Campbell's widely taught theory of the Hero's Journey interacts with them, and what storytelling approaches writers can employ in place of Campbell's.</p> |
| <p><b>Sat 6:00 PM (55m)</b><br/>[5] Watertable BC<br/><i>Science: Presentation</i></p> | <p><b>Nuclear Jet Engines</b><br/><i>Sean Gallagher</i><br/>Russia has announced development of an "infinite range" nuclear-powered cruise missile. But this isn't the first effort to make things fly using the power of the Atom--the US and Soviet Union both attempted to build nuclear-powered aircraft in the 1950s and 1960s, using jet engines heated by reactor cores.</p>                                                                                                                                                                                                                              |
| <p><b>Sat 6:00 PM (1h 55m)</b><br/>[6] Gibson<br/><i>Screening</i></p>                 | <p><b>Anime: Mob Psycho 100 season 2 (Ep. 5–8)</b><br/>The continued adventures of a middle school psychic and his con-artist mentor. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sat 6:00 PM (55m)</b><br/>[6] Kent<br/><i>Literary: Panel</i></p>                | <p><b>The Blurring of Genre Borders</b><br/><i>L. Marie Wood, L.H. Moore, Sarah Pinsker, Scott Roche, Roberta Rogow, JL Gribble (m)</i><br/>Can you easily tell whether a work is science fiction, fantasy, horror, or literary? If you can't, is it a good thing or a bad thing?</p>                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sat 6:00 PM (55m)</b><br/>[6] St. George<br/><i>Literary: Panel</i></p>          | <p><b>Publishing Scams: What They Are and How to Avoid Them</b><br/><i>Jean L. Cooper, Philippa Ballantine, Margaret Riley, James R. Stratton, Brenda Clough (m)</i><br/>Is that writing program worth it? Will you see a return on investment from giving a vanity press \$5,000 to release your book? What about those free webinars? Have you signed with an agent only to pay fee after fee, without them making you any deals? Publishing veterans will discuss and debunk the various rip-offs and wastes of time that can derail your career as an author.</p>                                            |
| <p><b>Sat 6:00 PM (1h 55m)</b><br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p> | <p><b>Origami Workshop</b><br/><i>Sonya Bleakley</i><br/>Come learn how to make a Sonobe Yoshimoto cube with origami. No origami experience required! This workshop is appropriate for older children as well as adults. Great project if you are looking for something to do with your hands. Sign up at the information desk, \$2 materials fee.</p>                                                                                                                                                                                                                                                           |

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| <p><b>Sat 6:00 PM (55m)</b><br/>Room 7029<br/><i>Literary: Panel</i></p>          | <p><b>Classical Mythology in Modern Works</b><br/><i>Steven Howell Wilson, Kelly E. Dwyer, Mildred Cady, Ken Altabef (m), Patrick Thomas, Danielle Ackley-McPhail</i></p> <p>What is it about the Olympian gods and their menagerie of family, friends, and/or lovers that keeps calling us to retell and reinterpret their stories? How are these characteristics mirrored in other pantheons, and how do they differ? How do the classical mythologies of each culture influence the types of genre works typically written?</p> |
| <p><b>Sat 6:00 PM (55m)</b><br/>Room 8006<br/><i>Literary: Panel</i></p>          | <p><b>Gender in Genre</b><br/><i>Jo Miles, K.M. Szpara, Jazmine Cosplays, Barbara Krasnoff (m), Rosemary Claire Smith</i></p> <p>The presentation of gender roles in genre fiction has evolved drastically over the last century. While we may think of scifi as behind ahead of the curve with regards to social development, that's not always the case. How have societal expectations of gender been reflected in genre works and who's exploring new ground today?</p>                                                        |
| <p><b>Sat 6:15 PM (1h 15m)</b><br/>Room 6015<br/><i>Screening</i></p>             | <p><b>Film: I Walked With A Zombie (1943)</b><br/>Jane Eyre meets voodoo in this atmospheric horror film. 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Sat 7:00 PM (55m)</b><br/>[12] Club Lounge<br/><i>Participatory</i></p>     | <p><b>Book Launch: John Walker and August Grappin</b><br/><i>John Walker, August Grappin</i></p> <p>John Walker and August Grappin once again release new novels in the universe of The Statford Chronicles! John has put out A Narrow Flight, the eleventh in the story of everyone's favorite private detective of the gods. August has released the ninth book featuring Luc Bertrand called Assassin's Keeper.</p>                                                                                                             |
| <p><b>Sat 7:00 PM (55m)</b><br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p> | <p><b>Plotting Character Growth</b><br/><i>Lauren Harris, David Keener (m), Brenda Clough, Robert E. Waters, Chrisandra Waldo</i></p> <p>How do you work in character development so that it feels natural and reinforces the themes of your story?</p>                                                                                                                                                                                                                                                                            |
| <p><b>Sat 7:00 PM (55m)</b><br/>[5] Watertable BC<br/><i>Literary: Panel</i></p>  | <p><b>Monarchy and Empire in Speculative Fiction</b><br/><i>Arkady Martine, D.H. Aire (m), Tom Doyle, Sarah Avery, R.F. Kuang</i></p> <p>God-emperors and kings are always a bad idea, but they show up time and again in genre fiction. Why do so many authors depict futures in which a form of government we know to have significant drawbacks is either inevitable or ideal? What is it about these societies that's attractive to us as readers and writers?</p>                                                             |

**SATURDAY EVENING**

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| <p><b>Sat 7:00 PM (55m)</b><br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p> | <p><b>Duke and Duchess Podcast LIVE: Kingkiller Chronicle Theories</b><br/><i>Chad Dukes, Liz Dukes</i><br/>Members of The Duke and Duchess Podcast will discuss their theories on the next book in the Kingkiller Chronicle series by Patrick Rothfuss, ranging from the likely to the truly tinfoil. This panel will also be a celebration of the podcast's 100th episode. Tinfoil hats provided for the first 30 attendees.</p>                                                                              |
| <p><b>Sat 7:00 PM (55m)</b><br/>[6] St. George</p>                                          | <p><b>Readings: Huchton, Lubs, Thomas</b><br/><i>Steve Lubs, Patrick Thomas, Starla Huchton</i><br/>Authors Starla Huchton, Steve Lubs, and Patrick Thomas read from their works.</p>                                                                                                                                                                                                                                                                                                                           |
| <p><b>Sat 7:00 PM (55m)</b><br/>Room 7029<br/><i>Literary: Panel</i></p>                    | <p><b>Layered Works for Multiple Audiences</b><br/><i>Kim Iverson Headlee, Martin Berman-Gorvine (m), Jack Campbell, Scott Lynch, Robert "Bob" Chase</i><br/>Cartoons are well known for being written in a way to appeal to both children and parents. Writers and artists can evoke wildly varying responses in readers from different groups while keeping everyone entertained. What approaches can creators take to achieve this result? What is the demarcation line between the different audiences?</p> |
| <p><b>Sat 7:00 PM (55m)</b><br/>Room 8006<br/><i>Literary: Panel</i></p>                    | <p><b>Ending Your Saga</b><br/><i>T. Eric Bakutis, Anna Kashina, Ken Altabef, Daniel M Ford, Melissa Scott (m)</i><br/>Whether you're ending a trilogy or a 12-volume magnum opus, there are certain things you need to do while winding down your story. What tricks can you use to plan and execute a satisfying ending to your long-running work?</p>                                                                                                                                                        |
| <p><b>Sat 7:00 PM (55m)</b><br/>Room 8029<br/><i>Comics: Panel</i></p>                      | <p><b>25 Years of Webcomics</b><br/><i>Jazmine Cosplays, John L. French, Fred G. Yost, Ray Ridenour, Ken Schrader (m)</i><br/>Netboy first started on the web in 1994. Since then, there's been cycles of boom and bust, just like the print comics industry. Which comics, creators, and platforms have had the biggest influence? How have preexisting comics been influenced by the rise of webcomics?</p>                                                                                                   |
| <p><b>Sat 7:30 PM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                           | <p><b>Film: Münchhausen (1943)</b><br/>The increasingly unlikely adventures of an 18th-century German aristocrat. 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                                                                                                                                                       |



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| <p><b>Sat 8:00 PM (55m)</b><br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>           | <p><b>Fantasy -isms: When Metaphors Go Bad</b><br/><i>D.H. Aire, Day Al-Mohamed, Stephanie "Flash" Burke, Jennifer R. Povey, John Edward Lawson (m)</i><br/>So you've accidentally written a book that justifies genocide. How do you recognize unintentional subtext as you're writing? How much can be changed in editing, and what can an author do if the book is about to go into print? Panelists will also explore how to navigate plot and character decisions which create these results while making it clear that they do not endorse them.</p> |
| <p><b>Sat 8:00 PM (1h 55m)</b><br/>[6] Gibson<br/><i>Screening</i></p>                      | <p><b>Anime: Thunderbolt Fantasy season 2 (Ep. 5–8)</b><br/>The sequel of the Japanese-Taiwanese wuxia puppetry production from 2016. Suggested age: 15 and up. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sat 8:00 PM (55m)</b><br/>[6] Kent<br/><i>Music/Filk: Concert</i></p>                 | <p><b>Concert: Maugorn</b><br/><i>Maugorn</i><br/>Our favorite wandering minstrel sings from his eclectic repertoire of over a thousand songs.</p>                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>Sat 8:00 PM (55m)</b><br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p> | <p><b>Beyond The Wall LIVE!</b><br/><i>Vivid Muse, Christiana Ellis (m), Billy Flynn, Terri Flynnstress</i><br/>It's been eight years since Game of Thrones premiered and changed the television landscape, and we've been podcasting about it since the start. Join us as we cap off this epic saga with a discussion of the finale and wrapping up this long, strange, (and bloody) tale. <i>Children Not Allowed.</i></p>                                                                                                                               |
| <p><b>Sat 8:00 PM (55m)</b><br/>[6] St. George</p>                                          | <p><b>Readings: Ackley-McPhail, DeCandido, Rovik</b><br/><i>Keith R.A. DeCandido, Danielle Ackley-McPhail, Ben Rovik</i><br/>Authors Danielle Ackley-McPhail, Keith DeCandido, and Ben Rovik read from their works.</p>                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sat 8:00 PM (55m)</b><br/>Room 7029<br/><i>Literary: Panel</i></p>                    | <p><b>How to Self-Edit That Lousy First Draft</b><br/><i>JL Gribble, Scott Edelman, Ian Randal Strock, Joshua Bilmes (m), Karen Osborne, Jay Smith</i><br/>Panelists will discuss techniques for editing when you don't have outside reader too help. (Clean up before publishing - Staff)</p>                                                                                                                                                                                                                                                             |
| <p><b>Sat 8:00 PM (55m)</b><br/>Room 8006<br/><i>Literary: Panel</i></p>                    | <p><b>Writing Characters with Agency</b><br/><i>Daniel M Ford, Elizabeth Bear, Marilyn "Mattie" Brahen, Jean Marie Ward (m), Larry Hodges</i><br/>How do we give characters the power to make their own choices (and make those choices feel natural) while also moving the plot where it needs to go? What are some common mistakes that can take agency from a character without the author intending it, and how does affect audience investment?</p>                                                                                                   |

**SATURDAY EVENING**

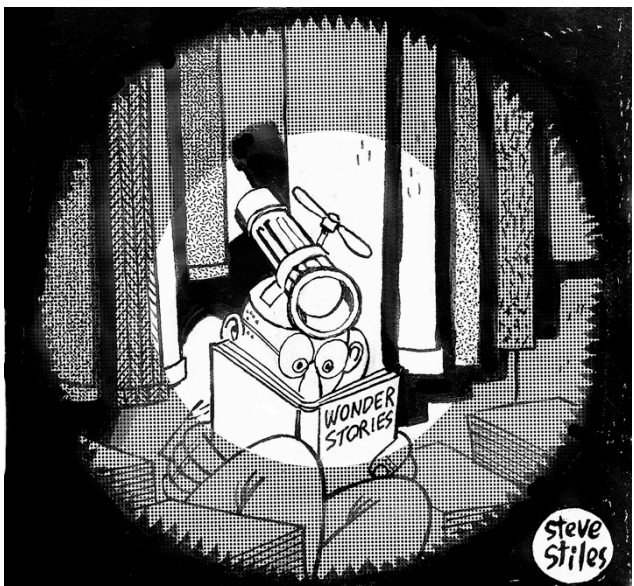
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| <p><b>Sat 8:00 PM</b> (55m)<br/>Room 8029<br/><i>Literary: Panel</i></p>                               | <p><b>1970 Hugos</b><br/><i>Tom Doyle, Jim Freund, Dr. Gregory Benford, Ray Ridenour, Andrew Fox, John Ashmead (m)</i><br/>In celebration of the 50 year anniversary of 1969 publications such as <i>Left Hand of Darkness</i>, <i>The Illustrated Man</i>, <i>Slaughterhouse 5</i>, and multiple Zelazny novels, panelists will discuss how these works influenced not only their respective genres, but their impact on pop culture as well. Where do these works fit into the oeuvre of these legendary authors? How do they hold up five decades later?</p>                                                                                                        |
| <p><b>Sat 8:15 PM</b><br/>(1h 40m)<br/>[5] Watertable BC<br/><i>Other: Participatory</i></p>           | <p><b>Science Fiction Trivia Contest</b><br/><i>Brick Barrientos</i><br/>Pairs of fans compete in a trivia contest of science fiction, fantasy, horror and other geeky interests. Come play or watch smugly from the audience in this game show-style competition complete with buzzers.</p>                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Sat 8:30 PM</b> (25m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Participatory</i></p>        | <p><b>Seating for Masquerade</b><br/>The masquerade starts at 8:30; get your seating early.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sat 9:00 PM</b><br/>(2h 55m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Participatory</i></p> | <p><b>Masquerade</b><br/>The annual extravaganza of fantastic costumes in amazing presentations, all for your viewing pleasure</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sat 9:00 PM</b> (55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>                      | <p><b>Weird Tales and the Problematic</b><br/><i>Barbara Krasnoff, L. Marie Wood, Scott Roche, John Robison (m), Lisa Padol, Ruthanna Emrys</i><br/>Lovecraft, Howard, Lord Dunsany, Poe, and other authors of the late 19th and early 20th centuries have had a formative effect on the genres of sci-fi and fantasy. Their depictions of sex, gender, race, and class that disturb many in the 21st Century, but not in the way the authors intended. Recently there have been calls to end using their materials, particularly Lovecraft. Should we abandon these stories and forms, or should we try and reappropriate the themes into our more diverse world?</p> |
| <p><b>Sat 9:00 PM</b> (55m)<br/>[6] Kent<br/><i>Music/Filk: Concert</i></p>                            | <p><b>Concert: Marnen Laibow-Koser</b><br/><i>Marnen Laibow-Koser</i><br/>Marnen is a professional musician and software developer who enjoys Anglo-American and early folk music.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

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| <p><b>Sat 9:00 PM (55m)</b><br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p> | <p><b>MythWits LIVE!</b><br/><i>Peter Bryant, Mike Kafes, Scott Pond, Tori Duke Pond</i><br/>Hot Seat with the MythWits! The MythWits are joined by ScoTori to answer questions in an "Ask us Anything" format... While they eat hot wings. Oh, and each wing gets hotter than the last. See how long your panel can continue to answer questions before having to tap out. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                 |
| <p><b>Sat 9:00 PM (55m)</b><br/>[6] St. George</p>                                          | <p><b>Readings: Brahen, Schweitzer</b><br/><i>Darrell Schweitzer, Marilyn "Mattie" Brahen</i><br/>Authors Mattie Brahen and Darrell Schweitzer read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>Sat 9:00 PM (55m)</b><br/>Room 7029<br/><i>Television/Film: Panel</i></p>             | <p><b>Non-Super Superheroes</b><br/><i>Jennifer R. Povey, Mark L. Van Name, Keith Hughes (m), Rebecca Davis, Robert "Bob" Chase</i><br/>James Bond. Ripley. John McClane. The Bride. Cinema loves giving us seemingly ordinary heroes who, while outwardly normal in appearance, perform some of the most amazing and outlandish feats. Each survives their adventures with a surprising ability to shrug off the trauma and injury that would plague mere mortals in such circumstances. Come explore the beyond-human traits exhibited by leads in action movies and discuss the pros &amp; cons of such real-world heroes.</p> |
| <p><b>Sat 9:00 PM (55m)</b><br/>Room 8006<br/><i>Literary: Panel</i></p>                    | <p><b>Scifi, Dystopian Fiction, and Horror</b><br/><i>Tom Doyle, Paul Ellis, Fred G. Yost, Lisa Hawkrige (m), Ken Altabef</i><br/>Why are most dystopian settings considered science fiction? When does horror felt by the individual cross over to the dystopian destruction of the system? Why don't we have dystopian fantasy? Do post-apocalyptic tales such as Matheson's <i>I am Legend</i> and King's <i>The Stand</i>—or even the zombie subgenre—inform the discussion? Is it simply a matter of the intended audience?</p>                                                                                              |
| <p><b>Sat 9:30 PM (1h 30m)</b><br/>Room 6015<br/><i>Screening</i></p>                       | <p><b>Film: A Quiet Place (2018)</b><br/>This post-apocalyptic horror film about a family struggling to survive after an alien invasion is particularly notable for its lack of dialogue and heavy use of ASL. 2019 Hugo nominee. Rated PG-13.</p>                                                                                                                                                                                                                                                                                                                                                                                |

## Saturday Night

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| <p><b>Sat 10:00 PM</b><br/>(1h 55m)<br/>[5] Watertable<br/>BC<br/><i>Television/Film:<br/>Presentation</i></p> | <p><b>Stop Motion Animation and The Lost World</b><br/><i>Movie Mike</i><br/>Movie Mike will explain the history and methods of stop-motion (tabletop miniature) animation, followed by a showing of the first film to match stop-motion with live action. In 1926, the public was amazed to see dinosaurs come to life in The Lost World. Wallace Beery is half-mad Professor Challenger, leading an expedition to a Jurassic plateau in Brazil. Based on Conan Doyle's thrilling story, with special effects by Willis O'Brien (King Kong).</p>                                                                      |
| <p><b>Sat 10:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                                    | <p><b>Anime: SSSS.Gridman (Ep. 5-8)</b><br/>A high school student awakens to find himself with no memory and the ability to see giant monsters in Studio Trigger's love letter to the Kyodai superhero genre. Suggested ages: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Sat 10:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Participatory</i></p>                     | <p><b>Theme Circle: Celebrating Pete Seeger</b><br/><i>Maugorn</i><br/>May 3rd was folk music legend Pete Seeger's 100th birthday. Come join our hosts and share a few of your favorite Seeger sing-alongs.</p>                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sat 10:00 PM</b><br/>(1h 25m)<br/>[6] Pride of Balt.<br/>II<br/><i>After Dark: Panel</i></p>             | <p><b>Erotica a la Carte Competition</b><br/><i>Nobilis Reed (m), Lex Brown, Scott Roche, Devin Jackson Randall, Lisa Hawkridge, Daniel M. Kimmel, Michael M. Jones, Stephanie "Flash" Burke</i><br/>Half of our authors will have twenty four hours to write a piece of flash erotica using a secret ingredient given to them the day before the event. In the "hard mode" competition, the remaining authors will have just fifteen minutes, writing while the first round competitors read their stories to the audience. Join us for an exciting evening of hastily written smut! <i>Children Not Allowed.</i></p> |
| <p><b>Sat 10:00 PM</b><br/>(3h 55m)<br/>Room 6036<br/><i>Scheduled Game</i></p>                                | <p><b>Scheduled Game: 2 Rooms and a Boom</b><br/><i>Michelle Hymowitz, Ryan Blodgett (m)</i><br/>For fans of mystery and intrigue! In this game, everyone belongs to one of two secret factions. One faction loves the Leader... and the other wants to blow them up! Come and try to save (or blow up) the Leader! <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                              |
| <p><b>Sat 11:00 PM</b><br/>(1h 55m)<br/>[5] Homeland<br/><i>Fan<br/>Programming:<br/>Participatory</i></p>     | <p><b>Post-Masquerade Costuming Party</b><br/>Come hang out with the costumers, grab some nibbles, and rewatch the masquerade!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| <p><b>Sat 11:00 PM</b><br/>(2h 55m)<br/>[6] Kent<br/><i>Music/Filk:</i><br/><i>Participatory</i></p> | <p><b>Saturday Open Filk</b><br/><i>Gary Ehrlich (m)</i><br/>Come sing the night away, or just stop by for a listen!</p>                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sat 11:00 PM</b><br/>(2h)<br/>Room 6015<br/><i>Screening</i></p>                               | <p><b>Film: Split (2016)</b><br/>In the second film in M. Night Shyamalan's Unbreakable trilogy, Kevin, a man suffering from multiple personality disorder, works with his psychiatrist to catalog all the minds within him. One personality has not yet emerged, but of the two dozen people in his mind, this makes him begin a fight for the survival of his sanity. Rated PG-13.</p>                                                                                                                                                                    |
| <p><b>Sun 12:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                          | <p><b>Anime: JoJo's Bizarre Adventure: Golden Wind (Ep. 5-8)</b><br/>Set two years after Diamond is Unbreakable, Golden Wind follows the story of Giorno Giovanna, who joins the mafia group Passione. Suggested age: 18 and up. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                                                      |
| <p><b>Sun 1:00 AM (6h)</b><br/>Room 6015<br/><i>Screening</i></p>                                    | <p><b>TV: The Twilight Zone Overnight Marathon</b><br/>A collection of fan-favorite episodes from the original series: Escape Clause (1959), Third From The Sun (1959), The Fever (1960), The After Hours (1960), A Penny for Your Thoughts (1961), Will the Real Martian Please Stand Up? (1961), The Trouble with Templeton (1961), The Rip Van Winkle Caper (1961), The Midnight Sun (1961), To Serve Man (1962), Little Girl Lost (1962), Nightmare at 20,000 Feet (1963), Spur of the Moment (1964), and An Occurrence at Owl Creek Bridge (1964).</p> |
| <p><b>Sun 7:00 AM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                                    | <p><b>TV: My Little Pony Friendship is Magic: Adventures in the Crystal Empire</b><br/>A collection of episodes, featuring the Crystal Empire arc. Rated TV-Y. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                    |



## Sunday Morning

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| <p><b>Sun 8:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                    | <p><b>Anime: Kemono Friends season 1 (Ep. 5–8)</b><br/>A girl named Kaban wakes up in a zoo called Japari Park, filled with strange anthropomorphized animals called Friends. Suggested age: 10 and up.</p>                                                                                                                                                                                                                                                                                          |
| <p><b>Sun 9:00 AM</b> (55m)<br/>[12] Club Lounge<br/><i>Other:<br/>Participatory</i></p>      | <p><b>Morning Mass</b><br/><i>John Robison</i><br/>The Reverend John Robison will be saying Mass. All are welcome to attend.</p>                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sun 9:00 AM</b> (55m)<br/>[5] Homeland<br/><i>Science:<br/>Presentation</i></p>         | <p><b>Using Environments on Earth to Find Life on Inhospitable Planets</b><br/><i>Dina Bower, PhD</i><br/>Dr. Dina Bower investigates rocks and minerals at microscopic scales for signs of current or past life using techniques such Raman spectroscopy. She will discuss a recent field trip to test portable instruments that could one day be deployed to Mars or other planetary bodies for the detection of life.</p>                                                                         |
| <p><b>Sun 9:00 AM</b> (55m)<br/>[6] Pride of Balt. II<br/><i>New Media:<br/>Interview</i></p> | <p><b>Muse On This: John G Walker</b><br/><i>Sue Baiman, John Walker</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring author John G. Walker.</p>                                                                                                                                                                                     |
| <p><b>Sun 9:00 AM</b><br/>(1h 30m)<br/>Room 6015<br/><i>Screening</i></p>                     | <p><b>Film: Paddington (2014)</b><br/>In this adaptation of the Paddington Bear series of books, Paddington travels from Peru to London in search of a home. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                     |
| <p><b>Sun 9:00 AM</b><br/>(2h 55m)<br/>Room 7006<br/><i>Science: Workshop</i></p>             | <p><b>Participate in a Synthetic Biology Experiment!</b><br/><i>Jennifer Weller, PhD, Ronald Taylor</i><br/>Working in teams of two, each team will conduct a full synbio experiment using a safe, publicly available lab strain of E. coli, working under the guidance of the scientists in charge of the session, and following a simple protocol. Also, as time permits, a live demo of an open source BioCAD software tool will be given, showing how biological circuit design can be done.</p> |
| <p><b>Sun 9:00 AM</b><br/>(2h 55m)<br/>Room 8029<br/><i>Literary: Workshop</i></p>            | <p><b>Balticon Writer's Workshop: Story Engineering - The Beginning</b><br/><i>Steve Lubs</i><br/>In this workshop, we'll be taking very basic ideas and start the process of building them up to unique "elevator pitches." Bring your story ideas - we will explore each one (time permitting) to develop into the early stages of a story.</p>                                                                                                                                                    |

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| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>Art: Workshop</i></p>                | <p><b>Architecture and Worldbuilding Workshop</b><br/><i>Ryan Gebhart</i><br/>One of the ways a fantasy setting can develop is through the physical space the characters occupy. How are the places you've named involved in the world you've created? Should they be where? What makes each castle, city, or kingdom unique? This workshop will focus on implementing architecture, maps, urban planning, and history into a story.</p>     |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>        | <p><b>Digital Disaster Recovery</b><br/><i>Leslie Johnston</i><br/>Almost every one of us has a tale of loss... of computer files, beloved online services, and even entire devices. Leslie Johnston, a specialist in personal digital archiving and digital preservation, will discuss ways to mitigate risk — there is no way to avoid it completely — and what you might be able to do to recover from it.</p>                            |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Television/Film: Panel</i></p> | <p><b>Doctor Who: The Whittaker/Chibnall Era So Far</b><br/><i>D.H. Aire, Brick Barrientos, Jim Freund (m), Jennifer R. Povey, Robert "Bob" Chase</i><br/>After a lot of fanfare, audiences finally have a female Doctor to go along with the new showrunner. What worked and didn't this past year and what do people hope to see in future seasons?</p>                                                                                    |
| <p><b>Sun 10:00 AM</b><br/>(3h 55m)<br/>[5] Watertable A, T1<br/><i>Scheduled Game</i></p>    | <p><b>Scheduled Game: Traveller "First World"</b><br/><i>Tamara Curry (m)</i><br/>The center of the known universe has been found: a planet that holds secrets and untold riches, as well as grave and untold dangers. Are you brave enough to seek fame, knowledge, and fortune in the cradle of life? New players welcome.</p>                                                                                                             |
| <p><b>Sun 10:00 AM</b><br/>(1h 55m)<br/>[5] Watertable BC<br/><i>Other: Participatory</i></p> | <p><b>Stage Combat Demonstration and Intro Session</b><br/><i>Larry Reclusado, Rebecca Davis</i><br/>Come learn the basics of armed and unarmed stage combat. Minors must be accompanied by an adult. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                  |
| <p><b>Sun 10:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                   | <p><b>Anime: Howl's Moving Castle</b><br/>In this Studio Ghibli adaptation of the book by Diana Wynne Jones, young Sophie is transformed into an old woman and must seek the help of a traveling wizard named Howl to break her curse. Suggested ages: 8 and up. <i>Child-Focused.</i></p>                                                                                                                                                   |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[6] James<br/><i>Gaming: Panel</i></p>                   | <p><b>RPG Worldbuilding Across Tabletop and LARPs</b><br/><i>Karen Miden, Michael Winslow, James Mendez Hodes, Lightning (m), Michael R. Underwood</i><br/>Ever think about creating a tabletop role-playing game that could also be run as a LARP? This panel will focus on what it takes to make a game not geared exclusively to LARPing, but could be modified to live-action play. Role-playing games of all types will be covered.</p> |

**SUNDAY MORNING**

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| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk: Panel</i></p>                   | <p><b>Pushing the Boundaries of Filk</b><br/><i>Batya "The Toon" Wittenberg, Scott Vaughan, Kirsten Vaughan, Kim the ComicBookGoddess (m), Roberta Rogow</i></p> <p>Filk is no longer just a bunch of 60's era folkies with acoustic guitars. More filkers are using electronic pianos, MIDIs, electric guitars, and other unusual instruments. Musical styles now run the gamut from folk to rock, and even rap. Our panelists discuss how the filk genre is evolving musically and who is on the cutting edge.</p>                                                                                             |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p> | <p><b>Geek Radio Daily</b><br/><i>Terri Flynnstress, Billy Flynn</i></p> <p>Since our 2008 debut, Geek Radio Daily has provided your daily dose of Geek every weekday with news from the Geeky world and more! See our live show at the con to be entertained and win prizes with our patent[pending game show and a surprise guest! Hosts Billy Flynn and the Flynnstress deliver your daily dose of geek and entertainment with a side of humor. Check us out at <a href="http://geekradiodaily.com">geekradiodaily.com</a> or YouTube, Facebook, Instagram and Twitter @geekradiodaily. Get your Geek on!</p> |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>[6] St. George</p>                                          | <p><b>Readings: Altabef, Ford, Kashina</b><br/><i>Ken Altabef, Anna Kashina, Daniel M Ford</i></p> <p>Authors Ken Altabef, Daniel Ford, and Anna Kashina read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>5th Floor Lobby</p>                                         | <p><b>Autographs: Jay Smith</b><br/><i>Jay Smith</i></p> <p>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>            | <p><b>Wizard School Crafting</b><br/><i>Merrily Wolf, Selena Salisbury</i></p> <p>Welcome to the Wizards School open house. Sample our classes by visiting magical craft stations, including chopstick wands, wand boxes, owl cards, monster books, critter pencils, and mandrakes. Coloring and snacks for pre-wizards, crafts for ages 5-18. Children must be accompanied by an adult. <i>Child-Focused.</i></p>                                                                                                                                                                                               |
| <p><b>Sun 10:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                    | <p><b>From Fanfic to Pro</b><br/><i>T. Eric Bakutis, Vivian Shaw, K.M. Szpara, JL Gribble (m), Steven Howell Wilson</i></p> <p>You're confident at crafting coherent sentences, and have become good at building upon the worlds of others. You have the discipline of writing pretty much in your grasp. How do you start creating characters that don't feel like you're borrowing them? How do you move into worldbuilding when it wasn't necessary before? Come talk to authors who have written both.</p>                                                                                                   |



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| <p><b>Sun 10:00 AM</b><br/>(4h 55m)<br/>Room 8006<br/><i>Special Events:</i><br/><i>Participatory</i></p> | <p><b>Heinlein Society Blood Drive</b><br/>Pay it forward.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sun 10:30 AM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                                        | <p><b>Film: Ralph Breaks The Internet (2018)</b><br/>In the sequel to Wreck-it Ralph, Ralph ends up out in the internet, and neither are the same ever again. It is a fun, heartwarming, and delightful romp around the net through the eyes of an arcade character. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                         |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>                        | <p><b>Book Launch: Charlie Brown, Fate's Stiletto</b><br/><i>Charles Brown</i><br/>Join Charlie Brown as he celebrates the release of his new book, a swashbuckling fantasy in the Fritz Leiber mold. In Fate's Stiletto, a swordswoman-for-hire takes in a bumbling young mage as they attempt to restore her family name.</p>                                                                                                                                                                                                                                                                  |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>Fan Programming:</i><br/><i>Presentation</i></p> | <p><b>Intro to Zambia: Convention Scheduling Program</b><br/>Zambia is free, open-source convention scheduling program which allows staff members to collaborate online while developing their schedule. Peter Olszowka, the lead developer and architect, will give a demonstration of the software and answer audience questions. This session is intended for people who have never worked with convention scheduling software before, as well as people that are interested in learning about how Zambia compares to other scheduling programs.</p>                                          |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>         | <p><b>1177 BC: The Year Civilization Collapsed</b><br/><i>Eric H. Cline, PhD</i><br/>The end of the Late Bronze Age in the Mediterranean region, just after 1200 BC, is usually blamed on the Sea Peoples, based on the records of the Egyptian pharaohs Merneptah and Ramses III. However, the "Collapse," as it is known, was probably not caused just by an invasion, but rather by a "perfect storm" of multiple factors. In this illustrated lecture, we will explore what might have caused the end of the Bronze Age and whether it could hold some warnings for our current society.</p> |

## SUNDAY MORNING

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| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>History: Panel</i></p>      | <p><b>Non-Western Medieval History</b><br/><i>Tom Doyle, Arkady Martine, Day Al-Mohamed, Jack Campbell, Alan Smale (m)</i><br/>There was much more going on from (say) 350 CE to 1603 than knights in shining armor, troubadours, and the black death. Life and culture went on all over the place. The Crusaders, after all, went crusading someplace and against someone. While we tend to think of the world as being all about Europe, what was going on during this time elsewhere, and how does that feed into genre fiction and gaming?</p>                                    |
| <p><b>Sun 11:00 AM</b> (13h<br/>55m)<br/>[6] James<br/><i>Scheduled Game</i></p>           | <p><b>LARP</b><br/><i>Anthony Denota-Hoffman, Michael Winslow, Larry Reclusado, Karen Miden (m)</i><br/>Armies and fleets are standing off against each other in what Ethorian history tomes will come to call the great Battle for Kinvara. Soldiers and sailors alike are primed and ready to fight in the battle of the ages. But perhaps all is not lost. The acting Magistrate of the island had extended an invitation to the leadership of all vested parties to meet for parlay. Tensions are high. Tempers are short. Will it be fight or flight? Registration required.</p> |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk: Panel</i></p>             | <p><b>There's More to Music than Three Chords</b><br/><i>Chad Dukes, Bob Esty, Ada Palmer, Scott Vaughan, Kirsten Vaughan, Julayne Hughes (m)</i><br/>From Renaissance polyphonic harmony to jazz to rap, filkers and fannish musicians are stretching their music beyond the standard folk/rock chord progressions and vocal keys. Come expand your listening horizons and find out how you can start experimenting with these musical forms.</p>                                                                                                                                    |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p> | <p><b>Podcasting 101</b><br/><i>Ryan Haupt, Fred G. Yost (m), Jim Freund, Mark Redfield, Terri Flynnstress</i><br/>So you want to start a podcast but don't know how to go about it. We'll discuss the hardware and software you'll need, choosing a topic, finding your own style, and roadblocks you're likely to encounter.</p>                                                                                                                                                                                                                                                    |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>[6] St. George<br/><i>Costuming/Makers: Panel</i></p> | <p><b>From Design to Reality</b><br/><i>Betsy Marks Delaney, Lisa Ashton, Heidi Hooper, Gaia Eirich (m), Alanna Whitestar</i><br/>How to select patterns, pick appropriate fabrics, and other skills required for turning two-dimensional idea into a three-dimensional object.</p>                                                                                                                                                                                                                                                                                                   |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>5th Floor Lobby</p>                                   | <p><b>Autographs: Scott and Shaw</b><br/><i>Melissa Scott, Vivian Shaw</i><br/>Autograph tables are located on the fifth floor near the con suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                |

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| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Participatory</i></p> | <p><b>Wizard School Crafting</b><br/><i>Selena Salisbury, Merrily Wolf</i><br/>Welcome to the Wizards School open house. Sample our classes by visiting magical craft stations, including chopstick wands, wand boxes, owl cards, monster books, critter pencils, and mandrakes. Coloring and snacks for pre-wizards, crafts for ages 5-18. Children must be accompanied by an adult. <i>Child-Focused.</i></p> |
| <p><b>Sun 11:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                    | <p><b>Love Stories in Genre Fiction</b><br/><i>Margaret Riley, Jean L. Cooper, Bob R R Angell, Jamaila Brinkley, Elektra Hammond (m)</i><br/>Romances in genre fiction often get a bad rap. What are the best examples of books that have blended romances and plot without bogging down either?</p>                                                                                                            |

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## Sunday Afternoon

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| <p><b>Sun 12:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill,<br/>T1<br/><i>Scheduled Game</i></p> | <p><b>Demo: Macroscope</b><br/><i>Sydney Emerson</i><br/>Peek through a hole in a box that reveals part of a picture. Can you guess what the picture is? Be careful -- you lose points if you're wrong.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Literary: Panel</i></p>               | <p><b>Advancing the Story Without Traumatizing Your Characters</b><br/><i>Steven Howell Wilson, Eric Hardenbrook, Jamaila Brinkley, Jean Marie Ward (m), Marilyn "Mattie" Brahen</i><br/>While it is accepted that an inciting incident is required as launch point for a plot arc, our protagonists—and their audiences—might have had enough of certain literary devices. From fridging to sexual violence to burning down the village, creators frequently give characters agency only after first making them powerless. Panelists will discuss examples and alternative strategies for kicking off a plot and character motivation.</p> |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>         | <p><b>The Veterinary Medical Aspects of Shapeshifting</b><br/><i>Dr. Karen, Suzanne Buck</i><br/>Hollywood has done a gruesome job of presenting the actual appearance of shapeshifting from human to animal and back, but without any explanation of the process involved. Dr. Purcell will use examples from stories and movies to provide some insight into the physical changes necessary for shapeshifting to occur.</p>                                                                                                                                                                                                                |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Costuming/Makers: Panel</i></p> | <p><b>Costuming: A Family Affair</b><br/><i>Susan Cohen, Alanna Whitestar, Ron Robinson (m), Lady Ozma</i><br/>How to include your family in your very time-consuming hobby.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sun 12:00 PM</b><br/>(1h 55m)<br/>[5] Watertable A, T2<br/><i>Scheduled Game</i></p>     | <p><b>Scheduled Game: Call of Cthulhu "Lightless Beacon"</b><br/><i>Ryan Blodgett (m)</i><br/>Venture to a malfunctioned lighthouse stationed upon the small isolated Beacon Island north of Folly Point Town. All is not what it seems. Strange gold pieces are uncovered at the scene as well as the mutilated body of the live-in worker and the bullet ridden remains of bizarre amphibious fish like creatures. Shortly after arriving, investigators are attacked. Will they survive to tell the tale of their findings or succumb to a threat which rises from the rough stormy waters?</p>                                           |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Dance: Participatory</i></p>     | <p><b>Hula Hoop Jam</b><br/><i>Patches</i><br/>Come and jam out to indie and alternative music while hooping. There will be hoops to use; other flow toys welcome.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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| <p><b>Sun 12:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                 | <p><b>Anime: Cells At Work! (Ep. 5–8)</b><br/>A workplace comedy featuring the anthropomorphized cells of a human body. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>                | <p><b>Class Structure in SF and Fantasy</b><br/><i>Lauren Harris, Ted Weber, Barbara Krasnoff (m), Don Sakers, Sarah Avery</i><br/>An invented society offers unique possibilities to examine our own. How would access to magic or powerful technology, or even a different path through history, alter larger communities? What fictional class systems have been too fantastical, and which have been depressingly close to reality?</p> |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>  | <p><b>Copyright and Fair Use Law in New Media</b><br/><i>Tom Reichert, James R. Stratton, Karen Osborne, Movie Mike, Doc Coleman (m)</i><br/>Copyright law can be particularly tricky when you are dealing with audio and video production. Panelists will discuss how much you can get away with under fair use, how to license music, and what really happens when someone files a claim on YouTube.</p>                                  |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                     | <p><b>Readings: Ellis, Kimmel, Miles</b><br/><i>Daniel M. Kimmel, Jo Miles, Christiana Ellis</i><br/>Authors Christiana Ellis, Daniel Kimmel, and Jo Miles read from their works.</p>                                                                                                                                                                                                                                                       |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                    | <p><b>Autographs: Gribble and Povey</b><br/><i>Jennifer R. Povey, JL Gribble</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>          | <p><b>Pitch Session: Vampire Hunters Incorporated Quarterly</b><br/><i>Mark Redfield</i><br/>The Mark Redfield Company is seeking vampire, horror, and weird fiction. See full submission guidelines at <a href="http://www.vampirehuntersinc.com/submissionpolicy.html">http://www.vampirehuntersinc.com/submissionpolicy.html</a>. Sign up at the info desk.</p>                                                                          |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>       | <p><b>Wizard School Crafting</b><br/><i>Selena Salisbury, Merrily Wolf</i><br/>Welcome to the Wizards School open house. Sample our classes by visiting magical craft stations, including chopstick wands, wand boxes, owl cards, monster books, critter pencils, and mandrakes. Coloring and snacks for pre-wizards, crafts for ages 5-18. Children must be accompanied by an adult. <i>Child-Focused</i>.</p>                             |
| <p><b>Sun 12:00 PM</b><br/>(1h 55m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p> | <p><b>Intro to Chainmail: European 4-in-1 Ball Workshop</b><br/><i>Jennifer Logsdon, Fishymander</i><br/>Learn how to make a stress ball or hacky sack of European 4-in-1 chainmail. Materials fee: \$15. Sign up at the info desk. <i>Children Only with Parent</i>.</p>                                                                                                                                                                   |

**SUNDAY AFTERNOON**

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| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Fan</i><br/><i>Programming:</i><br/><i>Panel</i></p>   | <p><b>Being a Fan of Color</b><br/><i>Devin Jackson Randall, Pavlina Gardner, James Mendez Hodes, Stafford Battle, John Edward Lawson (m)</i><br/>How does the fandom experience differ for people of color, and what can the fan community do to become more inclusive? What struggles do fans of color go through that aren't obvious to those not experiencing them, from racist depictions in RPGs, to exclusion in "historically inspired" works, to cosplaying outside one's ethnicity?</p>                                                                                   |
| <p><b>Sun 12:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary:</i><br/><i>Workshop</i></p>                  | <p><b>Learn Lang Belta: The Language of The Expanse</b><br/><i>Hanne Madeleine "Iro" Gates Paine, Kagan MacTane</i><br/>Far from Earth's gravity well, the brave and resourceful people of the Belt have developed their own creole language. Lang Belta combines languages from all over Earth with the unique culture of the Belt. This course will give you a fun, hands-on introduction, teaching you to understand spoken Lang Belta and to produce new, original Belta sentences of your own. No knowledge of the series is required, and there will be no plot spoilers.</p> |
| <p><b>Sun 12:30 PM</b><br/>(2h)<br/>Room 6015<br/><i>Screening</i></p>                                       | <p><b>Film: Heaven Can Wait (1943)</b><br/>A dead man tries to convince the Devil that his life of misdeeds warrants eternal damnation. 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>                            | <p><b>Book Launch: Sarah Pinsker and Arkady Martine</b><br/><i>Sarah Pinsker, Arkady Martine</i><br/>Two Baltimore SF authors celebrate the recent releases of their first books: Sarah Pinsker's <i>Sooner or Later Everything Falls Into the Sea</i> (Small Beer Press) and Arkady Martine's <i>A Memory Called Empire</i> (Tor). The authors will read excerpts, talk about their books, answer questions, and share snacks.</p>                                                                                                                                                 |
| <p><b>Sun 1:00 PM</b><br/>(2h 55m)<br/>[5] Federal Hill, T2<br/><i>Scheduled Game</i></p>                    | <p><b>Demo: Dinosaur Island</b><br/><i>Perrienne Lurie (m)</i><br/>In <i>Dinosaur Island</i>, players will have to collect DNA, research the DNA sequences of extinct dinosaur species, and then combine the ancient DNA in the correct sequence to bring these prehistoric creatures back to life. All players will compete to build the most thrilling park each season, and then work to attract (and keep alive!) the most visitors each season that the park opens.</p>                                                                                                        |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Fan</i><br/><i>Programming:</i><br/><i>Panel</i></p> | <p><b>Making Conventions More Accessible</b><br/><i>Ellen Montgomery, Jamie Schoonover, AD Boorman (m), Jay Justice</i><br/>There are many disabilities that are not visible to others but can make conventions hard to enjoy without accommodations. These disabilities can encompass a wide range, from a lack of mobility, to learning disabilities, to sensory overload. Come learn about steps that conventions and other fan groups can take to become more accessible.</p>                                                                                                   |

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| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p> | <p><b>Trail Cameras in Wildlife Conservation</b><br/><i>Suzanne Buck</i><br/>In the last 15-20 years, trail cameras have become an inexpensive and greatly used device in wildlife conservation. During this presentation, Suzanne Buck will showcase how they have impacted modern conservation, as well as show footage from privately owned cameras and well-known research sites.</p>                                                                               |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Costuming/Makers: Panel</i></p>    | <p><b>Masquerade Show and Tell</b><br/>See some of last night's Masquerade costumes and props up close and find out how they were made.</p>                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>                      | <p><b>Outlining vs. Pantsing</b><br/><i>Bud Sparhawk (m), L. Marie Wood, Leah Cypess, Tim Dodge, Elizabeth Bear</i><br/>Some storytellers require a detailed outline to begin fleshing out their story, but others prefer to write by the seat of the pants. What are some techniques to help you get better at one when you prefer the other? How does this change when more people are involved, such as co-authors and players? Authors and gamemasters welcome!</p> |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>        | <p><b>YouTube Survival Guide</b><br/><i>J.P. Beaubien, Devin Jackson Randall, Rebecca Davis, Melissa L. Hayden (m)</i><br/>A basic guide to the ins and outs of running a YouTube channel for those who are interested in starting a channel either for marketing or just as a hobby.</p>                                                                                                                                                                               |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                           | <p><b>Readings: French, Luoma, Weber</b><br/><i>Mike Luoma, Ted Weber, John L. French</i><br/>Authors John French, Mike Luoma, and Ted Weber read from their works.</p>                                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                          | <p><b>Autographs: Hughes and Roche</b><br/><i>Scott Roche, Keith Hughes</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>                | <p><b>Pitch Session: Changeling Press</b><br/><i>Margaret Riley, Jean L. Cooper</i><br/>Margaret Riley and Jean Cooper are looking for women's erotic romance of 12-30,000 words in multiple genres, including sci-fi, dark fantasy, urban fantasy, and paranormal. See full submission guidelines at <a href="https://www.changelingpress.com/submissions.php">https://www.changelingpress.com/submissions.php</a>. Sign up at the info desk.</p>                      |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>             | <p><b>Tea Time</b><br/><i>Eta Hack</i><br/>Come enjoy a light snack with us. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                  |

## SUNDAY AFTERNOON

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| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                  | <p><b>ET Phone God?</b><br/><i>Batya "The Toon" Wittenberg, John Walker, Ian Randal Strock, Jay Smith, John Robison (m)</i><br/>The Kosst Amojan, Kahless, Li, The Great Maker, the Sheelal, Batcheela, Kaela Mensha Khaine, Gork and Mork. These are all examples of the (assumedly fictional) gods of alien races from a variety of universes. What are your favorite alien mythologies and which ones rub you the wrong way? How do they shape the stories that they are set in and what do they say about the setting?</p>                                                                  |
| <p><b>Sun 1:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary: Panel</i></p>                  | <p><b>Zeppelins in Mumbai</b><br/><i>Day Al-Mohamed, Tee Morris, Alan Smale, Doc Coleman, Terri Flynnstress, Lisa Hawkridge (m)</i><br/>Steampunk started out rooted in Victorian (British) ideas of culture and technology. From the North American [Weird] West to India, from Johannesburg to Point Hope, it's expanded to encompass a multicultural view of the world. Who's exploring this space now, and what are they doing to avoid falling into the trap of a colonialist worldview?</p>                                                                                               |
| <p><b>Sun 2:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>     | <p><b>Demo: Aeon's End</b><br/><i>Pyrus (m)</i><br/>A cooperative deck-building game. The survivors of a long-ago invasion have taken refuge in the forgotten underground city of Gravehold. The desperate remnants of society have learned that the energy of the very breaches the beings use to attack them can be repurposed through various gems, transforming the energies within into spells and weapons to aid their last line of defense: the breach mages.</p>                                                                                                                        |
| <p><b>Sun 2:00 PM</b><br/>(1h 55m)<br/>[5] Guilford<br/><i>Costuming/Makers: Workshop</i></p> | <p><b>How to Wear Kimono</b><br/><i>Rachel Niedermayer, Michelle Winberry</i><br/>Perfect for people new to the world of kimono and a great review for seasoned veterans alike, this workshop is aimed at giving everyone the essential skill set they need to become savvy kimono enthusiasts. We'll be starting from the ever-important undergarments and work our way up to dressing oneself and other people with all the tips and tricks we can give. We encourage everyone to bring their own kimono or yukata and follow along, or to bring anything that they have questions about.</p> |



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| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>                  | <p><b>Detecting the Exoplanets of Science Fiction from Home</b><br/><i>Dr. Noam Izenberg</i><br/>From the desert planets of Tatooine and Arrakis, to water-worlds of Kainui and Caladan, to forested Yavin and Endor, to the "metal planet" Death Star, are habitable worlds of science fiction there in the catalog of detected — and soon to be found — exoplanets? What would they look like to our exoplanet-finding techniques and instruments? And how can we use the planets of our own solar system to help tell Earth-like worlds apart from the ones we'd rather not visit in short sleeves?</p>     |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[5] MD Ballroom<br/>CD<br/><i>Special Events:</i><br/><i>Presentation</i></p> | <p><b>Guest of Honor Event: Charles Vess, "Collaborating with Ursula"</b><br/><i>Charles Vess</i><br/>Artist Guest of Honor Charles Vess details his collaborative process with the legendary late Science Fiction Grand Master Ursula K. Le Guin. Recounting the years it took to bring Le Guin's singular vision of the world of Eathsea to life on paper in <i>The Books of Earthsea</i>, Vess pulls back the curtain to allow a behind-the-scenes tour of how it was done.</p>                                                                                                                             |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>                             | <p><b>Just How Many People Live in Your Fantasy City, Anyway?</b><br/><i>Tom Doyle, Ada Palmer, Charles Gannon, Jennifer R. Povey (m), Rosemary Claire Smith</i><br/>How big is an army? What do you need to put around that tavern your party stops at? Panelists will discuss population levels and what can be realistically supported, drawing from examples from both history and literature (good and bad). Beware, there may be math.</p>                                                                                                                                                               |
| <p><b>Sun 2:00 PM</b><br/>(3h 55m)<br/>[5] Watertable A, T1<br/><i>Scheduled Game</i></p>                         | <p><b>Scheduled Game: Serenity "Ripples after Miranda"</b><br/><i>Ron Araújo (m)</i><br/>With the Alliance puttin' a bounty on Reavers, if you're willin' to risk flyin' through Reaver space, the huntin' and money's good. Ya just gotta live long enough to spend it. The problem is with never knowin' whatcha gonna find round the next rock, how's it gonna pan out? Might be a good haul, might be Reavers, or might be worse... For 3–5 experienced players, rated TV-MA due to violence and horror. Please bring your own basic d20-system set of dice and a pencil. <i>Children Not Allowed.</i></p> |

## SUNDAY AFTERNOON

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| <p><b>Sun 2:00 PM</b><br/>(3h 55m)<br/>[5] Watertable<br/>A, T2<br/><i>Scheduled Game</i></p>             | <p><b>Scheduled Game: Masks</b><br/><i>James Mendez Hodes (m)</i><br/>In a city where three generations of superheroes and supervillains have preceded you, you're talented teenagers with uncommon abilities struggling with the weight of expectations as well as threats to the multiverse. Save your teacher from a burning building, go on a date with a supervillain, and get punched in the feelings in a RPG in the tradition of Young Justice, Young Avengers, and My Hero Academia.</p> |
| <p><b>Sun 2:00 PM</b><br/>(1h 55m)<br/>[5] Watertable<br/>BC<br/><i>Special Events: Participatory</i></p> | <p><b>Art Show Auction and BSFS Books for Kids Charity Auction</b><br/><i>Dr. Gandalf (m)</i><br/>Items from the Art Show that had 3 or more silent bid go to voice auction here. Once those are finished, we'll continue the fundraising auction.</p>                                                                                                                                                                                                                                            |
| <p><b>Sun 2:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                                | <p><b>Anime: Zombieland Saga (Ep. 5–8)</b><br/>The post-mortem adventures of an aspiring teen idol and the girl band she's drafted into. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>                               | <p><b>Worldbuilding for Fantasy and SF Novels</b><br/><i>Anna Kashina, Gail Z. Martin (m), Karen Osborne, Michael R. Underwood, A. L. Kaplan</i><br/>Authors describe their worldbuilding process, what they have to research, and what they have to make up.</p>                                                                                                                                                                                                                                 |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>                 | <p><b>Why the Storyteller Needs a Narrator</b><br/><i>Melissa L. Hayden, Mike Luoma, Starla Huchton, Veronica Giguere (m), Paul E. Cooley, August Grappin</i><br/>As authors monetize multiple revenue streams, audiobooks represent a popular venue with diverse distribution options. Investing in a narrator whose voice fits the work and brings it to life is an important decision. Learn how to pick a voice actor and navigate this type of business venture.</p>                         |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                                    | <p><b>Readings: Cypess, Emrys, Woosley</b><br/><i>Leah Cypess, Ruthanna Emrys, Sherri Cook Woosley</i><br/>Authors Leah Cypess, Ruthanna Emrys, and Sherri Cook Woosley read from their works.</p>                                                                                                                                                                                                                                                                                                |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                                   | <p><b>Autographs: DeCandido and Jones</b><br/><i>Michael M. Jones</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Fan Programming: Panel</i></p>                       | <p><b>Social Anxiety and the Modern Fan</b><br/><i>Dame Dahlia, Barbara Krasnoff (m), Fred G. Yost, Sara Testarossa</i><br/>How do fans who are introverts or have social anxiety deal with conventions and other fan gatherings?</p>                                                                                                                                                                                                                                                             |

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| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Concert</i></p> | <p><b>Wizard Rock Concert with The Blibbering Humdingers</b><br/><i>Aiden Vaughan, Liam Vaughan, Kirsten Vaughan, Scott Vaughan</i><br/>Our music guests of honor will perform a special set just for kids! <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p>   | <p><b>Bling it On: Pro Rhinestoning Demo/Workshop</b><br/><i>Carol Salemi</i><br/>Learn some secrets and techniques for applying rhinestones to your costumes. A package of 144 size 16 Preciosa AB rhinestones, syringes, fabric swatches, pin and application tool will be provided for anyone that wants to do more than just watch. Materials fee: \$10. Sign up at the info desk.<br/><i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                             |
| <p><b>Sun 2:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>              | <p><b>African Americans in Horror</b><br/><i>John Edward Lawson, L.H. Moore, L. Marie Wood (m), Stephanie "Flash" Burke, Irette Y. Patterson, Stafford Battle</i><br/>African Americans are increasingly taking center stage in the horror genre, with recent films such as "Get Out" and "Us" by Jordan Peele, the documentary "Horror Noire," notable literary works such as "The Ballad of Black Tom" and "The Changeling" by Victor LaValle, and RPGs such as "Harlem Unbound" by Chris Spivey. How are their stories being told? Panelists will discuss the evolution of POC in horror, from being typically the first killed to becoming three-dimensional characters with agency.</p> |
| <p><b>Sun 2:00 PM</b><br/>(1h 25m)<br/>Room 8029<br/><i>Literary: Workshop</i></p>        | <p><b>Poetry Writing Workshop</b><br/><i>Brian Groover</i><br/>In this workshop, practice writing poetry and sharing your creations. Writing prompts and suggestions will be provided</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sun 2:30 PM</b><br/>(2h 30m)<br/>Room 6015<br/><i>Screening</i></p>                 | <p><b>Film: Aquaman (2018)</b><br/>Jason Momoa stars as the half-human Arthur Curry, aka Aquaman, the rightful king of Atlantis. He must protect his people against the machinations of his half-brother, who seeks war between the underwater and land-dwelling peoples. Rated PG-13.</p>                                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>         | <p><b>Book Launch: Elizabeth Bear, The Red-Stained Wings</b><br/><i>Elizabeth Bear</i><br/>Join Guest of Honor Elizabeth Bear as she celebrates an early launch of her book "The Red-Stained Wings," published by Tor.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

## SUNDAY AFTERNOON

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| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p> | <p><b>First Results From the NASA New Horizons Mission Flyby of KBO Ultima Thule</b><br/><i>Dr. Carey Lisse</i><br/>Dr. Carey Lisse will present the first results from the historic exploration of the brand new world 2014 MU69/Ultima Thule by the New Horizons spacecraft on Jan 1, 2019. MU69, in the heart of the solar system's Kuiper Belt, is the farthest body ever visited by humankind, and holds clues to the beginnings of our solar system 4.6 billion years ago.</p>                         |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>            | <p><b>Effective Marketing for the Self-Published Author</b><br/><i>Ken Altabef, J.P. Beaubien, Kim Iverson Headlee, Alex Shvartsman (m), Ian Randal Strock, Philippa Ballantine</i><br/>How do you market your book when you don't have the resources of a big publisher? What are some strategies that can help you get noticed, and what's the line between putting your work out there and annoying strangers with constant promos?</p>                                                                   |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Folk: Panel</i></p>                    | <p><b>Songcatching in the Modern Age</b><br/><i>Marnen Laibow-Koser, Kim the ComicBookGoddess, Gary Ehrlich (m), Joshua Kronengold</i><br/>How have computers, smartphones, and digital storage changed the way we collect and preserve the songs of various communities? Has the digital age put an end to "traditional" folk music?</p>                                                                                                                                                                    |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>        | <p><b>A History of Podcasting</b><br/><i>Christiana Ellis, Ryan Haupt, Mike Luoma, Nobilis Reed, Doc Coleman (m)</i><br/>Panelists will discuss the history of podcasting and how it's changed over the past 15 years.</p>                                                                                                                                                                                                                                                                                   |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                           | <p><b>Readings: Clemons, Gannon, Sparhawk</b><br/><i>Jack Clemons, Bud Sparhawk, Charles Gannon</i><br/>Authors Jack Clemons, Charles Gannon, and Bud Sparhawk read from their works.</p>                                                                                                                                                                                                                                                                                                                    |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                          | <p><b>Autographs: Martin and Underwood</b><br/><i>Gail Z. Martin, Michael R. Underwood</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Fan Programming: Panel</i></p>              | <p><b>Consent Violations and Bystander Intervention</b><br/><i>Dame Dahlia, Bill Lawhorn, Stephanie "Flash" Burke, Jay Smith, Jennifer R. Povey (m)</i><br/>"Cosplay is not consent" and "Creepers only belong in Minecraft" are phrases that are uttered a lot, but what can you do to help when you see something "creepy?" What is a "creeper?" How can we make our fandom community safer and help educate people about their creepy behavior while supporting those who have been hurt by creepers?</p> |

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| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Participatory</i></p> | <p><b>Potions Class with Professor Hack</b><br/><i>Eta Hack</i><br/>Make and play with the coolest and ooziest slime potions. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers: Panel</i></p>            | <p><b>Making Props</b><br/><i>A. L. Kaplan, Thomas Atkinson, Betsy Marks Delaney, Alanna Whitestar, Pavlina Gardner (m)</i><br/>Come hear about the many techniques of making or modifying the props your costume needs.</p>                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 3:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Gaming: Panel</i></p>                      | <p><b>30th Anniversary of Shadowrun</b><br/><i>Fred G. Yost, Jose Smith, John Robison (m), John Appel, Rebecca Davis</i><br/>Shadowrun provided a unique fusion of cyberpunk and fantasy when it was first published in 1989, and has since grown across five editions, dozens of supplements and sourcebooks, video games, novels, and more. Our panelists will discuss their favorite content and the influence that Shadowrun has had on the game and fiction landscapes over the last three decades.</p> |
| <p><b>Sun 4:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Gaming: Screening</i></p>    | <p><b>Demo: Exoplanets</b><br/><i>Erik Delfosse (m)</i><br/>Players create their own planetary system. Add, to the common star, tiles which represent various planets or moons (that protect planets or help create life). Each of the planets might provide water, atmosphere, asteroids or light, and each planet has a climate, which allows us to create life on these planets. Fulfill your goals, disrupt your opponents, and earn the most points when the universe ends.</p>                         |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Skeptics: Presentation</i></p>          | <p><b>Diagnosing the Mona Lisa: Oversciencing the Arts</b><br/><i>Eve Siebert</i><br/>Science has much to offer the arts. Scientific testing can help to authenticate a work of art, or it can uncover a forgery. Scientific techniques can help separate original work from overpainting and restoration or reveal changes the artist made during the creative process. However, scientists sometimes offer answers to the wrong questions when they wade into the arts</p>                                 |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Art: Presentation</i></p>               | <p><b>Guest of Honor Event: Charles Vess Illustration Demo</b><br/><i>Charles Vess, Sarah Pinsker</i><br/>Charles Vess will illustrate a story read by Sarah Pinsker.</p>                                                                                                                                                                                                                                                                                                                                    |

**SUNDAY AFTERNOON**

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| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[5] MD Ballroom<br/>CD<br/><i>Science:</i><br/><i>Presentation</i></p>  | <p><b>The Secret Lives of Crystals: How Minerals and Life Co-Evolved</b><br/><i>Robert Hazen, PhD</i><br/>Earth, life, and minerals have co-evolved over billions of years of planetary history. In fact, crystals are essential for the origin of life, playing many different roles, from the catalysis of biomolecules to selection and protection. Emerging research now reveals that living cells, directly and indirectly, trigger the formation of thousands of new kinds of crystals on Earth.</p>     |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[5] Mt.<br/>Washington<br/><i>Literary: Panel</i></p>                   | <p><b>Coming of Age vs. YA</b><br/><i>Leah Cypess, Ken Altabef, Bob R R Angell, Jean Marie Ward, Lisa Padol (m)</i><br/>Most young adult novels feature coming of age stories, but there are quite a few coming of age novels that are definitely not for young adults. Why are these types of fiction conflated so often and what does this say about the perception of genre works?</p>                                                                                                                      |
| <p><b>Sun 4:00 PM</b><br/>(3h 55m)<br/>[5] Private<br/>Dining Room<br/><i>Scheduled Game</i></p>            | <p><b>Scheduled Game: Call of Cthulhu "Weekend in the Woods"</b><br/><i>Ryan Blodgett (m)</i><br/>1922, New Hampshire, deep in the Green Mountains. A bus drops off a dozen Boy Scouts from Arkham, Massachusetts to enjoy the last August weekend honing their skillcraft. The players, all scouts, have free reign of the lake, the lodge, and the campground. But it isn't too long before the woods suggest threats unknown to the scout leaders as eventually, one by one, scouts start disappearing?</p> |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[5] Watertable<br/>BC<br/><i>Literary:</i><br/><i>Participatory</i></p> | <p><b>Baen Travelling Road Show</b><br/><i>Jenny Faries, Mark L. Van Name</i><br/>Mark Van Name brings us the annual Balticon edition of news, games and free stuff from Baen Books.</p>                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[6] Gibson<br/><i>Screening</i></p>                                     | <p><b>Anime: Isekai Quartet 1–5</b><br/>This crossover sees the characters of KonoSuba, Overlord, Re: ZERO, and Saga of Tanya the Evil transported (yet again!) into a new world, but this time they're all thrown together. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                     |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:</i><br/><i>Concert</i></p>                  | <p><b>Concert: Bob and Sue Esty</b><br/><i>Bob Esty, Sue Esty</i><br/>Bob and Sue Esty offer up a combination of Renaissance Festival favorites, songs they can't do at the Renaissance Festival, an occasional Clam Chowder song, and songs Chowder would do if they were still around.</p>                                                                                                                                                                                                                   |

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| <p><b>Sun 4:00 PM</b><br/>(1h 30m)<br/>[6] Pride of Balt. II<br/><i>New Media: Interview</i></p> | <p><b>Muse On This: Charlie Brown</b><br/><i>Sue Baiman, Charles Brown</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring author and screenwriter Charlie Brown.</p>                                                                                                      |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                           | <p><b>Readings: Hughes, Silverman, Waters</b><br/><i>Hildy Silverman, Robert E. Waters, Keith Hughes</i><br/>Authors Keith Hughes, Hildy Silverman, and Robert E. Waters ready from their works.</p>                                                                                                                                                                                                                                    |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                          | <p><b>Autographs: Avery and Kaplan</b><br/><i>A. L. Kaplan, Sarah Avery</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other: Participatory</i></p>                | <p><b>Pitch Session: Amazing Stories (for Writers)</b><br/><i>Kermit Woodall, Steve Davidson</i><br/>Steve Davidson (publisher) and Kermit Woodall (art director) of Amazing Stories are looking for fresh SF stories with a positive outlook. See full submission guidelines at <a href="https://submission.amazingstoriesmag.com/guidelines/">https://submission.amazingstoriesmag.com/guidelines/</a>. Sign up at the info desk.</p> |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>             | <p><b>Transfiguration: Choose Your Own Owl with the Impossible Possibilities of Wire</b><br/><i>Lonnie Ingram</i><br/>Imagine the possibilities! Using pipe cleaners, you can create the owl of your choice using a special technique created by Lonnie Ingram. <i>Child-Focused.</i></p>                                                                                                                                               |
| <p><b>Sun 4:00 PM</b><br/>(1h 55m)<br/>Room 7006<br/><i>Costuming/Makers: Workshop</i></p>       | <p><b>Duct Tape Dummies</b><br/><i>Ron Robinson, Sharon Landrum</i><br/>Duct tape can be used to make cheap models of torsos and other body parts to aid in fitting garments and crafting armor. Come learn how to make one with a friend. Limited to 10 pairs of tapers and tapees. Materials fee: \$5–15. Sign up at the info desk.</p>                                                                                               |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Gaming: Panel</i></p>                       | <p><b>Organizing Casual vs. Competitive Games</b><br/><i>Jose Smith (m), hymie!, Bob Oliver, Joshua Kronengold, Mildred Cady</i><br/>Let's discuss the differences between casual games and competitive gaming, from picking the right game and assembling a group of friends with similar expectations, to finding the right space and setting a schedule.</p>                                                                         |
| <p><b>Sun 4:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Anime: Panel</i></p>                        | <p><b>Racism in Anime</b><br/><i>Devin Jackson Randall, John Edward Lawson, Leona Thompson, Lisa Adler-Golden (m)</i><br/>All anime fans are probably familiar with the feeling of enjoying something and then, as they continue watching, it dawns on them a character's portrayal is based on damaging stereotypes. How do we deal with this as fans? How does this impact who you share the show with?</p>                           |

**SUNDAY AFTERNOON**

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| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>              | <p><b>Book Launch: Christiana Ellis, Phyllis Esposito: Interdimensional Private Eye</b><br/><i>Christiana Ellis</i><br/>Christiana Ellis is celebrating the launch of "Phyllis Esposito: Interdimensional Private Eye" as an eBook! Join the festivities with readings, portals to parallel dimensions, and plenty more!</p> <p>"Phyllis Esposito: Interdimensional Private Eye" is a noir-inspired detective adventure story featuring elves, robots, evil sorceresses, and corrupted artificial intelligence. Phyllis solves mysteries in this universe, and the next.</p> |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Skeptics: Presentation</i></p>         | <p><b>Brian Inglis – Scourge of Skeptics</b><br/><i>Neil Inglis</i><br/>Brian Inglis (1916-1993), the Irish author and TV presenter, revolutionized attitudes toward the Occult in 1970s Britain, yet triggered a backlash from the emerging skeptical movement across the Atlantic, as exemplified by CSICOP and similar organizations. Neil Inglis’s presentation—of interest to all who follow the history of rationalism—will seek to explain his father’s journey from staunch establishment figure to combative advocate for psi.</p>                                  |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Literary: Panel</i></p>                | <p><b>The Cutting Room Floor</b><br/><i>K.M. Szpara, L. Marie Wood, Joshua Bilmes, Alan Smale (m), Brenda Clough</i><br/>How do you know when to remove characters, subplots, and scenes that don’t work?</p>                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>Sun 5:00 PM</b><br/>(1h 25m)<br/>[5] MD Ballroom CD<br/><i>Science: Presentation</i></p> | <p><b>Dinosaurs, the Update</b><br/><i>Thomas R. Holtz, Jr., PhD</i><br/>Tom Holtz presents his annual update on what's new with things that happened millions of years ago.</p>                                                                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Fan Programming: Panel</i></p>   | <p><b>Queer Fandoms</b><br/><i>D'Manda Martini, Jennifer R. Povey, Don Sakers (m), Devin Jackson Randall, Bob R R Angell, Carl Cipra</i><br/>Some properties are more queer-friendly than others, but what about ones where the audience is doing most of the work? What makes certain fandoms more queer than others?</p>                                                                                                                                                                                                                                                   |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Literary: Panel</i></p>           | <p><b>There's No Such Thing as Apolitical Fiction</b><br/><i>Day Al-Mohamed, Jo Miles, Martin Berman-Gorvine (m), R.F. Kuang, Scott Lynch</i><br/>Politics, as the saying goes, is about the interaction with the community around you. Work from out-group creators is given political overtones just by dint of who made it. When something claims to be apolitical, what is it really saying? And how can we be more conscious of what we say (or don't) in our own work?</p>                                                                                             |



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| <p><b>Sun 5:00 PM</b><br/>(2h 25m)<br/>[6] Gibson<br/><i>Screening</i></p>                   | <p><b>Anime: Mob Psycho 100 season 2 (Ep. 9–13)</b><br/>The continued adventures of a middle school psychic and his con-artist mentor. Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Concert</i></p>          | <p><b>Concert: Jim Thorne</b><br/><i>Dr. Jim Thorne</i><br/>Space engineer James "Jim" Thorne performs family-friendly space songs for kids and adults.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>[6] St. George<br/><i>Television/Film:<br/>Panel</i></p> | <p><b>Making Short Films</b><br/><i>Marv Zelkowitz (m), Cliff Lowe, Bruce Nachsin</i><br/>The Balticon Short Film Festival (this evening at 7:30 PM) is one of many film festivals worldwide that features short films of less than 20 minutes each. In this panel, two of the writers featured this year will discuss short films and address aspects of filmmaking, such developing ideas, raising funds, and acquire cast and crew.</p>                                                                                                                                                                                                                                                |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                      | <p><b>Autographs: Huchton and Vess</b><br/><i>Charles Vess, Starla Huchton</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <p><b>Sun 5:00 PM</b><br/>(20m)<br/>Room 6015<br/><i>Screening</i></p>                       | <p><b>TV: The Twilight Zone "It's a Good Life" (1961)</b><br/>The occupants of a small town have their lives controlled by a six-year-old Anthony Fremont (Bill Mummy) with god-like powers. Rated TV-PG.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>Room 6017<br/><i>Other:<br/>Participatory</i></p>        | <p><b>Pitch Session: "The New Dangerous Visions"</b><br/><i>Andrew Fox</i><br/>In 1967, the first Dangerous Visions anthology solidified the New Wave of sci-fi. In it, and its two subsequent volumes, Harlan Ellison collected stories radically different from the sci-fi status quo. Andrew Fox of MonstraCity Press is looking to do the same today and is seeking stories from talented new voices that are strange, unique, and provocative. See information and submission guidelines at <a href="https://www.kickstarter.com/projects/ajfox/the-new-dangerous-visions/">https://www.kickstarter.com/projects/ajfox/the-new-dangerous-visions/</a>. Sign up at the info desk.</p> |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children:<br/>Participatory</i></p>     | <p><b>Save a House Elf!</b><br/><i>Eta Hack</i><br/>Learn to knit a scarf to give to your favorite house elf to free them from servitude. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Gaming: Panel</i></p>                   | <p><b>Hard Science in Boardgaming</b><br/><i>Jose Smith (m), Michelle Hymowitz, Perrienne Lurie, Bob Oliver</i><br/>Board games based on scientific concepts have become increasingly popular. What are the best ones on the market today, from both gameplay and educational perspectives?</p>                                                                                                                                                                                                                                                                                                                                                                                           |

**SUNDAY AFTERNOON**

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| <p><b>Sun 5:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Literary:</i><br/><i>Workshop</i></p>                      | <p><b>Improving Your Readings</b><br/><i>Mike Luoma, Tee Morris, Jim Freund (m), Jean L. Cooper</i><br/>Whether for a podcast, a bookstore, or a video, writers and fans are called upon to tread where professional narrators trot. We will help you learn where, what, and how to read aloud for an audience or microphone.</p>                                    |
| <p><b>Sun 5:20 PM</b><br/>(40m)<br/>Room 6015<br/><i>Screening</i></p>                                          | <p><b>TV: The Twilight Zone "It's Still a Good Life" (2004)</b><br/>Set 40 years after the 1961 classic, the Anthony Fremont's daughter shows powers exceeding even those of her father. Bill Mummy and Cloris Leachman reprise their roles from the original. Rated TV-14.</p>                                                                                      |
| <p><b>Sun 5:30 PM</b><br/>(1h 30m)<br/>[6] Pride of Balt.<br/>II<br/><i>New Media:</i><br/><i>Interview</i></p> | <p><b>Muse On This: Paul E. Cooley</b><br/><i>Sue Baiman, Paul E. Cooley</i><br/>Muse On This is a podcast focusing on interviews with creative people, and their inspirations and thought processes. Sue Baiman asks the questions to find out what makes the creativity flow. Featuring co-host of the Dead Robots Society podcast and author, Paul E. Cooley.</p> |



## Sunday Evening

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| <p><b>Sun 6:00 PM</b><br/>(3h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p> | <p><b>Teen-Targeted Gaming</b><br/><i>Michelle Hymowitz (m), hymie!</i><br/>A gaming session for Young Adult attendees. We have selected a number of games designed to be fun for all ages, easy to learn, and encourage social interaction. Games will include Mysterium (can you find the murderer when your only clues come from a silent ghost?), NMBR 9 (build your tableau of number-shaped tiles, the higher the better), Cheeky Monkey (collect and steal animals, press your luck), No Thanks! (don't collect cards; lowest score wins), and others. "Young Adults" badge required. <i>Children Not Allowed.</i></p> |
| <p><b>Sun 6:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T2<br/><i>Scheduled Game</i></p> | <p><b>Demo: HIDE: Hidden Identity Dice Espionage</b><br/>A spy-themed deduction dice game. By combining the information disclosed as the game goes on, try to find out other players' identities while hiding your own and gathering intel cards that are displayed in the middle of the play area. Each round you can choose if you want to stay in the shadows or if you want to reveal some information about your identity while having the possibility to eliminate another spy. Whoever gathers the most money through intel cards or becomes the Legendary Spy wins.</p>                                               |
| <p><b>Sun 6:00 PM (55m)</b><br/>[5] Guilford<br/><i>History: Presentation</i></p>         | <p><b>Myths and Folktales of the Igbo people</b><br/><i>Chidumebi Njoku-Browne</i><br/>An introduction to the mythology, themes, and lore of the Igbo people of southeast Nigeria.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sun 6:00 PM (55m)</b><br/>[5] Homeland<br/><i>Science: Panel</i></p>                | <p><b>Energy Production of the Future</b><br/><i>Jim Beall, Arkady Martine, Richard Lynch (m), Eric Hardenbrook, Stafford Battle</i><br/>Solar panels and high capacity batteries are making gains, but humans are still overly reliant on fossil fuels for our energy needs. What technologies are on the horizon and how will they differ from how popular culture portrays them?</p>                                                                                                                                                                                                                                       |
| <p><b>Sun 6:00 PM (55m)</b><br/>[5] Mt. Washington<br/><i>Television/Film: Panel</i></p>  | <p><b>Discovery's Course Correction</b><br/><i>Billy Flynn, Karen Schnaubelt, Philippa Ballantine (m)</i><br/>Season 2 of Star Trek: Discovery made a number of changes behind the scenes and on the screen. How have the introduction of Spock and Pike changed the tone and direction of the series? Which revelations have been convincing and which have not?</p>                                                                                                                                                                                                                                                         |

## SUNDAY EVENING

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| <p><b>Sun 6:00 PM</b><br/>(3h 55m)<br/>[5] Watertable A,<br/>T2<br/><i>Scheduled Game</i></p> | <p><b>Scheduled Game: Call of Catthulu</b><br/>Welcome to the real world, the world where human civilization arose as part of cats' Big Idea to make their lives more comfortable and secure. Incredibly ancient and powerful spirits vie for control of reality, and only brave and clever felines have the wit and wherewithal to oppose grim and mystic cabals, all while the two-foots live in blissful ignorance. Become a cat and save the day from the machinations of Catthulu, Snyarlathotep or Shag-Napparoth!</p> |
| <p><b>Sun 6:00 PM</b> (55m)<br/>[5] Watertable BC<br/><i>Literary: Panel</i></p>              | <p><b>Tales From the Slush Pile</b><br/><i>Michael A. Ventrella, Alex Shvartsman, Joshua Bilmes (m), Scott H. Andrews</i><br/>Editors share tales of some of the gems they've received, and give advice on how to avoid becoming fodder for future panels like this.</p>                                                                                                                                                                                                                                                     |
| <p><b>Sun 6:00 PM</b> (55m)<br/>[6] Kent<br/><i>Literary: Panel</i></p>                       | <p><b>Recent Trends in YA</b><br/><i>Gwendolyn Clare, Leah Cypess, Lauren Harris, Michael M. Jones (m)</i><br/>Magical schools, hidden underworlds, and dystopian futures are YA mainstays. What are the more exciting trends being written for young adults and other fans of the genre?</p>                                                                                                                                                                                                                                |
| <p><b>Sun 6:00 PM</b> (55m)<br/>[6] St. George</p>                                            | <p><b>Readings: Avery, Doyle, Krasnoff</b><br/><i>Tom Doyle, Sarah Avery, Barbara Krasnoff</i><br/>Authors Sarah Avery, Tom Doyle, and Barbara Krasnoff read from their works.</p>                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Sun 6:00 PM</b> (2h)<br/>Room 6015<br/><i>Screening</i></p>                             | <p><b>Film: A Guy Named Joe (1944)</b><br/>A WW2 pilot (Spencer Tracy) returns to Earth after death as the guardian angel of another pilot (Van Johnson) and must decide what to do when his charge shows interest in the woman he left behind (Irene Dunne). 1944 Retro Hugo nominee. Not rated.</p>                                                                                                                                                                                                                        |
| <p><b>Sun 6:00 PM</b> (55m)<br/>Room 7006<br/><i>Costuming/Makers: Panel</i></p>              | <p><b>Wig Styling</b><br/><i>Stephanie "Flash" Burke, Jazmine Cosplays, D'Manda Martini, Pavlina Gardner (m)</i><br/>Don't you dare wear that wig straight out of the bag! Get your styling tips here.</p>                                                                                                                                                                                                                                                                                                                   |
| <p><b>Sun 6:00 PM</b> (55m)<br/>Room 7029<br/><i>Gaming: Panel</i></p>                        | <p><b>Left Turn at Albuquerque</b><br/><i>Tamara Curry (m), Mildred Cady, James Mendez Hodes, Christiana Ellis, Lisa Padol</i><br/>Are you running a game where your players are repeatedly derailing your storyline? Come to this panel to learn what to do when your players have taken a total left turn, and how to run with it or steer your game back on track.</p>                                                                                                                                                    |

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| <p><b>Sun 7:00 PM</b> (55m)<br/>[12] Club Lounge<br/><i>Participatory</i></p>      | <p><b>Book Launch: Martin Berman-Gorvine, Judgment Day</b><br/><i>Martin Berman-Gorvine</i><br/>Martin Berman-Gorvine presents book 4 of the Days of Ascension. Twenty-five years ago, high school friends and lovers Amos, Suzie and Vickie destroyed Moloch, the evil god who reigned over their hometown of Chatham’s Forge, taking the Prom Queen in sacrifice each year. Together they have set up their own alternative society far from the Forge, which is now ruled over by an even more powerful and evil God, Ba’al. Can our heroes survive this new threat?</p>                                                                     |
| <p><b>Sun 7:00 PM</b><br/>(1h 55m)<br/>[5] Con Suite<br/><i>Participatory</i></p>  | <p><b>eSpec Book Launch Party</b><br/><i>Bud Sparhawk, Anna Kashina, Mike McPhail, Danielle Ackley-McPhail, Keith R.A. DeCandido</i><br/>Please join eSpec Books as they celebrate their recent releases, including Bud Sparhawk's Shattered Dreams, James Chambers' Three Chords of Chaos, David Sherman's To Hell and Regroup (co-written with Keith R.A. DeCandido), Keith R.A. DeCandido's Mermaid Precinct, Danielle Ackley-McPhail's The Redcaps' Queen and Eternal Wanderings, and Defending the Future 8: In Harm's Way, edited by Mike McPhail. Food, fun, books, and prizes to be had. Also featuring Anna Kashina's Shadowblade.</p> |
| <p><b>Sun 7:00 PM</b> (55m)<br/>[5] Guilford<br/><i>Skeptics: Presentation</i></p> | <p><b>Arthur Cramp, Quackbuster</b><br/><i>Bob Blaskiewicz</i><br/>Physician and immigrant Arthur J. Cramp joined the American Medical Association at a time when American medicine was professionalizing. Dr. Cramp’s work as a quackbuster helped define what was legitimate medicine by making plain what was not.</p>                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 7:00 PM</b> (55m)<br/>[5] Homeland<br/><i>Television/Film: Panel</i></p> | <p><b>The Orville's Storyrunning Arc</b><br/><i>Lady Ozma, Andy Love (m), Michael M. Jones, Melissa L. Hayden, Karen Schnaubelt</i><br/>In spite of a controversial and uneven debut season, The Orville has survived to showcase a second season that mixes dramatic arcs with arguably better comedy. Is this a high point for the show, or a sign of continued improvement in the future? Is The Orville worth having on television?</p>                                                                                                                                                                                                     |
| <p><b>Sun 7:00 PM</b> (55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>  | <p><b>Uptimers and the 30 years Unpleasantness (1632)</b><br/><i>Virginia DeMarce, Charles Gannon, Bjorn E. Hasseler (m)</i><br/>So, you’re just a normal 20th Century resident in a WV X-burb. Now, you’re neck deep in one of the craziest times in all of western history. Your very existence has destroyed the past you know, and now everything is up for grabs. For fans and those interested in writing in the 1632 universe — What do you want to know?</p>                                                                                                                                                                            |

## SUNDAY EVENING

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| <p><b>Sun 7:00 PM</b><br/>(1h 55m)<br/>[5] Watertable BC<br/><i>Other: Presentation</i></p>        | <p><b>Fun with Combat Robotics, 3D Printing, and Iterative Design with MACRObot.us</b><br/>The Maryland Area Combat Robotics Organization (MACRO) would like to invite you to come and learn about our approach to making combat robots. We will talk about the concepts of iterative design and rapid prototyping, our philosophy of making this hobby accessible to everyone, and, of course, the fun of destructive testing. We will also have some robots on hand for you to play with.</p>                                                                                                                               |
| <p><b>Sun 7:00 PM</b> (55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p>        | <p><b>MythWits LIVE!</b><br/><i>Denise Clemons, Jack Clemons, Peter Bryant, Mike Kafes</i><br/>Foood in Space with the MythWits The MythWits are joined by rocket scientist Jack Clemons and culinary author Denise Clemons to talk about what the astronauts eat. It will be a dive into the history and complications of eating and drinking in space. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                |
| <p><b>Sun 7:00 PM</b> (55m)<br/>[6] St. George</p>                                                 | <p><b>Readings: Brown, Campbell</b><br/><i>Charles Brown, Jack Campbell</i><br/>Authors Charles Brown and Jack Campbell read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sun 7:00 PM</b> (55m)<br/>Room 7006<br/><i>Costuming/Makers: Panel</i></p>                   | <p><b>Historical Costuming</b><br/><i>Holli Mintzer, Lisa Ashton, Ron Robinson, Thomas Atkinson, Laura Nicole "Spence" (m)</i><br/>From the prehistoric to the 80s. Don't laugh, it's not easy to get a specific time period right.</p>                                                                                                                                                                                                                                                                                                                                                                                       |
| <p><b>Sun 7:00 PM</b> (55m)<br/>Room 7029<br/><i>Literary: Panel</i></p>                           | <p><b>Choosing a Setting: Don't Default</b><br/><i>Ken Altabef, Day Al-Mohamed, Jean Marie Ward, Robert E. Waters (m), Michelle Sonnier</i><br/>To reach audiences that have moved on from default fantasy settings of castles and knights in armor, writers are exploring other corners of the world for source material. Even staying within Eurocentric backdrops, there are many more medieval settings to explore, such as the Arab and Berber expansion into the Iberian Peninsula and the Ottoman Empire. How do you choose and create a setting outside of Medieval Europe that is both realistic and compelling?</p> |
| <p><b>Sun 7:15 PM</b> (15m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Screening</i></p>        | <p><b>Seating for Balticon Short Film Festival</b><br/>The film festival starts at 7:30; get your seating early.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <p><b>Sun 7:30 PM</b><br/>(4h 25m)<br/>[5] MD Ballroom CD<br/><i>Special Events: Screening</i></p> | <p><b>Sunday Night Film Festival</b><br/>Come watch a mixture of live-action and animated SFF short films that you've probably missed.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| <p><b>Sun 7:30 PM</b><br/>(2h 25m)<br/>[6] Gibson<br/><i>Screening</i></p>                  | <p><b>Anime: Thunderbolt Fantasy season 2 (Ep. 9–13)</b><br/>The sequel of the Japanese-Taiwanese wuxia puppetry production from 2016. Suggested age: 15 and up. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Sun 8:00 PM</b> (55m)<br/>[5] Guilford<br/><i>Literary: Presentation</i></p>          | <p><b>Amazing Stories Magazine: Introduction and Q&amp;A</b><br/><i>Kermit Woodall, Steve Davidson</i><br/>Amazing Stories was the world's first magazine devoted to science fiction. Its publisher defined the genre and its letter column served as a watering hole for early fans. After years of renegotiations and relaunches, it's back in print. Meet with Amazing's publisher and art director and find out how the whole thing got started, what's happening now, and where it's going.</p>                                                                                                                          |
| <p><b>Sun 8:00 PM</b> (55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>           | <p><b>Artificial General Intelligence: The End of the Known World</b><br/><i>Robyn Wyrick</i><br/>With massive advances in machine learning, neural nets, and deep learning, there appears to be no constraint to the eventual emergence of artificial general intelligence. However, even if we escape a malevolent AI future, the current drive for ubiquitous computation and networking, infinite material plasticity, and the movement of entire populations into virtual communities is already crashing heavily into the limits of political and organizational planning, as well as environmental resilience.</p>     |
| <p><b>Sun 8:00 PM</b> (55m)<br/>[5] Mt. Washington<br/><i>After Dark: Panel</i></p>         | <p><b>Sex, Sexuality, and Worldbuilding</b><br/><i>Jennifer R. Povey (m), Mark L. Van Name, Nobilis Reed, Lisa Hawkridge, D'Manda Martini</i><br/>Talking about who we have sex with and we do it is a reflection of our own culture. What are the taboos, stated or unstated, that shape a culture, and why might they be there? What assumptions do we bring to the table when looking at sex and relationships? Are pseudo-European feudal cultures inherently heteronormative and why do we assume that high-tech societies are necessarily going to be more "enlightened" than our own? <i>Children Not Allowed.</i></p> |
| <p><b>Sun 8:00 PM</b> (55m)<br/>[6] Kent<br/><i>Music/Filk: Concert</i></p>                 | <p><b>Concert: Kim the ComicBookGoddess</b><br/><i>Kim the ComicBookGoddess</i><br/>Self-described "serial balladier" and keyboardist from the wilds of Northeast Pennsylvania</p>                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>Sun 8:00 PM</b> (55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Performance</i></p> | <p><b>Dead Robots' Society LIVE!</b><br/><i>Paul E. Cooley (m), John Walker, Veronica Giguere, Scott Roche</i><br/>Join a live recording of the infamous Dead Robots' Society writing podcast. We'll have special guests to discuss various writing topics and giveaways for the audience. Needs to be edited with the guest info. <i>Children Only with Parent.</i></p>                                                                                                                                                                                                                                                      |

**SUNDAY EVENING**

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| <p><b>Sun 8:00 PM</b> (55m)<br/>[6] St. George<br/><i>Fan Programming:</i><br/><i>Panel</i></p>          | <p><b>Jack Chalker: From Fan to Pro</b><br/><i>Jim Freund, Andrew Fox</i><br/>Jack Chalker was first active in SF as a fan, helping to found BSFS and Balticon, and moved from there into being a professional author. What were the elements of SF fandom that influenced his work and his ability to become professionally successful? What lessons can present-day fans and aspiring authors learn?</p>                                                                                                                                           |
| <p><b>Sun 8:00 PM</b> (2h)<br/>Room 6015<br/><i>Screening</i></p>                                        | <p><b>Film: Annihilation (2018)</b><br/>Natalie Portman joins an expedition to a mysterious, dangerous place called the Shimmer. Based on the novel by Jeff VanderMeer. 2019 Hugo nominee. Rated R.</p>                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Sun 8:00 PM</b> (55m)<br/>Room 7029<br/><i>Literary:</i><br/><i>Participatory</i></p>              | <p><b>Poetry Open Mic</b><br/><i>A. L. Kaplan (m)</i><br/>Come share poetry inspired by science, science fiction, and fantasy. Bring your own or your favorites.</p>                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Sun 9:00 PM</b> (55m)<br/>[5] Guilford<br/><i>Fan Programming:</i><br/><i>Performance</i></p>      | <p><b>Storytelling for Adults</b><br/><i>Bill Mayhew</i><br/>Bill Mayhew has been telling stories for over thirty years, and now he'll share some with you.</p>                                                                                                                                                                                                                                                                                                                                                                                      |
| <p><b>Sun 9:00 PM</b><br/>(1h 25m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>      | <p><b>Industrializing the Solar System with Solar System Economics</b><br/><i>Dr. Gregory Benford</i><br/>Exploiting the metals and rare earths of the solar system will become possible and probably lucrative in the next half century. Dr. Gregory Benford will outline how to think about this, the technical innovations needed, and what it means for Earthly economics.</p>                                                                                                                                                                   |
| <p><b>Sun 9:00 PM</b> (25m)<br/>[5] Watertable BC<br/><i>Fan Programming:</i><br/><i>Performance</i></p> | <p><b>Comedy and Trivia with Jack Ballard</b><br/><i>Jack Ballard</i><br/>Come and enjoy some late night geek comedy and not-so-serious trivia with host Jack Ballard. This will be Jack's third year in a row performing at Balticon, mostly due to his begging and pleading. Local comic, writer, podcaster and general nuisance will antagonize your funny bone and offer up the most underwhelming prizes for useless knowledge. Jack will also be taking out the trash afterwards, so please separate the recycling in the appropriate bin.</p> |
| <p><b>Sun 9:00 PM</b> (25m)<br/>[6] Kent<br/><i>Music/Filk: Concert</i></p>                              | <p><b>Concert: Josh Kronengold and Lisa Padol</b><br/><i>Joshua Kronengold, Lisa Padol</i><br/>Josh and Lisa offer up a mix of SCA, literary and fantasy songs.</p>                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Sun 9:00 PM</b> (55m)<br/>[6] Pride of Balt. II<br/><i>New Media:</i><br/><i>Performance</i></p>   | <p><b>This Kaiju Life LIVE!</b><br/><i>Nobilis Reed (m), Erin Kazmark, August Grappin, Keith Hughes, Scott Roche, Doc Coleman, Charles Brown</i><br/>The audio diary of a perfectly ordinary IT guy working at a very extraordinary company.</p>                                                                                                                                                                                                                                                                                                     |



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| <p><b>Sun 9:00 PM</b> (55m)<br/>[6] St. George</p>                          | <p><b>Readings: Jones, Edelman</b><br/><i>Scott Edelman, Michael M. Jones</i><br/>Authors Michael M. Jones and Scott Edelman read from their works.</p>                                                                                                                                                                                                                                                                  |
| <p><b>Sun 9:00 PM</b><br/>(1h 55m)<br/>Room 7029<br/><i>Screening</i></p>   | <p><b>"Game of Thrones: The Last Watch" Viewing Party</b><br/><i>Perrienne Lurie</i><br/>Come watch the making-of documentary for the final season of Game of Thrones.</p>                                                                                                                                                                                                                                               |
| <p><b>Sun 9:30 PM</b> (25m)<br/>[6] Kent<br/><i>Music/Filk: Concert</i></p> | <p><b>Concert: Thistledown</b><br/><i>Diana Raynes, Helene de Fer, Guenevere Spilsbury</i><br/>In a translated Swedish ballad, a werewolf stalks through the woods. A Yeats poem comes to life through song: a child is stolen away by fairies. Join Thistledown to hear stories in music, ranging from traditional melodies to Tolkien poems. With vocals, harp, percussion, and ukelele, fairy tales come to life.</p> |

## Sunday Night

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| <p><b>Sun 10:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>After Dark: Panel</i></p>           | <p><b>Cutthroat Fiction</b><br/><i>Scott Roche (m), Lisa Hawkridge, Christiana Ellis, Keith Hughes, Hildy Silverman</i><br/>A panel of writers will create flash fiction pieces in front of the audience, who will get to sabotage them by taking away words or adding silly rules</p>                                      |
| <p><b>Sun 10:00 PM</b><br/>(3h 55m)<br/>[5] Watertable BC<br/><i>Music/Filk: Participatory</i></p> | <p><b>Early music jam</b><br/><i>Maugorn, Patches</i><br/>Please join us for a jam session of "period" music (music from pre-17th century). We welcome musicians of all types and levels as we mine our respective repertoires for music and song that we can play together. Come travel back in time with us and play!</p> |
| <p><b>Sun 10:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                        | <p><b>Anime: SSSS.Gridman (Ep. 9–12)</b><br/>A high school student awakens to find himself with no memory and the ability to see giant monsters in Studio Trigger's love letter to the Kyodai superhero genre. Suggested ages: 12 and up.</p>                                                                               |
| <p><b>Sun 10:00 PM</b><br/>(3h 55m)<br/>[6] Kent<br/><i>Music/Filk: Participatory</i></p>          | <p><b>Sunday Open Filk</b><br/><i>Gary Ehrlich</i><br/>Come sing the night away, or just stop by for a listen!</p>                                                                                                                                                                                                          |

## SUNDAY NIGHT

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| <p><b>Sun 10:00 PM</b><br/>(55m)<br/>[6] Pride of Balt.<br/>II<br/><i>New Media: Performance</i></p> | <p><b>ScoTori LIVE!</b><br/><i>Paul E. Cooley, Scott Pond, Tori Duke Pond</i><br/>In this live podcast recording, Scott and Tori from ScoTori Entertainment interview Paul E. Cooley, psychological, supernatural, and techno-horror writer extraordinaire. Join them as they delve into the mind of the master of the macabre, where there are no happy endings. <i>Children Only with Parent.</i></p> |
| <p><b>Sun 10:00 PM</b><br/>(1h)<br/>Room 6015<br/><i>Screening</i></p>                               | <p><b>TV: The Twilight Zone "Jess-Belle" (1963)</b><br/>A jilted young woman seeks to win back her beloved with the help of her witch grandmother. Rated TV-PG.</p>                                                                                                                                                                                                                                     |
| <p><b>Sun 10:00 PM</b><br/>(3h 55m)<br/>Room 6036<br/><i>Scheduled Game</i></p>                      | <p><b>Scheduled Game: Are You a Werewolf?</b><br/><i>Ryan Blodgett (m)</i><br/>A cooperative game where players have to work together to figure out who the bad guys are. Come help save the villagers from hungry werewolves....or eat them all and win! <i>Children Only with Parent.</i></p>                                                                                                         |
| <p><b>Sun 11:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>After Dark: Panel</i></p>                   | <p><b>Dirty Mad Libs!</b><br/><i>Starla Huchton, Laura Nicole "Spence", Stephanie "Flash" Burke, Nobilis Reed (m)</i><br/>Take a few creatives, their best works of erotica, remove some key words, and have onlookers fill in the blanks. It's audience participation at its best with dirty mad libs! For adults only. <i>Children Not Allowed.</i></p>                                               |
| <p><b>Sun 11:00 PM</b><br/>(55m)<br/>[6] Pride of Balt.<br/>II<br/><i>New Media: Panel</i></p>       | <p><b>Dissecting the Creative Process</b><br/><i>Scott Pond (m), Tim Dodge, Scott Roche, Paul Ellis, Tori Duke Pond</i><br/>ScoTori talks with creatives on how the muse hits and how they channel those juices and work them into a finished process</p>                                                                                                                                               |
| <p><b>Sun 11:00 PM</b><br/>(2h)<br/>Room 6015<br/><i>Screening</i></p>                               | <p><b>Film: Glass (2018)</b><br/>In the final installment of M. Night Shyamalan's Unbreakable trilogy, David Dunn, a security guard turned superhero, is brought together with Kevin and Mr. Glass in an asylum. Things go horribly wrong and David faces off with the beast inside Kevin, as Mr. Glass watches and waits for the victor of the battle. Rated PG-13.</p>                                |
| <p><b>Mon 12:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                          | <p><b>Anime: JoJo's Bizarre Adventure: Golden Wind (Ep. 9–12)</b><br/>Set two years after Diamond is Unbreakable, Golden Wind follows the story of Giorno Giovanna, who joins the mafia group Passione. Suggested age: 18 and up. <i>Children Not Allowed.</i></p>                                                                                                                                      |
| <p><b>Mon 1:00 AM</b><br/>(1h 45m)<br/>Room 6015<br/><i>Screening</i></p>                            | <p><b>Film: The Last Starfighter (1984)</b><br/>Teenager Alex Rogan is transported to another planet, where it turns out his favorite video game is a training simulator for the real thing. Rated PG.</p>                                                                                                                                                                                              |

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| <p><b>Mon 2:45 AM</b><br/>(2h)<br/>Room 6015<br/><i>Screening</i></p>     | <p><b>Film: Time Bandits (1981)</b><br/>Terry Gilliam's star-studded, first original production about an eleven-year-old boy who goes on adventures with a band of time travelers. Rated PG.</p>                                                                                                                                                             |
| <p><b>Mon 4:45 AM</b><br/>(1h 30m)<br/>Room 6015<br/><i>Screening</i></p> | <p><b>Film: The Ice Pirates (1984)</b><br/>A campy space opera where a team of pirates attempts to steal frozen water, now the most precious substance in the galaxy, but the plan goes awry. Soon they find themselves battling Templars, unicorn-riding women warriors, time acceleration, creatures known as "space herpes," and much more. Rated PG.</p> |
| <p><b>Mon 6:15 AM</b><br/>(30m)<br/>Room 6015<br/><i>Screening</i></p>    | <p><b>TV: The Twilight Zone "Nothing In The Dark" (1962)</b><br/>An old woman hiding from Death, who can take the form of any person, breaks her usual solitude by taking in a wounded policeman (Robert Redford). Rated TV-PG.</p>                                                                                                                          |
| <p><b>Mon 6:45 AM</b><br/>(15m)<br/>Room 6015<br/><i>Screening</i></p>    | <p><b>TV: Cartoons</b><br/>An assortment of short cartoons to fill a brief hole in the schedule. Not rated. <i>Child-Focused.</i></p>                                                                                                                                                                                                                        |
| <p><b>Mon 7:00 AM</b><br/>(1h 30m)<br/>Room 6015<br/><i>Screening</i></p> | <p><b>Film: The Wonderful World of Disney "Once Upon a Mattress" (2005)</b><br/>Disney's adaptation of the Broadway musical comedy. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                      |



## Monday Morning

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| <p><b>Mon 8:00 AM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                           | <p><b>Anime: Kemono Friends season 1 (Ep. 9–12)</b><br/>A girl named Kaban wakes up in a zoo called Japari Park, filled with strange anthropomorphized animals called Friends. Suggested age: 10 and up.</p>                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Mon 8:30 AM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                                    | <p><b>Film: Paddington 2 (2017)</b><br/>In this sequel to the 2014 film, Paddington attempts to give a gift to his aunt Lucy for her 100th birthday. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                        |
| <p><b>Mon 9:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>                | <p><b>Teasing Out Cause and Effect in a Complicated World</b><br/><i>Andy Love</i><br/>Human beings automatically see connections between events, but the truth is often more complicated than it first seems. In this talk, Andy Love will discuss how scientists use various methods to find out what's going on in the world (and beyond).</p>                                                                                                                                                                                                                               |
| <p><b>Mon 9:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Teaching With Science Fiction: Workshop</i></p> | <p><b>Traveling Through Time With Early Childhood Programs</b><br/><i>Moonlight</i><br/>Come learn to create a time travel adventure in your early childhood classroom. You will be given vocabulary for your word wall and lists of books as references for your Time Travel Day. You will also receive directions for creating a small time machine out of a milk carton.</p>                                                                                                                                                                                                 |
| <p><b>Mon 10:00 AM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>           | <p><b>Demo: Fate of the Elder Gods</b><br/>Players take on the ever-maddening role of cults trying to summon ancient evil and herald the fall of mankind! Each cult is in competition to be first to summon their god, but they all must also repel intrepid investigators working to seal off the gate to beyond with Elder signs. Gather arcane artifacts, cast powerful spells, embrace the Dark Gift of your Elder God, and be first to hasten doom...before it's too late!</p>                                                                                             |
| <p><b>Mon 10:00 AM</b><br/>(1h 55m)<br/>[5] Federal Hill, T2<br/><i>Scheduled Game</i></p>           | <p><b>Demo: Obsession</b><br/><i>Perrianne Lurie (m)</i><br/>You are the head of a respected but troubled family estate in mid-19th century Victorian England. Your goal is to improve your estate to be in better standing with the truly influential families in Derbyshire. Build a deck of Victorian gentry, construct new rooms, and manipulate an extensive service staff. Successfully hosting prestigious social activities such as Fox Hunts, Music Recitals, Billiards, and Grand Balls increases a player's wealth, reputation, and connections among the elite.</p> |

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| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>History:</i><br/><i>Presentation</i></p>        | <p><b>Alternate History Hidden in Plain Sight</b><br/><i>Jack Campbell</i><br/>We tend to think of alternate history as being something easy to spot, and something confined to stories that call themselves alternate history. But what about the many rewrites of history that we see every day without realizing that someone is crafting a different past? Let's look at well-known items that present changed history while hiding under a mask of being something else.</p>                                                                                   |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>        | <p><b>Time-Optimal Space Trajectories</b><br/>Time-optimal control laws for orbital maneuvers under continuous electric propulsion can be produced by solving the associated calculus of variations problem using Euler-Lagrange theory in order to minimize the trip time between desired orbital states. Indirect methods of optimization can be used for complicated orbital transfers using the continuation method, as an alternative to direct methods such as collocation approximations. Numerical examples are presented with some unexpected results.</p> |
| <p><b>Mon 10:00 AM</b><br/>(2h 55m)<br/>[5] MD Ballroom<br/>AB<br/><i>Art: Participatory</i></p>         | <p><b>Special Exhibit: Art of Vicky Wyman</b><br/>Come see this special exhibit of art by former Balticon Artist Guest of Honor Vicky Wyman. All pieces are on loan from private collections.</p>                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Fan Programming:</i><br/><i>Panel</i></p> | <p><b>Dealing with Toxic Fandoms</b><br/><i>Jennifer R. Povey, John Robison (m), Grig Larson, Michelle Sonnier, James R. Stratton, Jessica Moran</i><br/>Toxicity within a fandom can take many forms, from gatekeeping to open harassment. How can individuals and organizers identify and respond to these behaviors?</p>                                                                                                                                                                                                                                         |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Television/Film:</i><br/><i>Panel</i></p>  | <p><b>Films You Missed Last Year</b><br/><i>Daniel M. Kimmel, Hildy Silverman (m), Charles Brown, Ron Robinson, Lady Ozma</i><br/>You probably saw the major releases in the Marvel, DC, and Star Wars universes, but what other genre films came out since last Balticon that are worth watching?</p>                                                                                                                                                                                                                                                              |
| <p><b>Mon 10:00 AM</b><br/>(1h 25m)<br/>[6] Gibson<br/><i>Screening</i></p>                              | <p><b>Anime: My Neighbor Totoro</b><br/>In this Studio Ghibli classic, children Satsuki and Mei become friends with the local spirit Totoro. Suggested ages: 8 and up. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                    |

## MONDAY MORNING

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| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[6] James<br/><i>Gaming:</i><br/><i>Participatory</i></p>                   | <p><b>LARP Closing Ceremonies</b><br/><i>Anthony Denota-Hoffman, Michael Winslow, Larry Reclusado, Karen Miden (m)</i><br/>Come join the LARP team for a weekend wrap up of this year's action. At this time prizes will be awarded and recognition given for excellent role-play. Players may also choose to sign up for next year's game at this time. It is a fun-filled ending for a weekend long gaming extravaganza.</p> |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>                       | <p><b>The Future of Podcasting</b><br/><i>Mike Luoma, Christiana Ellis, Fred G. Yost, Mark Redfield (m), Philippa Ballantine</i><br/>Over the past 15 years, podcasting has changed from a niche production style to one taken up by media conglomerates in order to compete on the internet. How will things continue to change and what would people like to see?</p>                                                        |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>[6] St. George</p>                                                          | <p><b>Readings: Clare, Kaplan</b><br/><i>A. L. Kaplan, Gwendolyn Clare</i><br/>Authors Gwendolyn Clare and A.L. Kaplan read from their works.</p>                                                                                                                                                                                                                                                                              |
| <p><b>Mon 10:00 AM</b><br/>(1h 55m)<br/>Room 6036<br/><i>Children:</i><br/><i>Participatory</i></p>              | <p><b>Lego challenge!</b><br/><i>Eta Hack</i><br/>Tons of Legos, kids, and imagination! <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                              |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers:</i><br/><i>Panel</i></p>                 | <p><b>Working With Difficult Materials</b><br/><i>Gaia Eirich, Heidi Hooper, Pavlina Gardner, Karen Schnaubelt, Leslie Johnston (m)</i><br/>Fear not leather, pleather, velvet, or lace; use cardboard, cork board and feet that pace! Panelists will divulge secrets to handling difficult materials.</p>                                                                                                                     |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Teaching With Science Fiction:</i><br/><i>Workshop</i></p> | <p><b>Science Fiction and Fantasy Clubs</b><br/><i>AD Boorman</i><br/>Science fiction and fantasy clubs can give young people a safe place to explore their interests and develop a sense of community that can help them get through difficult times in their lives, provide academic and emotional support, and just be a fun place to hang out.</p>                                                                         |
| <p><b>Mon 10:00 AM</b><br/>(55m)<br/>Room 8006<br/><i>Costuming/Makers:</i><br/><i>Panel</i></p>                 | <p><b>Cosplay Rule 63...and Beyond!</b><br/>Is it gender-bent cosplay, cross-play, cosplay drag, or just super "loud and proud"? We'll discuss navigating gender- and character-related cosplay in fandom, social etiquette, how it affects us versus those who aren't part of the culture, and how to support each other and come to one another's defense.</p>                                                               |

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| <p><b>Mon 10:30 AM</b><br/>(1h 45m)<br/>Room 6015<br/><i>Screening</i></p>                  | <p><b>Film: Smallfoot (2018)</b><br/>A yeti named Migo encounters a human and joins a group called the Smallfoot Evidentiary Society, which seeks to prove that they exist in this animated musical comedy. Rated PG. <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[5] Guilford<br/><i>History: Presentation</i></p>      | <p><b>History of Censorship During Information Revolutions</b><br/><i>Ada Palmer</i><br/>Throughout history, each major revolution in information technology has stimulated corresponding new efforts at information control from powers ranging from governments and religious groups to corporations and profit-seeking individuals. By comparing historic information revolutions, such as that of the printing press, to our digital revolution, we can learn how to better respond to the current surge in global and local attempts at censorship.</p>                                                                                                                                     |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[5] Homeland<br/><i>Skeptics: Presentation</i></p>     | <p><b>Evaluating Fringe and Pseudoscience Ideas in Paleontology</b><br/><i>Thomas R. Holtz, Jr., PhD</i><br/>Ideas on the fringes of paleontology — from the "aquatic ape" hypothesis of human origins and the ideas that dinosaurs were all aquatic, to Triassic hyper-intelligent "krakens," to the "discovery" of microscopic fully formed people in Paleozoic limestone — will be examined.</p>                                                                                                                                                                                                                                                                                              |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Literary: Panel</i></p>      | <p><b>Discovering the Works of the Queen of Space Opera</b><br/><i>Jack Campbell, Robert "Bob" Chase, David Keener, Sarah Avery (m), Scott Lynch</i><br/>Despite claims that SF was once a field dominated by male writers, the acknowledged greatest writer of space opera from the 1940s through the 1980s was Leigh Brackett. In addition to writing award-winning SF and Fantasy, she also won awards for detective stories and westerns. Her screenplays included iconic films such as <i>The Big Sleep</i>, <i>Rio Bravo</i>, and the first draft of <i>The Empire Strikes Back</i>. Now that ebooks of her work are entering the market, where should one start in exploring fiction?</p> |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Science: Presentation</i></p> | <p><b>AstroAnimation: Science Meets Art</b><br/><i>Laurence Arcadias, Robin Corbet</i><br/>For several years, student animators at the Maryland Institute College of Art have been working with NASA and APL astronomers to illustrate cutting-edge research. The animators, while remaining true to the science, use poetic metaphors and other approaches which can move an audience in different ways. This year, the animation-science teams have focused on the Moon as we celebrate 50 years of the Apollo program, and 10 years since the launch of the Lunar Reconnaissance Orbiter.</p>                                                                                                 |

## MONDAY MORNING

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| <p><b>Mon 11:00 AM</b><br/>(1h 25m)<br/>[6] Kent<br/><i>Music/Filk:<br/>Workshop</i></p>                      | <p><b>Hands-on (or Hands-off) Theremin Workshop</b><br/><i>Marnen Laibow-Koser</i><br/>You've heard its spooky noises in movies, but there's so much more that the theremin can do! In this hands-on workshop, participants will learn the basics of theremin technique and will have the opportunity to experiment with this unusual instrument. Some previous musical training is helpful but not required. If you are lucky enough to have a theremin of your own, please bring it!</p>                                              |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>New Media: Panel</i></p>                    | <p><b>Twitch for Dummies</b><br/><i>Tee Morris, Fred G. Yost, Christiana Ellis, Doc Coleman (m)</i><br/>What do you need to know about starting a livestream? How do you build a community, and how have Twitch and other streaming services change the way established creators interact with their fans?</p>                                                                                                                                                                                                                          |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>[6] St. George<br/><i>Literary: Panel</i></p>                            | <p><b>The Writing of Jack Chalker</b><br/><i>Elektra Hammond, John Ashmead (m)</i><br/>Jack Chalker, Balticon 53's Ghost of Honor, wrote a wide range of SF series including the Well World, the Web of the Chosen, the Flux and Anchor series, and others. We discuss the themes of his writing and his influence on readers and writers.</p>                                                                                                                                                                                          |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>5th Floor Lobby</p>                                                      | <p><b>Autographs: Angell and Sakers</b><br/><i>Don Sakers, Bob R R Angell</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers:<br/>Panel</i></p>                     | <p><b>Sourcing Your Materials</b><br/><i>Holli Mintzer, Stephanie "Flash" Burke, Susan Cohen, Thomas Atkinson, Leslie Johnston, Ron Robinson (m)</i><br/>A general information session on where to find the unusual materials you need for your costume.</p>                                                                                                                                                                                                                                                                            |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>Room 7029<br/><i>Teaching With<br/>Science Fiction:<br/>Workshop</i></p> | <p><b>Learn to Teach an Art-Integrated Geometry Lesson</b><br/><i>Lonnie Ingram</i><br/>Geometry is a difficult subject for most students; it requires attention to detail, an understanding of basic shapes and a bit of calculation. Mr. Lonnie Ingram will show you how to incorporate math, engineering, and art to teach your students geometric concepts, using modeling, design, and scaling with a wire art technique. This lesson satisfies MD College and Career standards for geometry. Handouts and materials provided.</p> |



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| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Panel</i></p> | <p><b>GMing: Planning Events Instead of Places</b><br/><i>Tamara Curry (m), Mildred Cady, James Mendez Hodes, Tim Dodge, Lisa Padol</i><br/>Are you having trouble keeping your adventure moving because your players aren't in the right place at the right time? Come to this panel to learn how to handle difficult players and parties by keeping your adventures fluid and fun.</p> |
| <p><b>Mon 11:00 AM</b><br/>(55m)<br/>Room 8029<br/><i>Participatory</i></p> | <p><b>Kaffeeklatsch: Charles Vess</b><br/><i>Charles Vess</i><br/>Join Charles Vess for coffee and nibbles. Sign up at the info desk.</p>                                                                                                                                                                                                                                                |
| <p><b>Mon 11:30 AM</b><br/>(2h 25m)<br/>[6] Gibson<br/><i>Screening</i></p> | <p><b>Anime: Cells At Work! (Ep. 9-13)</b><br/>A workplace comedy featuring the anthropomorphized cells of a human body.<br/>Suggested age: 12 and up.</p>                                                                                                                                                                                                                               |



*Nobody does Cthulhu like you, Nathan!*

## Monday Afternoon

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| <p><b>Mon 12:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>    | <p><b>Demo: Near and Far</b><br/><i>Dom Eggert (m)</i><br/>Explore different maps in a search for the Last Ruin, recruiting adventurers, hunting for treasure, and competing to be the most storied traveler. Collect food and equipment at town for long journeys to mysterious locales, making sure not to forget enough weapons to fight off bandits and monsters. Sometimes in your travels you'll find something unique, and one of your friends will read what happens to you from a book of stories, giving you a choice of how to react, creating a memorable tale.</p>                                           |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>New Media: Presentation</i></p>      | <p><b>Transmedia On The Cheap</b><br/><i>Charles Brown</i><br/>Transmedia storytelling uses multiple digital platforms to tell a single narrative. Come learn about the many free and low-cost tools out there.</p>                                                                                                                                                                                                                                                                                                                                                                                                       |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>        | <p><b>Planetary Impacts: Harbingers of Creation and Destruction</b><br/><i>Jennifer Grier, PhD</i><br/>Impact events are massive explosions powered by tremendous kinetic energy. While they are destructive events, they are also responsible for creation; we suspect the water available to us today may well have been delivered by cometary impacts long in the past. From the origin of the planets, to the advent of life on earth, and through to our current assessments of impact hazards to human civilization, this presentation will provide a fun, informative, and engaging look at planetary impacts.</p> |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Fan Programming: Panel</i></p> | <p><b>Fandom Legal Trainwrecks</b><br/><i>James R. Stratton, Merrily Wolf (m), Bill Lawhorn</i><br/>Or, how not to piss off the copyright holders or create a lawsuit. From fanfic mishaps to convention banning, panelists will discuss their favorite fan-related boondoggles that resulted in calls from lawyers and what modern fans can learn from the people who made very expensive mistakes.</p>                                                                                                                                                                                                                  |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[5] Watertable BC<br/><i>Comics: Panel</i></p>           | <p><b>30th Anniversary of Sandman</b><br/><i>Tom Doyle, Bugsy Bryant (m), Liz Bosarge, Charles Vess</i><br/>Since the debut of Sandman three decades ago, much has changed in the world of sequential art. How did this series influence independent comics, and help establish the genre of dark fantasy? Where does Sandman rank in Neil Gaiman's body of work? How will Sandman and its spiritual children continue to impact popular culture?</p>                                                                                                                                                                     |

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| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[6] Pride of Balt. II<br/><i>Literary: Panel</i></p>             | <p><b>How Technology can Facilitate Collaborative Storytelling</b><br/><i>Paul E. Cooley, Christiana Ellis, Scott Roche, Don Sakers (m)</i><br/>Whether you're writing a book with a co-author, producing a podcast, or running a multi-time zone RPG, you'll need some way to collaborate. What are the tools you should check out to assist your creative process and product?</p>                                                                                                                                                                                                                       |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>[6] St. George</p>                                               | <p><b>Readings: Bakutis, Gribble, Martin</b><br/><i>JL Gribble, T. Eric Bakutis, Gail Z. Martin</i><br/>Authors T. Eric Bakutis, JL Gribble, and Gail Z. Martin read from their works.</p>                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                              | <p><b>Autographs: Gannon and Weber</b><br/><i>Ted Weber, Charles Gannon</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>Room 6036<br/><i>Children: Participatory</i></p>                 | <p><b>Storytelling with Don Sakers</b><br/>Come enjoy the fun, silly entertaining stories told by the amazing and lovable Mr. Don! <i>Child-Focused.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>Room 7029<br/><i>Teaching With Science Fiction: Workshop</i></p> | <p><b>Mythology, Philosophy, and Video Games</b><br/><i>Cygnnet Steer, Emily Lewis</i><br/>Mythology provides tools for thinking about life, allowing us to explore our own hero's journey through our personal adventures, to help us investigate our deepest emotions and allow us to turn a spotlight on our humanity. Video games with strong narratives can allow for similar examinations. This workshop is about Christine Steer's new course under development at Virginia Tech on the purposes and philosophies of mythology and how those same subjects can be explored through video games.</p> |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>Room 8006<br/><i>Gaming: Panel</i></p>                           | <p><b>Racism in Fantasy Gaming</b><br/><i>James Mendez Hodes (m), Mildred Cady</i><br/>From Dungeons &amp; Dragons to Legend of the Five Rings, many of our favorite fantasy games draws from racist and imperialist ideas which are hundreds of years old but still harm people of color today. At this discussion, we'll break down the relationship between fantasy gaming tropes and racist ideology, share examples of how racism can manifest at the gaming table, and explore ways to make gaming a more inclusive space.</p>                                                                       |
| <p><b>Mon 12:00 PM</b><br/>(55m)<br/>Room 8029<br/><i>Participatory</i></p>                           | <p><b>Kaffeeklatsch: Scott Lynch</b><br/><i>Scott Lynch</i><br/>Join Scott Lynch for coffee and nibbles. Sign up at the info desk.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>Mon 12:15 PM (2h)</b><br/>Room 6015<br/><i>Screening</i></p>                                    | <p><b>Film: Spider-Man: Into the Spider-Verse (2018)</b><br/>Miles Morales meets five of his counterparts from other universes this critically acclaimed animated film. 2019 Huge nominee. Rated PG.</p>                                                                                                                                                                                                                                                                                                                                                                                                   |

**MONDAY AFTERNOON**

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| <b>Mon 1:00 PM</b><br>(55m)<br>[5] Guilford<br><i>History:</i><br><i>Presentation</i> | <b>Warships of Sea and Space: Form Follows Function Follows Technology</b><br><i>Jim Beall</i><br>Jim Beall, an engineer and former naval officer, will trace how the shapes both of historical ships and fictional spacecraft have always depended on technology.                                                                                                                                                                                                                                                                      |
| <b>Mon 1:00 PM</b><br>(55m)<br>[5] Homeland<br><i>Science:</i><br><i>Presentation</i> | <b>All of Biology in 60 Minutes or Less</b><br><i>Sam Scheiner</i><br>What are the basic rules that govern all of life? In this presentation, Dr. Scheiner will discuss the general principles of living systems and illustrate how they have been followed, or not followed, in a variety of science fiction stories.                                                                                                                                                                                                                  |
| <b>Mon 1:00 PM</b><br>(55m)<br>[5] Mt. Washington<br><i>Comics: Panel</i>             | <b>Scifi Comics Without Superheroes</b><br><i>Jennifer R. Povey, Larry Reclusado (m), Alex Wittenberg, Andrew Fox</i><br>While many of the best-known comics deal with superheroic characters and larger-than-life themes, there are many comics that use the core tropes of science fiction to tell interesting stories. Our panelists talk about their favorite scifi comics and discuss what benefits and limits apply from using the comics medium to tell science fiction stories.                                                 |
| <b>Mon 1:00 PM</b><br>(55m)<br>[5] Watertable BC<br><i>Literary: Panel</i>            | <b>Navigating the Alternate Future</b><br><i>Dr. Gregory Benford, Tom Doyle, Elektra Hammond (m), Gwendolyn Clare</i><br>It can difficult to write fiction set in the near future, when technology has changed both rapidly and at a snail's pace compared to what writers of the last few decades imagined. How does one even begin to tackle writing alternate futures, which requires extrapolation about both future and past? Panelists will discuss different approaches to building alternate pasts and what their futures hold. |
| <b>Mon 1:00 PM</b><br>(55m)<br>[6] Kent<br><i>Music/Filk: Concert</i>                 | <b>Concert: Batya "The Toon" Wittenberg</b><br><i>Batya "The Toon" Wittenberg</i><br>Our favorite Toon and Pegasus Award-winning songwriter closes out Balticon's concert program in fine fannish style.                                                                                                                                                                                                                                                                                                                                |
| <b>Mon 1:00 PM</b><br>(55m)<br>[6] Pride of Balt. II<br><i>New Media: Panel</i>       | <b>Writing Interactive Fiction</b><br><i>T. Eric Bakutis, Charles Brown, Buggy Bryant (m), Rosemary Claire Smith, Ben Rovik</i><br>Interactive fiction is a genre that covers everything from Choose-Your-Own-Adventure books to visual novels. What are the plotting and characterization techniques used to make a story compelling as the audience travels down multiple paths? How do you decide which format to work in and what are the tools available for each one?                                                             |

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| <p><b>Mon 1:00 PM</b><br/>(55m)<br/>5th Floor Lobby</p>                                      | <p><b>Autographs: Altabef and Martine</b><br/><i>Ken Altabef, Arkady Martine</i><br/>Autograph tables are located in the 5th floor lobby near Con Suite.</p>                                                                                                                                                                                                                                                                                                                                                                                   |
| <p><b>Mon 1:00 PM</b><br/>(55m)<br/>Room 7006<br/><i>Costuming/Makers: Panel</i></p>         | <p><b>Bags, Pouches and Pockets</b><br/><i>Thomas Atkinson, Lisa Ashton, Gaia Eirich (m)</i><br/>Because regardless of the costume you wear, you still need a place to store your cell phone.</p>                                                                                                                                                                                                                                                                                                                                              |
| <p><b>Mon 2:00 PM</b><br/>(1h 55m)<br/>[5] Federal Hill, T1<br/><i>Scheduled Game</i></p>    | <p><b>Demo: Clank! A Deck-Building Adventure</b><br/>Burgle your way to adventure in the deck-building board game Clank! Sneak into an angry dragon's mountain lair to steal precious artifacts. Delve deeper to find more valuable loot. Acquire cards for your deck and watch your thievish abilities grow. Be quick and be quiet. One false step and CLANK! Each careless sound draws the attention of the dragon, and each artifact stolen increases its rage. You can enjoy your plunder only if you make it out of the depths alive!</p> |
| <p><b>Mon 2:00 PM</b><br/>(55m)<br/>[5] Guilford<br/><i>Television/Film: Panel</i></p>       | <p><b>The Good Place as Dystopian Fiction</b><br/><i>Alex Wittenberg, Tom Doyle (m), Lady Ozma, Fred G. Yost, Batya "The Toon" Wittenberg</i><br/>In The Good Place, even good deeds don't go unpunished. How does it resemble other dystopian fiction seen on the page or on the screen? This panel will contain spoilers from season 3.</p>                                                                                                                                                                                                  |
| <p><b>Mon 2:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science: Presentation</i></p>        | <p><b>Exploring the Mysteries of Mars</b><br/><i>Inge Heyer</i><br/>in recent years Mars rovers and orbiters have discovered an amazing amount of new information about our neighboring planet. We will take a tour of Mars and its history, up to our current understanding of the red world. We'll also touch on some of the many questions that remain unanswered.</p>                                                                                                                                                                      |
| <p><b>Mon 2:00 PM</b><br/>(55m)<br/>[5] Mt. Washington<br/><i>Fan Programming: Panel</i></p> | <p><b>Heroes of Diversity: From Marvel Comics to MCU</b><br/><i>D'Manda Martini, Jazmine Cosplays, Jay Justice (m)</i><br/>As Marvel Comics becomes increasingly mainstream through their translation to television and movies, the importance of representation rises as well. Our panel of creators, educators, and advocates will discuss the growth from the page to the screen with a focus on positive queer, POC, and disability representation, as well as the cultural impact.</p>                                                    |
| <p><b>Mon 2:00 PM</b><br/>(1h 55m)<br/>[6] Gibson<br/><i>Screening</i></p>                   | <p><b>Anime: Zombieland Saga (Ep. 9–12)</b><br/>The post-mortem adventures of an aspiring teen idol and the girl band she's drafted into.<br/>Suggested age: 12 and up.</p>                                                                                                                                                                                                                                                                                                                                                                    |

## MONDAY AFTERNOON

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| <p><b>Mon 2:00 PM</b><br/>(55m)<br/>[6] Kent<br/><i>Music/Filk:</i><br/><i>Participatory</i></p>                 | <p><b>Memorial Circle</b><br/><i>Gary Ehrlich (m)</i><br/>A chance to honor Harold Stein, Deborah Kirby, Lee Billings, and other friends who've gone to join the Great Filksing in the Sky. Come share your favorite songs of theirs, or songs you know they loved.</p>                                                                                                                                                                                                                            |
| <p><b>Mon 2:15 PM</b><br/>(45m)<br/>Room 6015<br/><i>Screening</i></p>                                           | <p><b>TV: The Twilight Zone "The Bard" (1963)</b><br/>A TV writer enlists the help the the greatest ghostwriter of all time, William Shakespeare. Rated TV-14.</p>                                                                                                                                                                                                                                                                                                                                 |
| <p><b>Mon 3:00 PM</b><br/>(55m)<br/>[5] Homeland<br/><i>Science:</i><br/><i>Presentation</i></p>                 | <p><b>Toxic Waste and Trash Lands in Science Fiction</b><br/><i>Ira May</i><br/>Earthly ecological concerns have often surfaced in science fiction narratives, and the metaphoric use of waste has appeared in stories since the 1920s, as seen through mutated beings, poisoned waste lands, and destroyed planets. Science fiction has also been employed to actualize a more ethical relationship between human and non-human nature and reverse ongoing degradation of ecological systems.</p> |
| <p><b>Mon 3:00 PM</b><br/>(1h 55m)<br/>[5] Watertable BC<br/><i>Special Events:</i><br/><i>Participatory</i></p> | <p><b>Improving Balticon</b><br/>Come tell us what we did right and wrong this year.</p>                                                                                                                                                                                                                                                                                                                                                                                                           |
| <p><b>Mon 3:00 PM</b><br/>(1h 55m)<br/>[6] Kent<br/><i>Music/Filk:</i><br/><i>Participatory</i></p>              | <p><b>Open Filk Dead Dog Party</b><br/>One more chance to sing before you hit the road!</p>                                                                                                                                                                                                                                                                                                                                                                                                        |

Thank you for coming!  
Have a safe trip home!  
See you next year at Balticon 54!



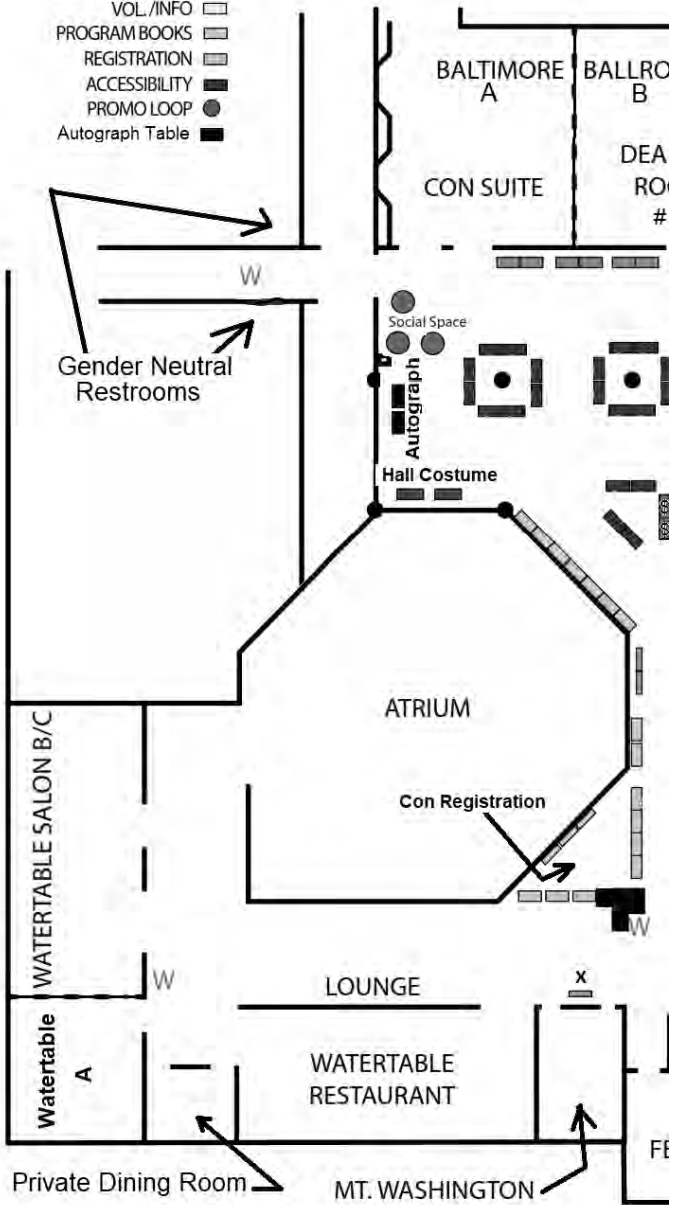
BSFS is a 501(c)(3), non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms. It is run entirely by volunteers.

**[www.bsfs.org](http://www.bsfs.org)**

# Balticon

- SALES TABLE ■
- ARTIST ALLEY ■
- Masquerade Reg ■
- LARP/PROGRAMMING ■
- WRITERS ROW ■
- FREEBIES ■
- HALL COSTUMES ■
- VOL./INFO □
- PROGRAM BOOKS ■
- REGISTRATION ■
- ACCESSIBILITY ■
- PROMO LOOP ●
- Autograph Table ■

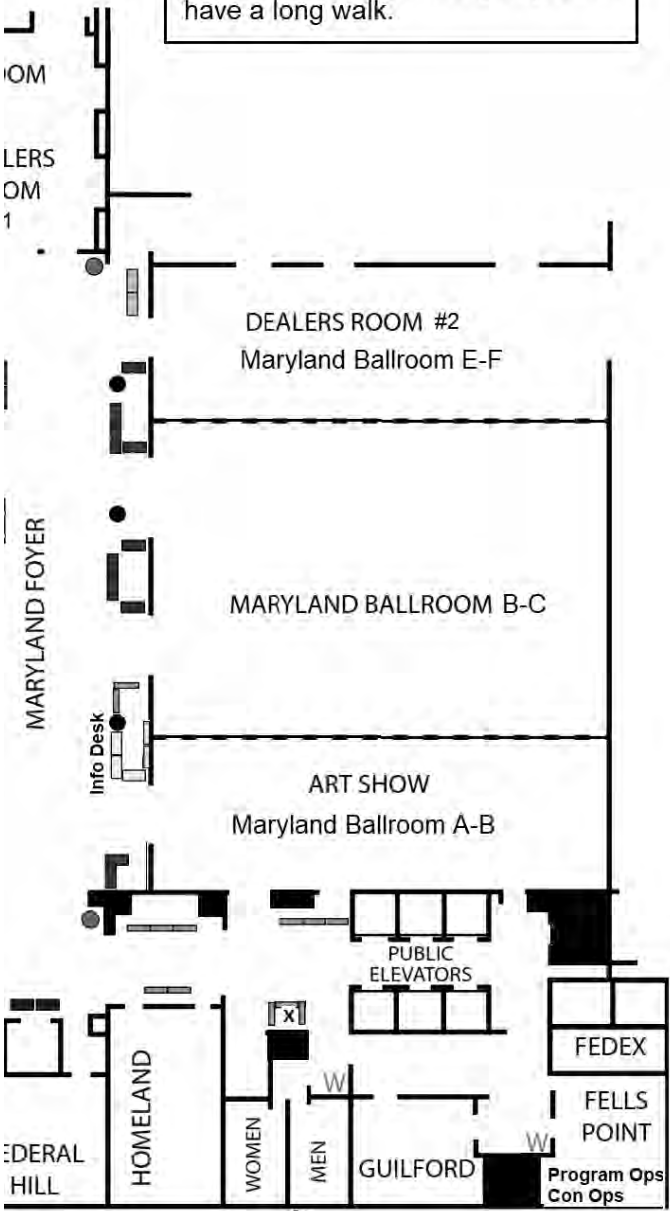
Water setup on counter or table = W  
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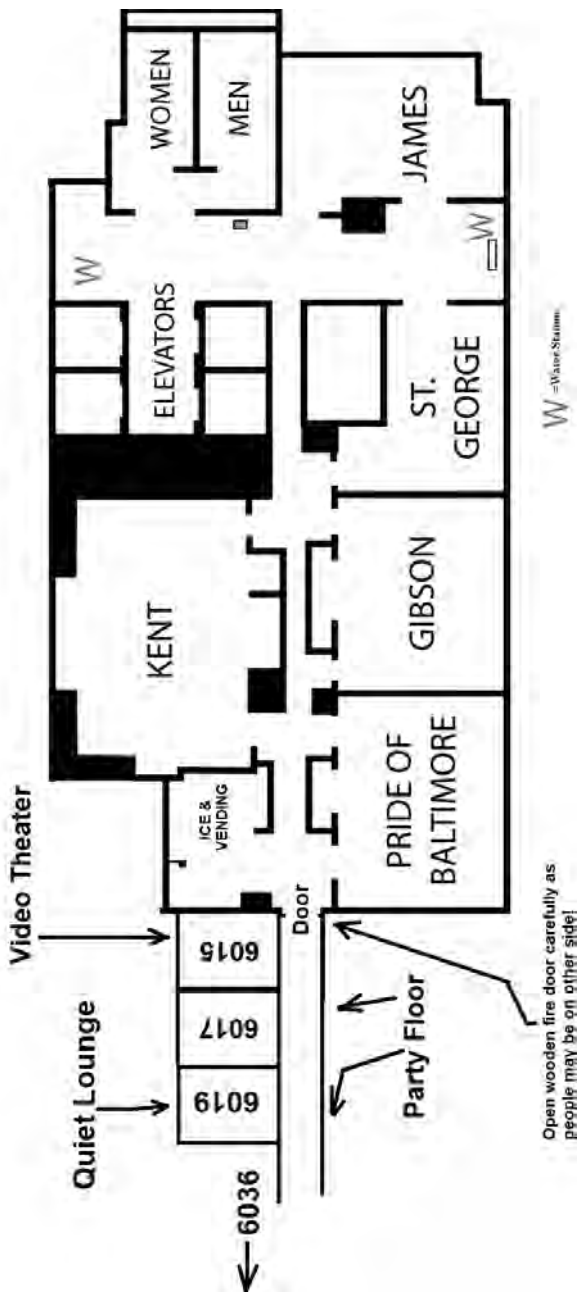


# 53 5th Floor

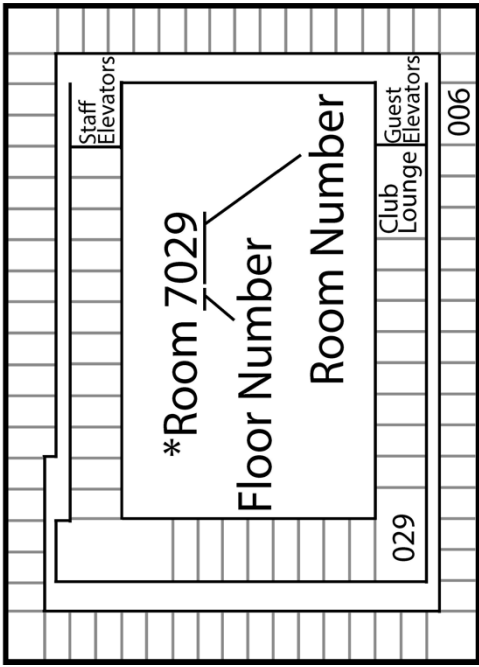
Note: To reach any program room above the sixth floor turn right when leaving the elevator lobby or you will have a long walk.



# Balticon 53 Sixth Floor



# GUEST ROOM FLOORS



Turn right after exiting elevator lobby to find program rooms above the 5th floor.

If you turn left you will have a long walk before you hit the room you are seeking.



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