Pocket Program

Balticon 45 May 27-30, 2011

Balticon 45 Special Events

Friday, May 27, 2011

Fri, 10:00 AM to 5:00 PM, Balticon is delighted to Host SiglerFest!

Fri, 6:00 PM, Parlor 1041, GoH, Art GoH & 2010 CCA Winner Autographs

Fri, 8:00 PM, Valley Ballroom, Opening Ceremonies and Compton Crook Award

Fri, 9:00 to 11:00 PM, Con Suite (Frankie & Vinnie's), Friday Face Time

Fri, 9:00 to 11:00 PM, Friday Face Time, Art Show

Fri, 9:00 PM, Garden Room, Ninjas Vs. Vampires – World Premiere

Fri, 10:00 PM, Salon A, Friday Face Time: Meet the Scientists

Fri, 10:00 PM, Valley Ballroom, Dancing in the Gears! Steam Punk Ball

Fri, 10:40 PM, Garden Room, Ninjas Vs. Vampires Release Party

Fri/Sat Overnight, 12:30 PM, Valley Ballroom, Teen Dance

Saturday, May 28, 2011

Sat, 10:00 AM, Garden Room, Extending Human Lifespan

Sat, 12:00 NOON, The Great Comic Marketing Experiment

Sat, 1:00 PM, Valley Ballroom, Filk Concert

Sat, 11:00 AM, Valley Ballroom, Presentation by Art GoH Vincent Di Fate

Sat. 2:00 PM, Valley Ballroom, Living in the Goldden Age of SF

Sat, 2:00 PM, Garden Room, Liars Panel

Sat, 3:00 PM, Garden Room, Medieval Dance

Sat, 7:30 PM, Fictioneers Launch Party, Con Suite (Frankie & Vinnies)

Sat, 9:00 PM, The Balticon 45 Masquerade

Sat, 10:00 PM, Belmont Room, 2011 Compton Crook Winner – Reading

Sat/Sun Overnight, 12:00 Midnight, Salon A, Eye of Argon – the Play

Balticon 45 Special Events

Sunday, May 29, 2011

Sun, 10:00 AM, Garden Room, Reading by GoH Ben Bova

Sun, 11:00 AM, Chase Room, Children's Filk with Bill and Brenda Sutton

Sun, 11:00 AM, Valley Ballroom, Martian Parlor Croquet: A Steampunk Diversion

Sun, 11:40 AM, Marriott Hunt Valley Inn Bar and Grill, Indy 500 with Bill and Brenda Sutton

Sun, 12:00 NOON, Garden Room, From Wellington to Baltimore - How New Media Got Me Here New Media GoH Philippa Ballantine

Sun, 1:00 PM, Valley Ballroom, Mr. Poor Choices Mark L. Van Name

Sun, 2:00 PM to 3:50 PM, Garden Room, Art Auction Moderator: Eric "Dr. Gandalf" Fleischer

Sun, 2:00 PM, Parlor 1041, Dr. Ben Bova and 2011 Compton Crook Winner Autograph Session

Sun, 2:30 PM, Valley Ballroom, Who Killed Captain Kirk?

Sun, 4:00 PM, Ben Bova's GoH Presentation

Sun, 5:00 PM, Salon D, Poetry Readings

Sun, 7:00 PM, Garden Room (2 hours), Both Barrels (Defending the Future) Launch Event

Monday, May 30, 2011

Mon, 10:00 AM, McCormick Suite, Kaffeeklatsche with Ben Bova Limited to 10 attendees. Sign up at the help desk.

Mon, 11:30 AM, McCormick Suite, Kaffeeklatsche with Bill and Brenda Sutton Limited to 10 attendees. Sign up at the help desk.

Monday, 12:00 Noon, Belmont, Top Secret Rosies

Monday, 1:00 AM, McCormick Suite, KaffeeKlatsche with Paolo Bacigalupi Limited to 10 attendees. Sign up at the help desk.

Mon, 1:00 PM, Garden Room, Celtic Concert (Music Program Track) Bill and Brenda Sutton

Mon, 2:00 PM, Garden Room, Celtic Jam (Music Program Track) *Bill and Brenda Sutton*

Friday, May 27, 2011

Fri, 10:10 AM to 5:00 PM Balticon is delighted to Host SiglerFest!

Fri, 4:00 PM, Belmont, How to Write a Winning Query Letter (Literary: Writers)

Presenter: Robin Sullivan

Whether submitting your work to a publisher or an agent your query letter will be the most important piece of writing you will ever do. This session will give pointers on writing query letters and critique those letters submitted by members.

Fri, 4:00 PM, Maryland Foyer, William "Shaggy Chrapcynski, Meloday Raver and Anthony Stevens Autographing

Fri, 4:00 PM, Parlor 1041, Teens Discuss How To Read For Pleasure (Teen Mini-Program)

Moderator: Judi Fleming

This isn't about being a "better reader" but about how to really enjoy what you're reading more! Teens share tips about what works for them.

Fri, 4:00 PM, Pimlico; Mur Lafferty- Reading

Fri, 4:00 PM, Salon A, Science Fiction in Comic Books (Literary: Readers)

Moderator: Peter Prellwitz, Panelists: Becca Davis, Steve Geppi, James Mascia, Larry Reclusado

An open discussion on the history of Science Fiction in comic books From the Golden age to Today, Covering everything from the original concept of Superman to Comic continuations of your favorite shows like Farscape and Stargate SG1.

Fri, 4:00 PM, Salon B, Archetypes in SF: First Contact (Literary: Readers)

Moderator: Carl Cipra, Panelists: J-F Bibeau, Elaine Corvidae, Gail Z. Martin

In culture clashes between aliens and humans, the humans aren't always the good guys...discuss the archetype, the ways it's been used and how to turn it upside down.

Fri, 4:00 PM, Salon C, Dowsing, dowsing,...KaBoom! (Skeptics Mini-Program)

Presenter: Garthright Bing A Skeptic talks about the use of dowsing in the utilities industry.

Fri, 4:00 PM, Salon D, Cold Moon Press Presents (Literary: Publishers)

Presenters: Katie Hartlove, Vonnie Winslow Crist

Join us for an informal discussion on how to become an author with Cold Moon Press. Hear novel submission guidelines and how to submit for their anthology, Walking Down the Sky, Volume 1. Learn about the ebook short story line being added this fall. Meet Cold Moon Press author Vonnie Winslow Crist as she discusses her urban fantasy collection, The Greener Forest. Stop by for refreshments and enter to win a door prize! For more information about the publisher, visit <u>http://coldmoonpress.</u> <u>com</u>.

Fri, 4:30 PM, Pimlico; Norm Sherman – Reading

Fri, 5:00 PM, Belmont, Prejudices We Haven't Thought of...Yet: (Literary: Readers)

Moderator: Carl Cipra; Panelists: J-F Bibeau. James Mascia, Ray Ridenour

Will it matter how many eyes you have? What gender, if there are many? Whether you're black on the left of right side of the body? (OK, did think of that!)

1

Fri, 5:00 PM, Chase; Val D. Griswold-Ford — Reading

Fri, 5:00 PM, Maryland Foyer, Pheobe Wray, Shannon Delany, and Paulette Jaxton Autographing

Fri, 5:00 PM, Parlor 1041, What Kind of Game is That? (Gaming) Moderator: Peter BL!X Bryant, Panelists: Victor G. Hutcherson, Stewart Sinex

Have you ever been mystified about what gamers are doing? Or, have you ever wanted to try a game but were a little bit intimidated because it looked "complicated"? This panel will discuss the various types of games; roleplaying, resource management, card games, tactical war games, bidding, train games, cooperative, etc. and provide insights on how each type is played.

Fri, 5:00 PM, Pimlico; Elizabeth Moon – Reading

Fri, 5:00 PM, Salon A, Calmly Debating a Young Earth Creationist without strangling the cat. (Skeptics Mini-Program)

Presenter: George Hrab

How we know the Earth is CRAZY ÜBER DUPER WAY older than 6,000 years.

Fri, 5:00 PM, Salon B, The Singularity and Eschaton -- Compare and Contrast. (Literary: Readers)

Moderator: Andy Love, Panelists: Doc Coleman, Paul Cooley, Tom Doyle

Vernor Vinge has popularized the concept of the Singularity as a point in the (near?) future where advancing technology changes the human condition so radically that it becomes quite literally incomprehensible to anyone whose world-view was formed before that point.

This sounds a lot like the religious concept of the Eschaton, the End of Time, when divine intervention destroys the world as we know it and replaces it with "a new heaven and a new earth". Without debating the validity of either concept (which would be futile and open-ended), let's discuss the points that these two ideas have in common and the points on which they differ. It might also be worthwhile to tie in some other arguably Eschaton-like ideas, such as "the withering away of the State" in classical Marxism or the "end of history" in some modern Neoconservative thinking.

Fri, 5:00 PM, Salon C, Vampire/Paranormal TV shows (Film/TV) Moderator: *R. Allen Leider*; Panelists: *Lisa Adler-Golden, D. Renee Bagby, Wayne A. Hall, Gail Z. Martin*

What makes them worth watching? What makes them best avoided? Are they appropriate viewing for the younger set?

Fri, 5:00 PM, Salon D, Deconstructing Costume Construction (Costume)

Moderator: *Lisa Ashton*; Panelists: *Tree Mitchell, Pavlina, Karen Dick*

What is involved building a costume? What are the steps, from getting the initial idea, to making a design drawing, formulating a materials list, buying fabrics or supplies, knowing the techniques or learning them, using equipment, using a pattern, modifying a pattern, making a mock-up, designing embellishment. IS there always a certain order to it? Do certain costumers work the same way consistently? How do you know what techniques to use or go about learning a new one? Who or where do you ask if you have a question? How do you know how to present a costume? What are the venues? This panel discussion will go over the philosophy behind the costume process, and learning a new language.

Fri, 5:30 PM, Chase; Melody Ravert – Reading

Fri, 6:00 PM, Belmont There's More to Film Than Special Effects (Film/TV/Filmmaking: Filmmaking Mini-Program)

Moderator: Michael Hanson, Panelists: Kris Holodak, Mike D'Ambrosio, Daniel Ross, Gary Ugarek

Films need more than fancy explosions. Panelists discuss what else they need to be really good films.

Fri, 6:00 PM, Chase, Andrew Plotkin — Reading

Fri, 6:00 PM, Chesapeake; New Independent Voices in New Media—Who's New in Podcasting? (New Media)

Moderator: Norm Sherman, Panelists: Philippa Ballantine, Peter BL!X Bryant, Wayne Arthur Hall, Alex White

Podcasting has evolved massively in the last 7+ years. During that time lots of independent voices have come and gone. Who's still out there, who has faded, and most importantly who are the new voices you should be listening to?

Fri, 6:00 PM, Derby, Whats New in Web Comics? (New Media)

Moderator: William Chrapcynski, Panelists: Elaine Corvidae, Barb Fischer, Jennifer Zyren Smith, Travis Surber

Learn what's new in web comics, what you should be reading, which are the hottest sites, and what's fallen off the charts.

Fri, 6:00 PM, Maryland Foyer, J-F Bibeau and Val Griswold-Ford Autographing

Fri, 6:00 PM, Parlor 1041, GoH, Art GoH & 2010 CCA Winner Autographs (Autographing)

Dr. Ben Bova, Vincent Di Fate and Paolo Bacigalupi Autographing

Fri, 6:00 PM, Pimlico, Brian Koscienski – Reading

Fri, 6:00 PM, Salon B, Luddites of Fandom? (Fan)

Moderator: Carl Cipra; Panelists: David Bartell, Grig "Punkie" Larson, Ray Ridenour, Gayle Surrette

Why do some fans persist in doing things the old-fashioned way — not getting an email connection or publishing fanzines on paper instead of posting on the Web? Are the people who still use real paper a handful of misfit cranks who won't get with the? Wait — did we actually SAY that? The real question may be what medium will serve best in a particular case: a phone call or a letter or a flower. (And maybe, too, how to get along while trying to figure that out.)

Fri, 6:00 PM, Salon C, How to promote yourself as an artist (Art) Moderator: *Heidi Hooper*, Panelists: *Tristan Alexander, Alan F. Beck, Heidi Hooper, J. Andrew World*

A panel of experienced artists discusses how to creatively market your creativity!

Fri, 6:00 PM, Salon D, Steampunk in Costuming -- It's Everywhere Now But What Is It Really? (Costuming)

Moderator: Karen Dick; Panelists: Elektra Hammond, Jeanette Holloman, Ron Robinson.

Steampunk is truly prevalent in costuming, at all kinds of cons, and has generated its own conventions and balls nationally. It seems to be Victorian, and linked with the Industrial Revolution of the mid-19th Century, but what is the real dynamic? How do you integrate your costume so it's not just a costume with a few "gears and goggles" on it, but looks like it believably walked through a time portal? From hats and goggles to bustles and boots, our panelists will discuss what makes a believable and interesting steampunk wardrobe.

Fri, 6:30 PM, Pimlico, Paul Elard Cooley — Reading

Fri, 7:00 PM, Belmont, Agents Demystified (Literary: Writers) Moderator: Maria V. Snyder

4

Agents need writers. They work for us, and are people, too. This workshop is all about agents. How to find an agent. How to pitch your novel. How to work with an agent. How to fire your agent. What to do when your agent dies. What questions should you ask your agent. And what is in an agent contract.

Fri, 7:00 PM, Chase, Manga and Anime for Young Adults (Anime and Teen)

Moderator: *Lydia Ginter*, Panelists: *Rachel Livengood* Panelists and audience discuss Manga and Anime that is available for ages 11 to 17. What's available, what are some favorite series and movies.

Fri, 7:00 PM, Chesapeake, Podiobooks Free Serial Audio: Free Audiobooks That Are Worth It (New Media)

Moderator: Starla Huchton, Panelists: Christiana Ellis, Nathan Lowell, Evo Terra

Let's face it, most free stuff is crap. However, Podiobooks.com stands out as a gem among the poo. Find out about the authors on podiobooks.com that you know and the ones you don't who have chosen to release some of their works for free.

Fri, 7:00 PM, Derby, Making a Graphic Novel Webcomic: The Dos and Don'ts of Graphic Novel Webcomic Creation

(New Media) Panelists: *Elaine Corvidae, Barb Fischer,* Jennifer Zyren Smith

Do you have a graphic novel inside your head just waiting to come out? This panel will help you! Our panelists have over 10 years experience publishing their graphic novels online and you can learn from our mistakes. Topics will include: writing and planning the story verbally and visually, publishing online, keeping an update schedule, tools of the trade, and marketing strategies.

Fri, 7:00 PM, Garden, Concert: The FuMP (Filk/Music)

Performers: *Rob Balder, Insane Ian, Tom Rockwell, ShoEboX* Round Robin concert by performers from the Funny Music Project

Fri, 7:00 PM, Maryland Foyer, Bud Sparhawk, Grig Larson, and Eric Schulman Autographing

Fri, 7:00 PM, Parlor 1041, Gamers are People Too

Moderator: Perrianne Lurie, Panelists: Tom Endry, Michelle Hymowitz, Stewart Sinex

Just like science fiction fans, gamers have conventions and other social gatherings throughout the year. In this session, members of the Games Club of Maryland discuss local, regional, national and worldwide gaming events and suggest opportunities to get involved.

Fri, 7:00 PM, Pimlico, Chris Lester – Reading

Fri, 7:00 PM, Salon A, New Images of a Comet – EPOXI (Science) Presenter: *Dr. Carey Lisse, JHU-APL* Flyby Results From Comet 103P/"Hartley 2" presented by Senior Scientist at JHU-APL

Fri, 7:00 PM, Salon B, Broad Universe Reading (Literary: Readers) Moderator: Jean Marie Ward; Panelists: Danielle Ackley-McPhail, D. Renee Bagby, Roxanne Bland, Vonnie Winslow Crist, Kelly Harmon, Gail Z. Martin, Roberta Rogow, Phoebe Wray Rapid Fire readings from some amazing women/authors. Fri, 7:00 PM, Salon C, How Much Does Cover Art Affect Sales? (Art) Moderator: Diane Weinstein; Katie Hartlove, Chris Impink,

Steven H. Wilson

The art editor of Space and Time magazine leads this discussion on the effect of cover art on magazine and book sales.

Fri, 8:00 PM, ALL except Chase, closed for opening ceremonies

Fri, 8:00 PM to 10:00 PM, Chase, Kamikaze Costuming (Childrens) Facilitator: *Persis Thorndike* Make a Hall or Maguerade costume. Coaching from Master

Make a Hall or Masquerade costume. Coaching from Master costumer Persis Thorndike.

Fri, 8:00 PM, Pimlico, Walter H. Hunt – Reading

Fri, 8:00 PM, Valley Ballroom, Opening Ceremonies (Special Events)Balticon 45 Opening Ceremonies, changing of the guard, Compton Crook Award announcements.

Fri, 9:00 to 11:00 PM, Con Suite (Frankie & Vinnie's) Friday Face Time (Fan, Special Events) Meet the GoH's and Participants

Fri, 9:00 to 11:00 PM, Friday Face Time, Art Show (Fan, Special Events)

Meet the Artist GoH, Art Participants and Art Show Exhibitors

Fri, 9:00 PM, Belmont, Fantasy Motifs in SF Literature (Literary: Readers)

Moderator: Gayle Surrette Panelists: Bernard Dukas, Douglas D. Fratz, Michael Swanwick, Izolda Trakhtenberg,

Fantasy is about elves, and SF is about spaceships, and ne'er the twain shall meet, right? Or is it? It has even been noted that an "enchanted forest" exists in "Against the Fall of Night" but...but that's SF...not fantasy! So what happens when SF uses fantasy motifs? Is it no longer SF, or at least not "real" SF? Is Yoda Merlin? AKKA the One Ring? How does a writer take a classic fantasy motif and make it SF—or it more than just dressing it in hardware? Are there any fantasy motifs which have not been used...or cannot be used? Why do hard sf writers bother to play with folkloric images: What do they get out of this miscegenation, (and why?)

Fri, 9:00 PM, Chesapeake, Alien Sex: What Could Go Wrong? (New Media)

Moderator: Science Tim Livengood, Panelists: Laura Burns, John Cmar, M.D., Beatrice Kondo, Tee Morris

No matter what kind of life we find out there, you know someone is going to want to #\$%* it. What could go wrong?

Fri, 9:00 PM, Derby, Geologic Podcast (New Media) Speaker: George Hrab George Hrab's awesome Geologic Podcast live.

Fri, 9:00 PM, Garden, Ninjas vs. Vampires -- World Premiere (Film/TV/Filmmaking and Special Events)

Moderator: Daniel Ross, Speakers: TBA

Join the B45 Con Chair, Producer Daniel Ross and surprise cast members for the World Premier of "Ninjas vs. Vampires". Sponsored by the Balticon Sunday Night Short Film Festival. Stick around for the Release Party immediately after the screening!

Friday, 9 pm, Maryland Foyer, # # ‡ Michael Hanson Autographing

BALTICON 45

6

Fri, 9:00 PM, Parlor 1041, "Felsic Tension" Launch Party (Literary: Readers)

Moderator: J-F Bibeau

Come celebrate the much-anticipated sequel to "Felsic Current" by J-F Bibeau. Whether you've read the original or not, come partake in interactive reading sessions, take a fun quiz, play games, meet and chat with the author. And above all, worship Herbert the Plant.

Fri, 9:00 PM, Pimlico, James Durham — Reading

Fri, 9:00 PM, Salon A, 3D Imaging the World and You (Science) Presenter: *Michael Raphael*

Fri, 9:00 PM, Salon B, Steampunk Update (Fan)

Moderator: *Neal Levin*; Panelists: *Danielle Ackley-McPhail, Becca Davis, Jagi Lamplighter, Maria V. Snyder* Still going strong? Is it here to stay in fiction, fashion and dance?

Fri, 9:00 PM, Salon C-D, Concert: Dr. SETI "Touch the Sky"

Fri, 9:30 PM, Pimlico, Steven H. White - Reading

Fri, 9:30 PM, Salon C-D Filk Concert: Roberta Rogow

Fri, 10:00 PM, Belmont, Art On Commission vs. Art On Inspiration. (Art)

Moderator: Ray Ridenour; Panelists: Alan F. Beck, Heidi Hooper, Robert Quill, J. Andrew World

Food for body and food for the "spirit." Balancing life so that you don't have to give up one to enjoy the other. What's the Trick?

Fri, 10:00 PM, Chesapeake, Late Night Reading: Erotic Horror (New Media)

Moderator: *Helen E. Madden*, Speaker: *Jhada Rogue Addams* Two very scary women share tales to make you shiver--in more ways than one.

Fri, 10:00 PM, Derby, Sound Design & Extreme Audio Effects (New Media)

Moderator: James Durham, Panelists: Chooch Schubert, Alex White, John Taylor Williams

Our expert panel of professional sound designers and audio engineers will explore various topics and techniques surrounding sound design and the art and science of extreme audio effects. They will share insider tips and tricks to help you squeeze strange and unworldly tones and textures out of the equipment you already own, inspire you to build and record uncommon noise makers, and to turn ordinary sounds into sonic landscapes designed to enhance your next multi-media project. They will cover both basic and advanced recording, tweaking and extreme manipulation techniques to provide you with the take-away know-how to shake awake audiences and transport them to strange new worlds.

Fri, 10:00 PM, Parlor 1041 (Anime)

Anime: Why Do We Love It?

Moderator: Jean Marie Ward; Panelists: Grig "Punkie" Larson, Ruth Lampi, D. Renee Bagby

Fri, 10:00 PM, Pimlico, Alessia Brio – Reading

Fri, 10:00 PM, Salon A, Friday Face Time: Meet the Scientists (Science , Special Events)

Come down to Salon A and meet our Science Guest of Honor and many of the science presenters and panelists (with heart healthy veggies and dip and artery clogging cheesecake) Fri, 10:00 PM, Salon B, We Make Short Shorts - Films, That Is... (Film/TV/Filmmaking)

Moderator: Chuck Gannon ; Panelists: Brent Weischel, Kris Holodak

Writers, producers and directors of and actors from short shorts (films under 15 minutes)

talk about the process and how it differs from being involved in longer run time films.

Fri, 10:00 PM, Valley Ballroom, Dancing in the Gears! Steam Punk Ball

Dance Mistress: Susan de Guardiola; Dance Assistants: Irene Urban, Jeff Poretsky

Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians!

Join us at 10 pm Friday night at for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor.

Fri, 10:30 PM, Con Suite (Frankie & Vinnie's) George Hrab & Triologic Concert

Fri, 10:30 PM, Maryland Foyer, Michael Hanson — Reading

Fri, 10:40 PM, Garden, Ninjas vs. Vampires Release Party (Filmmaking and Special Events)

Host: Producer Daniel Ross

Join Producer and cast members from Ninjas vs. Vampires to celebrate the release of their film!

Fri, 11:00 PM, Belmont, Utopia, Genocide and the Alien Contact Movie

Moderator: Pamela L. Gay Panelists: 2011 Compton Crook Award Winner, Paolo Bacigalupi, Suzanne Rosin, Ian Randal Strock

Why does the movie industry seem to want to focus on all the worst ways humans might handle alien contact and Utopian society.

Fri, 11:00 PM, Chesapeake, Exquisite Corpse - Late Night Style (New Media)

Moderator: Nobilis Reed, Panelists: Kathryn Lively aka Leigh Ellwood, Donald Scott Roche

Come join us as we take this surrealist writing game from nearly a hundred years ago, and turn it into an opportunity for base smut!

Fri, 11:00 PM, Derby, Collaborating Webcomics (New Media)

Moderator: Blondie, Panelists: Barb Fischer, Chris Impink, Eric Kimball (Drowemos), Onezumi

Fri, 11:00 PM, Salon A, Firebringer Press Presents (Publishers and Readers)

Moderator: Steven H. Wilson, Speakers: Phil Giunta

Firebringer, publishers of <u>Taken Liberty</u>, <u>A Tale from the Arbiter</u> <u>Chronicles</u>, will be on hand with authors Steven H. Wilson and Phil Giunta. The authors will read selections from their published and upcoming works, and we'll hear about several upcoming titles, plus plans to expand Firebringer's eBook and audio distribution channels. Plus, there will be free books available for a couple of lucky fans.

Fri, 11:00 PM, Salon B; Beyond Men in Tights (Fan)

Moderator: Wayne Arthur Hall; Panelists: Steve Geppi, Insane Ian, Larry Reclusado, J. Andrew World

Comics without Superheroes Not all comic books are about guys (or gals) in flashy underwear who fly around and catch criminals. Some small publishers still permit artists to expand the "underground" tradition of the '60s. Kyle Baker's "Why I Hate Saturn," "Love and Rockets," by the Hernandez brothers, Dan Clowes' "Eightball," "Strangers in Paradise" -- your local comic book store is still a haven for alternative artists and writers to tell it like it is. Come to this panel and share your ideas about your favorite Really Cool Stuff.

Fri, 11:30 PM, Maryland Foyer, Brent Weichsel — Reading

Fri, 12:00 Midnight, Chase, Storytelling for Adults (Fan) Moderator: *Bill Mayhew*

Fri/Sat overnight, 12:00 Midnight, Maryland Foyer, Jhada Rogue Addams — Reading

Fri/Sat overnight, 12:30 PM, Maryland Foyer, D. Renee Bagby — Reading

Fri/Sat overnight, 12:30 PM, Valley Ballroom, Teen Dance

Fri/Sat overnight, 1:30 AM, J-F Bibeau — Reading

<u>Saturday, May 28, 2011</u>

Sat, 9:00 AM to Noon, Belmont, Writers Workshop

Sat, 9:00 AM, Chase, Kathryn Lively/Leigh Ellwood — Reading

Sat, 9:00 AM to Noon, Derby, Master's Session: Audio Excellence in Podcasting

(New Media)

Moderator: Chooch Schubert; Panelists: James Durham, Phil Rossi, John Taylor Williams

Our panel of expert audio enthusiasts will discuss various topics surrounding audio engineering for spoken word, music, and everything in between. They will help you get the best sound out of the equipment you have, help you pick the next piece of important equipment within your budget, and help you avoid burnout by streamlining your workflow to shorten the time you spend editing audio. The audience is encouraged to bring questions and even samples of problems they are having with their own work.

Sat, 9:00 AM, Garden, Medical Megatrends: Scientific Advancements and Disruptive Changes Coming Soon to Affect Your Care (Science)

Presenter Dr. Steven Schimpff

Medicine is rapidly changing. There are remarkable advances coming as a result of biological, computer and engineering sciences such as genomics, stem cells, vaccines, imaging, medical devices and the OR of the Future. At the same time, the delivery of medical care is changing and will continue to change rapidly. There will be both disruptive and transformational changes in the coming few years as the population ages, as we persist with our adversity behaviors such as obesity and as there are fewer and fewer primary care physicians.

POCKET PROGRAM

Sat, 9:00 AM, Pimlico, Grig "Punkie" Larson — Reading

Sat, 9:00 AM, Salon C, Setting up the End for Next Book in the Series

Moderator: Elizabeth Moon; Panelists: Gail Z. Martin, Stephanie M. Burke, James Knapp

Can this be done without annoying the reader? It is so often such an obvious ploy. Panelists discuss how they prefer to approach it. The audience chimes in with what they do and don't like about those approaches.

Sat, 9:00 AM, Salon C, Morning Stretch & Sketch (Art) Moderator: *Halla Fleischer*

Come wake up your muse. Bring pencil and paper if you have them. Some available. Coffee, available in the Con Suite, welcome.

Sat, 9:00 AM, Salon D, The Corset and Hoopskirt Panel (Costuming)

Moderator: Pavlina; Panelists: Judy Mitchell, Lisa Ashton, Karen Dick, Irene Urban

You know you *want* to build a corset--not only is it hard enough to find one that really fits well, but the prices are sky-high!! What are they like to wear, what kinds of fabrics and notions and supplies are needed, how are historical corsets different from fashion corsets or fantasy corsets. Our panelists show many different styles and talk about sewing skills needed, as well as steps to take and how to get it fitted, all the way to how to lace a corset properly. How to build hoops, why wear them at all, what are the historical precedents?

Sat, 9:30 AM, Chase, Leona Wisoker – Reading

Sat, 9:30 AM, Pimlico, Shannon Delany — Reading

Sat, 10:00 AM, Belmont, Author, 2011 Compton Crook Award Winning Novel — Reading

Sat, 10:00 AM, Chase, Vincent Di Fate Children's Presentation

Sat, 10:00 AM, Garden, Extending Human Lifespan (Science)

Moderator: Dr. John Cmar, Panelists: Ben Bova, Dr. Thomas Talbot, Dr. Richard Nakamura

Panelists discuss scientific advances in expanding human lifespan as well as the ramifications of humans living longer lives.

Sat, 10:00 AM, Pimlico, James Mascia – Reading

Sat, 10:00 AM, Maryland Foyer, Vonnie Winslow Crist and Leona Wisoker Autographing

Sat, 10:00 AM, Salon A, Lyric-Writing Workshop, Part I (Filk/ Music)

Our Music GOH's, *Bill and Brenda Sutton*, host an intensive twoday lyric-writing workshop. In the first session, they will cover lyric writing techniques and other basics. Participants will then be given an assignment to write a song for Part II. Session limited to 8 participants; sign up at the Information Desk.

Sat, 10:00 AM. Salon B, Postcolonial SF/F (Literary: Readers) Moderator: Anthony Stevens; Panelists: Michael Swanwick

9

10

What is post-colonial SF/F? Who's writing it? Who's reading it? And just as importantly, why is it increasing in importance as the world gets "smaller" thanks to technology?

Sat, 10:00 to 11:30, Salon C, Fantasy Art Drawing Workshop. (Art)

Presenter: Charlene Taylor D'Alessio

This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (which I am providing) with a variety of drawing materials (which I am providing).

Sat, 10:00 AM, Salon D, A Cthulhu Out of the Hat; Writing Prompts for the Deranged (Literary: Readers)

Moderator: Hildy Silverman; Panelists: J-F Bibeau, David Bartell Panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories at 5:00 pm in Salon B.

Sat, 10:00 AM, Valley Ballroom, Costume Friendly Tech Workshop

Moderators: *Tech Crew* How to use Tech to show off your costume

Sat, 10:30 AM, Pimlico, Michael Sullivan - Reading

Sat, 11:00 AM, Chase, Puppet Making

Moderator: Eta Hack

Make a Puppet or stuffed space alien for the Puppet masquerade

Sat, 11:00 AM, Garden, The Brain and Depression: New Discoveries (Science)

Presenter: Dr. Richard Nakamura

New discoveries of structures in the brain that accompany Depression and the implications of these discoveries for future research and treatments.

Sat, 11:00 AM, Maryland Foyer, Gail Martin, Nobilis Reed, Helen E.H. Madden Autographing

Sat, 11:00 AM, Parlor 1041, Introduction to RPG Gaming (Gaming)

Moderator: Kory Kaese Panelists: Mike McPhail, Irina Greenman, Patrick Thomas

What is Gaming? Are there different types of games and gaming? Why does MY son, daughter, husband, wife, father, mother, friends or Significant Other like gaming? Come join the discussion as our hosts discuss these aspects and more.

Sat, 11:00 AM, Pimlico, LARP Opening Ceremonies

Sat, 11:00 AM, Salon B, Immortality and longevity as SF themes (Literary: Readers)

Moderator: Elizabeth Moon; Panelists: David Forbes, Anthony Stevens, Ian Randal Strock, , Leona Wisoker

Discussion of examples with believable science and examples where there's really no scientific explanation but the whole concept seems to work in the book anyway!

Sat, 11:00 AM, Salon D, Stage Makeup from Gorgeous High Fashion to Horrifying (Costuming)

Moderator: *Marty Gear*; Panelists: *Carol Salemi, Laura Kovalcin* Makeup is fun, whether on stage or worn to spice up a hall costume. And on stage, makeup is mandatory. What are the basic supplies, and how are they used? Why? What is the difference between makeup for the halls and makeup for stage?

POCKET PROGRAM 11

Why spend time on it? Should you plan it when you build your costume? What are some cool looks? How to get people to NOT recognize you.....

Sat, 11:00 AM, Valley Ballroom, Vincent Di Fate, Artist Guest of Honor Presentation

Sat, 11:30 AM, Salon C, Alma Katsu — Reading

Sat, 12:00 NOON, Belmont, The Young Adult Invasion

Presenter:: Maria V. Snyder

The hottest new craze in the publishing world is books for young adults (YA). Publishers are starting new YA lines and, despite the economy, editors are buying stories for YA. Many authors have already jumped on the band wagon and now are writing for YAs. Will this craze burn out or is it here to stay? Is this a market for you? This workshop will explore the difference between YA books and adult books. And explain why YA novels like Twilight are sitting on the bestseller lists for weeks, months and even vears.

Sat, 12:00 NOON, Chase, Wool Boas

Facilitator: Sue Bowen

Sat, 12:00 NOON, Derby, The Great Comic Marketing Experiment (New Media)

Presenters: Ben Bova and Rob Balder

Ben Bova & Rob Balder talk about the comic book they co-wrote and the experimental model they used to market and sell it, vs. traditional publishing.

Sat, 12:00 NOON, Garden, Baen News with Mark L. Van Name

Sat, 12:00 NOON, Maryland Foyer, Chris Pisano, Jeffrey Young, and Brian Koscienski Autographing

Sat, 12:00 NOON, Parlor 1041 Games in Education (Gaming)

Moderator: Kory Kaese; Panelists: Irina Greenman, Daniel-Gary Holderman, Neal Levin

Are Games used in education? How can games be used in education? How to use games in education? Come join in the discussion on these topics and more. Join our hosts and bring your questions, answers, and comments.

Sat, 12:00 NOON, Salon A, Start Up Rituals of the Pros (Literary: Writing)

Moderator: Helen Collins; Panelists: 2011 Compton Crook Award Author, Myke Cole, Shannon Delany, Reesa Herberth

How do you get started on the writing day? Professional writes share with fans their secrets for getting their fingers tapping on the keyboard (or moving the pencil) on writing days.

Saturday 12:00 Noon, Salon B, Doing a Cable Access show.

Moderator: Larry Reclusado, Panelists: Becca Davis,

A Panel on what it takes to create and get your own show on Public access television. From coming up with a concept. To getting a crew together. To getting it on the air. Then how do you get people to watch?

Sat, 12:00 NOON, Salon C, Steampunk Cat in Water Color (Art) Presenter: Alan F. Beck

Alan Beck paints a steampunk cat, demonstrating his water color painting techniques and the process he takes when creating his art works.

Sat, 12:00 NOON, Salon D, The Presentation Panel: How not to pass out before you get on stage (Costuming)

BALTICON 45

Moderator: Carol Salemi; Panelists: Deb Sears, Alanna Whitestar, Amy Kaplan, Laura Kovalcin

Why do we keep doing this panel? Do's and Don't's of presentation, Why presentation is important to your costume, What is workmanship?, What the audience will see, why to rehearse and what to bring to a tech rehearsal, What is the Green Room, what to do on stage besides stand at the center and smile, What works and what doesn't with sounds and lighting, best advice for costumers new to stage presentation, what to consider when building your costume as far as travel, safety and walking in it, and many other burning questions.

Sat, 12:30 PM, Pimlico, Dina Leacock Reading (25 minutes) (Literary: Readers)

Sat, 1:00 PM, Belmont, Paolo Bacigalupi — Reading

Sat, 1:00 PM, Chase, How to Be a Superhero - A workshop for the kindergarten set

Facilitator: Joe Sergi

Sat, 1:00 PM, Derby, Brewing Your Own Beer at Home (New Media)

Moderator: John Williams Taylor; Panelists: Michael J. DeLuca, Thomas Gideon, Donald Scott Roche

"Beer is proof that God loves us and wants us to be happy." - Benjamin Franklin

Our panelist of novice and master home brewers take you through the basics of making your own craft brews at home. They will also explore the DIY philosophy that got them involved in home brewing, podcasting, open source software, etc.

Sat, 1:00 PM, Maryland Foyer, Peter Prellwitz and Daniel Venjean Autographing

Sat, 1:00 PM, Parlor 1041, I Remember that Game!

Moderator: Glen McLaughlin, Panelists: Thomas A. Endry, Victor G. Hutcherson

In this interactive session, participants are encouraged to bring their favorite old, collectible, rare, nostalgic or unusual games for an open

discussion. Or, just bring yourself to find out if anybody else remembers that unique game you loved.

Sat, 1:00 PM, Pimlico, Gail Z. Martin — Reading

Sat, 1:00 PM, Salon A, Resolution of a Deep-Sea Conundrum (Science)

Presenter: *Dr. Dave Johnson, NMNH, Smithsonian Institution* Astonishing larval transformations and extreme sexual dimorphism unite three fish families.

Sat; 1:00 PM. Salon B, Whose is it, anyway? (Fan)

Moderator: Leona Wisoker; Panelists: Hildy Silverman, Jennifer Stone, Michael Swanwick, Jean Marie Ward

We'll discuss, model, and generally dissect the questionable (and sometimes outrageous) behaviors exhibited by participants (and the audience!) at diverse conventions. Come prepared to be bored by speakers, experience the effects of panel-hogging, see totally-random subject changes, attacks on the other panelists and the audience, and all those other behaviors that make for poor panel participation. We'll share stories, advice, and solutions. (Note: while participants certainly don't have to come to this, it wouldn't hurt to check it out, anyway!) Join us for the worst item ever! (And—oh yes!—the audience gets to vote people off the panel every 10 minutes...)

Sat, 1:00 to 2:50 PM, Salon C, Advanced Water Color Painting Workshop (Art: Readers) Presenter: Ruth Lampi

In this two hour workshop participants will have the opportunity to learn about and experiment with watercolor painting techniques including creating effects with sea salt, rubbing alcohol and masking fluid. Bring your imagination, and any references you wish to work from, all other materials will be provided.

Sat; 1:00 PM. Salon D, Fantastic Books Presents (Literary: Publisher)

Moderator: *Ian Randal Strock;* Panelists: *Scott Edelman, Walter H. Hunt, Daniel Kimmel*

Fantastic Books is a publisher of quality new and reprint speculative fiction. Some of our authors have been publishing and winning awards for decades. Others are brand new, and welcoming the arrival of their first books. Publisher lan Randal Strock will present the titles he's recently published, try to explain why "Animythical Tales" and "Jar Jar Binks Must Die" are the company's two best-selling books, and reveal the exciting books coming in the future. He may also be available to discuss small press publishing with potential authors.

Sat, 1:00 PM, Parlor 1041, I Remember that Game! (Rare, Collectable, Out-of-Print Games) (Gaming)

Moderator: Joe Dorfner; Panelists: Tom Endrey, Chris Shocky, Victor Hutcherson

In this interactive session, participants are encouraged to bring their favorite old, collectible, rare, nostalgic or unusual games for an open discussion. Or, just bring yourself to find out if anybody else remembers that unique game you loved.

Sat, 1:00 PM, Valley Ballroom, Filk Concert (Music , Special Events)

Bill and Brenda Sutton, Balticon 45 Music Guests of Honor, perform Filk Music.

Sat, 1:30 PM, Pimlico; Michelle Moore— Reading

Sat, 2:00 PM, Chase, The Spaceship Stomp (Childrens) Facilitator: Valerie Durham

Sat, 2:00 PM, Derby, Copyright in the Digital Age -- What you don't know is costing you money. (New Media)

Moderator: Thomas Gideon

A discussion of the benefits and dangers surrounding cultural production on a globalized, digital platform. Technology has a long history of shaping our cultural arts. Around 1900, technological reproduction had reached a standard that permitted it to tangibly reproduce all known works of art, profoundly modifying their role and effect in the artistic process. Laws were made to strike a balance between an individual artist's incentive to create, and the virtues of a public domain, where others can experiment and improve upon previous ideas. In today's "Digital Age"-- an era defined by the ability to make copies and share information at the speed of light-- art, music and literature that participate in the online ecosystem are being perceived differently, taking on a new aura. Ironically, the artistic material that is produced and shared online; that which forsakes the Barnes and Nobles and Virgin records shelves to exist only in non-tangible form, is

now deemed "Content," rather than art. But "content" implies that it is a thing -- that it can be contained, bought and sold. What consequences might this re-branding of art and creative work hold for future generations? What is the fate of our cultural creative commons?

13

Sat, 2:00 PM, Garden, Liars Panel

Moderator: Mark L. Van Name

Each panelist, including the moderator, answers all the questions. All answers must be the truth--except three. No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. All proceeds go to support the literacy, BSFS Books for Kids.

Sat, 2:00 PM, Maryland Foyer, Dr. Charles Gannon, Elizabeth Moon and Steven H. White Autographing

Sat, 2:00 PM, Parlor 1041, Needle Workers Tea

Moderator: Val Griswold-Ford

Do you knit, crochet, spin, embroider or handsew? Want to hang out and enjoy a lovely civilized couple of hours with other fans who do the same? Come to the Needleworkers Tea - bring your current project and see what others are doing. Enjoy tea, coffee and home-baked goods, as well as a spot to sit and work.

Sat, 2:00 PM, Pimlico, Reesa Herberth — Reading

Sat, 2:00 PM, Salon A, Landsat Data Continuity Mission (Science)

Presenter: Laura Burns, James Webb Telescope Engineer

Sat, 2:00 PM, Salon B, Iron Writer Competition -- There can be only one. Sorry, no beheadings.

http://fictiongen.boxofjunk.ws/ is a website which generates random fiction story ideas that are often inane. Our competitors will be given a selection of the best and worst story ideas and they must come up with narrative in real time and then read what they've written.

Sat, 2:00 PM, Salon D, Wicca Girl Retrospective (Literary: Readers)

Moderator: *R. Allen Leider* Author Rick Leider and Wicca Girl fans get together for a look back at the birth and development of the Wicca Girl concept.

Sat, 2:00 PM, Valley Ballroom, Living in the Golden Age of SF (GOH Special Events)

Carl Cipra hosts a Conversation with Guest of Honor Ben Bova and Art Guest of Honor Vincent Di Fate, discussing life in the (sometimes) fast lane of the Golden Age of Science Fiction.

Sat, 2:30 PM, Pimlico, Phil Rossi — Reading

Sat, 3:00 PM, Belmont, Inspiration! What Sparks My Ideas for Art (Art)

Presenter: Tristan Alexander

Sat, 3:00 PM, Chesapeake, Book Launch: The Ministry of Peculiar Occurrences: Phoenix Rising

Moderators: Philippa Ballantine, Tee Morris Tea with the operatives of the ministry

Sat, 3:00 PM, Derby, The Galley Table Live (New Media)

Moderator: Doc Coleman; Panelists: Ben Bova, Laura Frechette, Donald Scott Roche

Who will the responsibility of creating e-pubs be on in the future, the author, the publisher, or someone unrelated? Will it be up to authors to build audience given that publishers are taking less of

POCKET	PROGRAM
--------	---------

BALTICON 45

a role in that? How have things changed in that regard from your perspective? Are you taking a more active role in the e-pub space or are you leaving that up to your publisher? What moved you in the direction of doing near future SF with a bent towards politics and economics? Given that the shuttle is ending, what do you think our next steps into space will be as far as commercialism and the involvement of private industry goes?

15

Sat, 3:00 PM, Garden, Medieval Dance

Moderators: Sonya Gross, Maugorn

Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

Sat, 3:00 PM, Maryland Foyer, Phil Giunta, Wayne A. Hall and Bernard Dukas Autographing

Sat, 3:00 PM, Pimlico, Scott H. Andrews — Reading

Sat, 3:00 PM, Salon A, Not your grandfather's gravity (Science) Presenter: John Ashmead

Several possible modifications to Einstein's theory have been proposed & may even have some experimental support; in addition to string theory & loop quantum gravity, is gravity a thermodynamic effect? Astronomers are looking hard at gravity waves in search of clues as to the origin of the universe (or even as to whether the universe had an origin), and ...!

Sat, 3:00 PM, Salon B, Name-Droppers (Fan)

Moderator: Scott Edelman; Panelists: Ian Randal Strock; Thomas B. Talbot; Phil Giunta, Michael Swanwick

Our panelists tell their most colorful stories about their personal contacts with the field's departed giants. What were they really like?

Sat, 3:00 PM, Salon C, Dr. Who Gab Fest (Film/TV)

Moderator: *Andy Love*, Panelists: *Hildy Silverman* Fans gather to discuss all things Whoish.

Sat, 3:00 PM, Salon D, Making Sense of Patterns and Sewing References--Tricks of the Trade (Costuming)

Moderator: Sharon Landrum; Panelists: Karen Dick , Pavlina, Tree Mitchell, Marianne Pease

Okay, you've decided to make a RenFair or POTC costume and been to a pattern sale. Now what? How do you measure, and determine the right pattern size? How do read the*&^?%* pattern instructions? How do you pre-treat your fabric, what is involved with cutting out huge pieces and lining them up to be sewn, How do you "fit" the pattern to you. Our panelists talk about how they make patterns work for them, and how they create their own patterns and modify them.

Sat, 3:30 PM, Pimlico,, Katie Hartlove — Reading

Sat 4:00 PM, Belmont, History as a Source of Fantasy

Moderator: Anthony Stevens; Panelists: Bernard Dukas, Walter H. Hunt, Lawrence Watt-Evans

Panelists discuss the use of history to develop fantasy and which sources are good ones.

Sat 4:00 PM, Chase, Magician Matt Neufeld (Childrens)

Sat, 4:00 PM, Chesapeake, Kickstarter.com - Turn Your Project Into Reality (New Media)

Moderators: Brent Weichsel and Mur Lafferty

Kickstarter.com is a website that helps you make your creative dreams come to life. Both of our panelist have used it to great success in order to raise money to get their projects done. If

BALTICON 45

16

you've got a project you've been trying to finance, you need to hear from these successful Kickstarters and maybe you can make your dreams come true too. What is Kickstarter? How to use it? What you need to do in order to make sure you are a Kickstarter success.

Sat, 4:00 PM, Maryland Foyer, Scott Sigler, Paul Cooley, and Steve Wilson Autographing

Sat, 4:00 PM, Derby, The Rise of Geek Music (New Media)

Moderator: John Anealio Panelists: Rob Balder, Tom Rockwell, Norm Sherman

"Geek Music" has been around for decades with groups like They Might Be Giants. However, with the ascent of acts like Jonathan Coulton, MC Frontalot, and Paul & Storm, music that appeals to geeks is more prevalent than ever. Is "Geek Music" an actual genre, or just a convenient way of labeling intelligent, quirky, non-mainstream music?

Sat, 4:00 PM, Parlor 1041 What's New in the Gaming World Moderators: *Glen McLaughlin; Peter BL!X Bryant*

Panelists will discuss, describe, critique and recommend some of the hottest games recently released, and discuss game scheduled for release in the near future.

Sat, 4:00 PM, Pimlico, Vonnie Winslow Crist - Reading

Sat, 4:00 PM, Salon A, MESSENGER's orbital mission (Science) Presenter: Noam Izenberg, JHU-APL

Sat, 4:00 PM, Salon B, Hollywood Pirates vs. Historical Pirates (Fan)

Moderator: Elizabeth Moon; Panelists: A.C. Crispin, Michelle D. Sonnier, Steve White

From the 4th full-length Technicolor film, the 1926 silent film "The Black Pirate" with Douglas Fairbanks, Jr. to Errol Flynn's "Captain Blood" to Johnny Depp's Captain Jack Sparrow, Hollywood has had a long-running love affair with pirates. Do they ever come close to reality? What was Captain James Kidd's life as a pirate like?

Sat, 4:00 PM, Salon C, How Plausible is Today's Hard SF? (Literary: Readers)

Moderator: Gayle Surrette, Panelists: David Bartell, Douglas D. Fratz, Michael Swanwick, Brett Talbot

Past science fiction stories were either fantastic or built on known science. Now theoretical physics and accelerating developments in biology have led to more fantastic leaps of speculation in what used to be hard science fiction. Is the science in today's SF at all plausible or is today's SF drifting towards fantasy?

Sat, 4:00 PM, Maryland Foyer, Scott Siegler, Paul Cooley, and Steven H. Wilson Autographing

Sat, 4:00 PM in Salon D, Antigone's Wrath - Full Cast Live Reading (Literary: Author Readings

Director: Starla Huchton; Cast: Kim "The Comic Book Goddess" Fortuner, Veronica Giguerre, Paulette Jaxton, Tee Morris

Sat, 4:00 PM, Parlor 1041, What's New in the Gaming World (Current Game Releases) (Gaming)

Moderator: Michelle Hymowitz; Panelists: Stewart Sinex, Peter BL!X Bryant, Chris Shockey

Panelists will discuss, describe, critique and recommend some of the hottest games recently released, and discuss games scheduled for release in the near future.

Sat, 4:30 PM, Pimlico, Phil Giunta – Reading

Sat, 5:00 PM, Chase, Bill Mayhew , Playwright and Humorist (Childrens)

Moderator: Eta Hack, Speaker: Bill Mayhew

Sat, 5:00 PM, Chesapeake, Full Cast Podcasting -- Everything that can go wrong and more (New Media)

Moderator: P.G. Holyfield; Panelists: James Durham, Paulette Jaxton, Chris Lester, Steven H. Wilson

You hear the voices of your characters in your head. You've decided to podcast it and nothing short of a full cast production will do. But what you don't know may kill you('re project). Come hear our panel of experts talk about the joy and agony, the pinnacle and pitfalls, and the massive amount of hard work that goes into a full cast audio production.

Sat, 5:00 PM, Derby, No One is Going to Pay for Your Podcast (New Media)

Moderator: Phil Rossi, Panelists: Paul Cooley, A Kovacs, Nobilis Reed

If you planned to make it big by selling podcast subscriptions, you might want to have a plan B, because no one is going to pay for your podcast. However, all hope is not lost! We will explore some alternative revenue streams that don't involve getting a second day job to pay for your podcasting habit.

Sat, 5:00 PM, Maryland Foyer, Michael Ventrella, Helen Collins, and Aisling Weaver Autographing

Sat, 5:00 PM, Parlor 1041, Artists and Publishers — Small Press Publishing Round Table (Art , Small Press Publishing)

Moderator: Kathryn Lively (Leigh Ellwood); Panelists: Alan F. Beck, Nancy Brauer, Alessia Brio, Peter BL!X Bryant, Vonnie Winslow Crist, Chris Impink, Brian Koscienski, Diane Weinstein

Back by popular demand. Small press publishers discuss how they work with artists and artists discuss how their experiences working with small press publishers have been awesome or could be improved.

Sat, 5:00 PM, Pimlico Marshall S. Thomas — Reading

Sat, 5:00 PM, Salon A, Toxicology 101 (Science)

Presenter: D. Douglas Fratz V.P., Scientific & Tech. Affairs, Aerosol Products, Consumer Specialty Products Association, Inc.

Everything You Know is Wrong! and this V.P., Scientific & Tech. Affairs, Aerosol Products, Consumer Specialty Products Association, Inc. will tell you about it.

Sat, 5:00 PM, Salon B, Readings from the Cthulhu Hat; The Deranged Bestow Their Works on the Rest (Fan: Readers)

Moderator: Hildy Silverman; Panelists: David Bartell, David Chambers

Run while you can! The audience members from the 10 AM Panel will be sharing their stories with all available victims. No guarantees of survival if Cthulhu is actually summoned.

Sat, 5:00 PM, Salon C, Ghosts (Fan)

Moderator: Ray Ridenour; Panelists: Phil Giunta, Gail Z. Martin, Lawrence Watt-Evans

Are they scary? Why are they scary? Are we just prejudiced against the metabolically challenged?

Sat 5:00 PM, Salon D, On the Shoulders of Giants (Literary: Readers)

Moderator: Jean Goldstrom; Panelists: John Anealio, Myke Cole, TJ Perkins, Michael Swanwick Explore the influence of the past authors and fiction of the genre on current SF/fantasy.

Sat, 5:30 PM, Garden, "The Price of Freedom" Launch Party (Literary: Readers)

Moderator: A. C. Crispin

A.C. Crispin has been working for the past three years on the "backstory" for Jack Sparrow, one of the most memorable and original characters in genre fiction today. She used historical and nautical fact, combined with Disney "canon" and her own ability as a fantasy writer to create the story of how Jack Sparrow became "Captain" Jack Sparrow, the quixotic anti-hero from the Pirates of the Caribbean films.

Sat, 5:30 PM, Pimlico, Donald Scott Roche — Reading

Sat, 6:00 PM, Chesapeake, Mr. Adventure Live (Tentative) (New Media) *Podcasting's Rich Sigfrit*

Sat, 6:00 PM, Derby, There's No Such Thing as a Good Book, Only a Good Brand

Moderator: Tay Nguyen; Panelists: A Kovacs, GK Parish-Philp, Scott Sigler

Agents, editors, publishers – today nearly all take into consideration an author's "brand" when deciding whether of not to take on her book.

This session will provide you the basics of how to create a brand and use it to further your goals as a writer. We'll cover the five questions you need to answer in creating your brand, how to build online communities centered around your brand, and mistakes to avoid in creating an engaging brand.

Sat, 6:00 PM, Maryland Foyer, Kathryn Lively/Leigh Ellwood, Alessia Brio, and Jonah Knight Autographing

Sat, 6:00 PM, Parlor 1041, Grand Openings - a Round Table Discussion (Literary: Writers)

Moderator: Darryl Schweitzer; Panelists: Nancy Brauer, David Forbes, Bernie Mojzes, Maria V. Snyder, Jon Sprunk, Izolda Trakhtenberg, Diane Weinstein

Once upon a time (in a galaxy far far away)...So, how important is a good opening? What does it need to pull the reader into the story? How can it cast light upon mood, setting, character, tone, and still work as a hook for the reader? Discuss favorite openings, and tell why they work so well. What actually is the "right" beginning for the story? How does a writer figure out if the story on paper's starting too early, too late, or at the right time?

Sat, 6:00 PM, Pimlico, Phoebe Wray — Reading

Sat, 6:00 PM, Salon A, The Science of Games (Science) Presenter: Jim Van Verth

The author of Essential Mathematics for Games and Interactive Applications (www.essentialmath.com) discusses the Science of Games.

Sat, 6:00 PM, Salon B, Fans And Writers (Fan: Readers)

Moderator: Carl Cipra; Panelists: Michael D'Ambrosio, Scott Edelman, Douglas C. Fratz, Neal Levin

A panel of writers, fans and publishers discuss the pluses and minuses of the sometimes close relation between the creators of SF and its readers.

Sat, 6:00 PM, Salon C, Dryer Lint Sculpture (Art: Readers) Presenter: *Heidi Hooper* The Andy Warhol of Dryer Lint ⁽¹⁾ shows us how she works her magic. ⁽¹⁾Consumer Reports

Sat, 6:00 PM, Salon D, Social World Building (Literary: Readers) Moderator: D. C. Wilson; Panelists: L. Jagi Lamplighter, Laurie Gailunas, Steve White; Bernard Dukas

"World building" in SF usually connotes care paid to ecological, astronomical and biological factors influencing the nature of other worlds in which stories take place—in short, the physical backstory. But if other worlds are different from Earth, so likely will be the social systems of sentient species on them, including future humans.

What should you think about when considering the sociological background of stories set in the future or on other planets? SF writers traditionally took for granted that mid-20th century American norms would prevail everywhere, but we know better—don't we? The panel will consider matters of kinship, marriage, family, religion and other modes of relationship patterns that vary more widely than many realize here and now, let along then and there.

Sat, 6:30 PM, Pimlico, Michael Swanwick - Reading

Sat, 7:00 PM, Belmont, Clark Ashton Who? Great Forgotten Science Fiction Authors (Literary: Readers)

Moderator: Carl Cipra; Panelists: Marc "Grailwolf:" Bailey, Michael Swanwick, Jean Marie Ward, Diane Weinstein Panelists discuss SF authors who have (undeservedly) slipped

Sat, 7:00 PM, Chase, Stephanie Burke – Reading

into obscurity.

Sat, 7:00 PM, Chesapeake, Creating The Brand: Crafting a Recognizable Presence for Your Podcast (New Media)

Moderator: Nathan Lowell, Panelists: Pamela L. Gay, A Kovacs, Norm Sherman, Alex White

Our panel of professionals take you through the perilous journey of creating a concrete presence for their podcasts. Learn what you'll need, who to hire and what questions to ask. Formulate a sensible budget for your story and create a brand that will attract more listeners than ever before.

Sat, 7:00 PM, Derby, If I Were a Rich Man: Merchandising in Webcomics (New Media)

Moderator: Barb Fischer; Panelists: Rob Balder, Elaine Corvidae, Chris Impink, Onezumi

A wise man once said, "Moichandising! Moichandising! That's where the real money is made!" Our panelists will be on hand to talk about their own experiences with merchandising, whether that means choosing not to sully the work or plastering the product across anything that holds still for 30 seconds. Find out what worked for them, what might not have been the best idea, and what items are the largest surprise sellers.

Sat, 7:00 PM, Garden, Concert: Ditched by Kate

Performers: Phil Rossi, Chooch Schubert

New Media participants Phil Rossi and Chooch Schubert bring us alternative rock with their band "Ditched by Kate".

Sat, 7:00 PM, Maryland Foyer, Scott Edelman, John C. Wright and Izolda Trakhtenberg Autographing

Sat, 7:00 PM, Parlor 1041, Which Comes First: Character or Setting? A round table discussion. (Literary: Writers)

BALTICON 45

20

Moderator: Paul Cooley, Panelist: Roxanne Bland, Reesa Herberth, Daniel-Gary Holderman, Miichelle Moore, Darrell Schweitzer, Jon Sprunk, Ian Randal Strock Where do you start when you create fiction?

Sat, 7:00 PM, Pimlico, Mark L. Van Name — Reading

Sat, 7:00 PM, Salon A, Vaccine and autism: Why is there a controversy? (Skeptics Mini)

Presenter: Marvin Zelkowitz

Today we see the first rise in probably a century in the rate of children dying due to preventable childhood diseases, such as mumps and measles. Why are many parents reluctant to vaccinate their infants and is there anything behind the scare linking childhood vaccines and the occurrence of autism?

Sat, 7:00 PM, Salon B, Living in an SF World (Literary: Readers) Moderator: Tom Doyle; Panelists: Danielle Ackley-McPhail, Bernard Dukas, Thomas A. Endrey, Bernie Mojzes

In an episode of Firefly, Wash declaims that psychic powers are the stuff of science fiction. His wife Zoe points out that he lives in a spaceship. We are already beginning to live in an SF world — how are writers reacting to that? What will SF writers actually write about when we live and work in space?

Sat, 7:30 PM, Chase, David Forbes - Reading

Sat, 7:30 PM, Fictioneers Launch Party, Con Suit (Frankie & Vinnie's) (Literary: Writers)

Fictioneers Launch Party - Founded in 2007, THE FICTIONEERS are an international, non-profit writers club for authors of fantasy, horror, and sci-fi. Displaying the fun trappings of a mid-20th century radio club (aka Captain Midnight, Little Orphan Annie, etc.), The Fictioneers are dedicated to the celebration of the fantastic, and open communication between new writers and old pros. http://www.thefictioneers.com. This is their first gathering in the physical universe!

Sat, 7:30 PM, Pimlico, Maria V. Snyder — Reading

Sat, 8:00 PM, Belmont, Issues for Modern Teens

Moderator: Carolyn Cox

- a. What is should society (parents, teachers) be teaching children as they enter their teens? What do teens really need to know to function in American culture? How much has modern civilization changed the requirements for functional teens?
- b. How Do We Learn the Things We Need to Know? Teens discuss sources of information, what makes an adult worth listening to, what makes you run, not walk, to the nearest exit when certain adults open their mouths.

Sat, 8:00 PM, Chase, Jon Sprunk — Reading

Sat, 8:00 PM, Pimlico, Helen E. H. Madden — Reading

Sat, 8:00 PM, Chesapeake, FETIDUS Post-mortem: What's next, why, and exclusive sneak-peek at 95ers! (New Media) Presenter: James Durham

A post-mortem analysis of the Top 10 Lessons from FETIDUS Book I, and how James is applying it to Book II and other new media projects. James will read excerpts from FETIDUS Book II (Balticon exclusive, hopefully with 1-2 cast on hand). Then, for something very, very special and unique... James will show final clips from the indie sci-fi film he's wrapping up, which will be an exclusive presentation for Balticon. Sat, 8:00 PM, Derby, Making Stories Worth Hearing (New Media)

Moderator: Mur Lafferty; Panelists: Jared Axelrod, Chris Lester, Nathan Lowell, Evo Terra

It's been over six years since the first podiobook appeared on the internet, and in that time, audio fiction has exploded into a variety of styles and formats. Authors have grappled with the often conflicting demands of story, serial format, audio presentation and immersion. Having just a good story does not always lead to a good podcast, and while expansive voice casts and custom-composed music can help draw the listener in, they come with their own problems. Join some of the best fiction podcasters as they discuss their solutions to making the written word worth hearing.

Sat, 8:00 PM, Garden. Concert: Jonah Knight — Paranormal Modern Folk Music

Sat, 8:00 PM, Maryland Foyer, Dr. SETI, Pamela Gay, and Michael Swanwick Autographing

Sat, 8:00 PM, Parlor 1041, Origami - From Cranes to Dragons (Art: Readers)

Presenter: Nancy Janda

Nancy teaches new students how to create a dragon. This dragon is related to the peace crane, and students will learn how one origami figure can be turned into another with a minimum of changes... even simple origami can be changed to be your own figure. Sign up at the Info Desk. Class limit - 15. \$5 material fee.

Sat, 8:00 PM, Salon A, SF & F Trivia Quiz

Moderator: Brick Barrientos

A Balticon tradition; see how much you really know about the field

Sat, 8:00 PM, Salon B, Fantasy Title Chain

Moderator: Gail Surrette; Panelists: Michael J. Sullivan, Izolda Trakhtenberg, Lawrence Watt-Evans

It's a game! The audience provides the words for a fantasy story or novel's title, the panelists arrange them in a more or less coherent order. Then three audience members come up with a descriptive synopsis. The panelists decide which is the best synopsis.

Sat, 8:30 PM, Chase, John C. Wright - Reading

Sat, 8:30 PM, Pimlico, Ruth Lampi- Reading

Sat, 9:00 PM, Belmont, Publishing Contracts - What To Expect, What To Look Out For

Presenter: Robin Sullivan

If you are serious about publishing you need to know what to expect and what to look out for. There are many unscrupulous people in the industry. Don't be so excited to publish that you find yourself in a bad contract. We'll show contracts from various publishers and critique positives and negatives of each.

- Tell you what you MUST avoid in any contract
- Insight into the publisher's mind what they are looking for
- Things to look out for
- Steering the contract in your favor
- Legal Representation
- Your agent's role in the contract

Sat, 9:00 PM, Chase, Izolda Trakhtenberg — Reading

Sat, 9:00 PM, Chesapeake, Low Budget Filmmaking (New Media)

BALTICON 45

Moderator: Brent Weichsel, Panelists: Mike D'Ambrosio, Kristin Holodak, John Taylor Williams, Tee Morris

Lights, camera, action. You've got big dreams of making your own films, but you're not George Lucas or even Kevin Smith. You're working on a budget, but you can make your dream come true. Come and learn how to make great films without putting yourself in the poor house.

Sat, 9:00 PM, Derby, Editing and Publishing Erotica Anthologies (New Media)

Moderator: Nobilis Reed; Panelists: Kathryn Lively/Leigh Ellwood, Alessia Brio

From the terrors of the slushpile to the glories of release day, let's pull the curtain aside on this secretive cabal, and learn their hidden rituals, mystic rites, and whispered tales of horror.

Sat, 9:00 PM, Garden, Concert: John Anealio

Sat, 9:00 PM, Maryland Foyer, David Sherman, Lawrence Watt-Evans and Insane Ian Autographing

Sat, 9:00 PM, Salon B, Growing Up With Us — Children's Books We Still Love as Adults (Literary: Readers)

Moderator: Grig "Punkie" Larson; Panelists: Ruth Lampi, Gail Z. Martin, Michael Swanwick, D. C. Wilson

Some children's books survive the test of time in more ways than one: not only are they read by new generations of children, but they continue to be read and re-read by those same children when they grow up. The great "children's books" -- Narnia, The Hobbit, Alice, The Golden Compass, Harry Potter -- can be read and appreciated by adults as well as children. What differentiates these from the children's books we lay aside (and which disappoint us when we try to return to them as adults)? Moderator: Grig "Punkie" Larson; Panelists: Ruth Lampi, Gail Z. Martin, Michael Swanwick, D. C. Wilson

Sat, 9:00 PM, Maryland Ballroom, David Sherman, Lawrence Watt-Evans, and Insane Ian Autographing

Sat, 9:00 PM, Salon B, Growing Up With Us — Children's Books We Still Love as Adults

Moderator: Grig "Punkie Larson", Panelists: Ruth Lampi, Gail Z. Martin, Michael Swanwick, D. C, Wilson

Some children's books survive the test of time in more ways than one: not only are they read by new generations of children, but they continue to be read and re-read by those same children when they grow up. The great "children's books" -- Narnia, The Hobbit, Alice, The Golden Compass, Harry Potter -- can be read and appreciated by adults as well as children. What differentiates these from the children's books we lay aside (and which disappoint us when we try to return to them as adults)?

Sat, 9:00 PM, Valley Ballroom, Masquerade (Special Events)

Costumers, from first time Novice to Master Class maestros present their creations.

Sat, 9:30 PM, Chase, Nathan Lowell - Reading

Sat, between 10:00 and 11:00 PM, Valley Ballroom (Actual start time determined by Masquerade)

The Bobby Gear Memorial Auction to Benefit BSFS Books for Kids

While the judges are out deliberating over Masquerade entries, stay with us to help raise money for Youth Literacy by purchasing an item or two at our live auction.

Sat, 10:00 PM, Belmont, 2011 Compton Crook Winner – Reading

Sat, 10:00 PM, Chase, Jeff Young - Reading

Sat, 10:30 PM, Chesapeake, Unlikely Disasters to Plan For --Because more things may uprise than just zombies and robots! (New Media)

23

Moderator: Chooch Schubert, Panelists: Jared Axelrod, Marc "Grailwolf" Bailey, Laura Burns, John Cmar, MD, Donald Roche Scott

So much attention is paid to how one might survive the zombie apocalypse or robot uprising. But aren't there a whole lot of other things we should be planning for? How about mole men? Insect sentience? Or grey goo? Join our panel of possibleapocalypses scholars enumerate the conceivable threats. We might even have time to figure out how to survive one or two! Audience participation encouraged!

Sat, 10:00 PM, Derby, Erotica A La Carte: Iron Chef (New Media) Moderator: Kathryn Lively/Leigh Ellwood; Panelists: Jhada Rogue Addams, Philippa Ballantine, Alessia Brio, Helen E. H. Madden, Nobilis Reed

Three authors. One ingredient. Thirty minutes to write five hundred words, and YOU get to watch the thrilling action. Well, not THE action, that's just in the story. But you get to watch the stories UNFOLD AS THEY ARE WRITTEN! Who will win the title?

Sat, 10:00 PM, Garden: Concert: Worm Quartet

Worm Quartet is a Rochester, NY-based band that forcibly staples punk and electronica together and throws them into a blender with hysterically twisted lyrics. The sole member of Worm Quartet is a 6'4" 280-lb. bemulleted manic who insists on being called "Shoebox" and who poses by day as a mild-mannered software engineer.

Sat, 10:00 PM, Parlor 1041, Favorite Shared Worlds (Literary: Readers)

Moderator: Gayle Surrette, Panelists: Michael Hanson, C. J. Henderson, Michelle Moore

Fans, Authors and Editors talk about their favorite shared worlds, old and new. And maybe even toss around ideas form some new shared worlds!

Sat, 10:00 PM, Salon B, Name your 5 favorite books (or less, not more)

Moderator: Stephanie Burke; Panelists: Paolo Bacigalupi, Roxanne Bland, A. C. Crispin, Michael Swanwick

Tell us why you enjoy or get satisfaction from them. What makes them so good?

Sat, 10:30 PM, Chase, Gwendolyn Grace — Reading

Sat, 10:30 PM, Garden, Concert: Insane Ian

Comedy music for geeky pop-culture addicts like myself. Insane lan is really making a name for himself in the underground niche genre of funny music."

Sat, 10:30 PM, Salon A, Top Secret Rosies: The Female Computers of WWII

Brought to you by the Balticon Sunday Night Short Film Festival In 1942, when computers were human and women were underestimated, a group of female mathematicians helped win a war and usher in the modern computer age. Sixty-five years later their story has finally been told.

Sat, 11:00 PM, Belmont, Naughty Custom Art and the People Who Love It (Art) Presenter: *Robert Quill*

Robert Quill is an illustrator who specializes in custom work for individual clients such as portraiture, character sketches,

24

glamour images, pretty much anything the client can imagine. Many of these clients choose to imagine rather saucy subjects and over his 20 year career, Mr. Quill has accrued a menagerie of engaging stories regarding the illustrative fantasies he's been asked to fulfill ranging from the bizarre to the shocking... to the downright hilarious. Come hear the stories and even see some of the artistic outcomes.

Sat, 11:00 PM, Chesapeake Suite, Tri Tac Gamers Podcast Live! Moderator; Peter BL!X Bryant; Panelists: Chris Lester, Scott Sigler, Travis Surber

Running adventures week after week can get to be tedious and often leads to boring and tired story lines with predictable cardboard villains. Come and listen to our esteemed panel of hosts discuss what it takes to make great adventures and kick your adventures into overdrive. Your players will thank you.

Sat, 11:00 PM, Derby, Late Night Reading: Science Fiction and Fantasy (New Media) Moderators: Nobilis Reed, Danielle Ackley-McPhail

Let's look to the future, with an eye for the erotic.

Sat, 11:00 PM, Garden, Late Night Open Filk

Sat, 11:00 PM, Parlor 1041, Fall TV Previews

Lance Oszko has worked his magic once again. Come see the previews of the new fall shows in the genre.

Sat, 11:00 PM, Salon C-D, Costumers Guild

Sat/Sun Overnight, Midnight, Salon A, Eye of Argon – The Reading

Director: Susan de Guardiola, Cast: Daniel Kimmel, Marty Gear, Walter H. Hunt, Hildy Silverman, Michael A. Ventrella

"One of the genre's most beloved pieces of appalling prose" presented in all its theatrical glory.

Sunday, May 29, 2011

Sun, All Day, LARP activities in the Con Suite

Sun, 9:00 AM, Belmont, Getting the Word Out: How to Publicize Your Books

Presenter: Robin Sullivan

Self-promotion. As an author you can't rely on your publisher to get the word out on their own. To be successful you have to be a shameless self-promoter. In this session we'll discuss various techniques I've used and also get ideas from others.

Sun, 9:00 AM, Chase, Bernard Dukas - Reading

Sun, 9:00 AM, Pimlico, James Daniel Ross — Reading

Sun, 9:00 AM, Salon B, Writers We Don't Understand (Literary: Readers)

Moderator: Gayle Surrette, Panelists: J-F Bibeau, L. Jagi Lamplighter, Michael Swanwick

Charlie Stross loads his stories with so much IT jargon it makes the head spin. A PhD in Physics is necessary to get full enjoyment out of a Greg Egan novel. China Miéville is best read with an open dictionary handy. Others create whole new slang vocabularies for the societies they create. Are these writers doing this on purpose? Are they that much smarter than the rest of us, or are we getting a year of painstaking research downloaded into us in a compressed format? Is there a good stylistic reason to confuse your readers?

Sun, 9:00 AM – 10:50 AM, Salon C, Sculpt a Goblin (Art)

Presenter: Judi Fleming Sculpt a Goblin -- A Beginner to Intermediate level sculpture workshop (Materials fee \$10.00)

25

Sun, 9:00 AM, Salon D; How to make heroes more heroic (Literary: Readers)

Moderator: *Mike D'Ambrosio*; Panelists: *Vonnie Winslow Crist; Katie Hartlove; John Hemry (Jack Campbell); Gail Z. Martin* What do we want from a hero in a story? What can we expect, and for what should we hope? Should all hopes be fulfilled?

Sun, 9:30 AM, Chase, Helen Collins — Reading

Sun, 9:30 AM, Pimlico, Eric Kimball — Reading

Sun, 10:00 AM, Belmont, The Shadow of the Torturer: The Writer as God -- Round Table Discussion (Literary: Writers)

Moderator: DC Wilson; Panelists: J-F Bibeau, D. Renee Bagby, Carl Cipra, Elaine Corvidae, Mike D'Ambrosio, David Forbes, Laurie Gailunas, Brian Koscienski, L. Jagi Lamplighter, DC Wilson, Leona Wisoker, Alan Zendell

Do you abuse your characters? Do you do this to further the story or because it's necessary to make the story more believable... or, to exorcise your own demons? Writing's potential for selfrevelation may be its most powerful and terrifying aspect. How do you cope when your story is telling you something you don't want to know about the dark shadow of the self?

Sun, 10:00 AM, Chase, Science of Wind and Air Presenter: Matta Abrams

Sun, 10:00 AM, Derby, Pitch Workshop (New Media) Moderator: Jared Axelrod, Panelists: Eric Kimball, Donald Scott Roche, Brent Weichsel



ENTERTAINMENT

26

POCKET PROGRAM

Your pitch is your calling card. It's the way you get people interested in your work and the way they tell each other about it. This workshop is designed to give you an opportunity to improve your pitch. Members of the workshop will be given an opportunity to pitch their work and get feedback from the expert panel and from the audience. The idea is to improve the presentation of the work and give the pitch the pizazz it deserves.

Sun, 10:00 AM, Garden, GoH Ben Bova Reading

Sun, 10:00 AM, Maryland Foyer, Nancy Brauer , Michelle D. Sonnier and Patrick Thomas Autographing

Sun, 10:00 AM, Salon A, Sucking & Swallowing (Science)

Presenter: *Dr. Rebecca German* Vice-Chair for Research, Dept. of Physical Medicine and Rehabilitation, School of Medicine at Johns Hopkins University discusses the hidden mechanics of eating and why it matters.

Sunday, 10:00 AM, Salon B, Writer Beware: Avoiding the Scams (Literary: Writers)

Moderator Joshua Bilmes, Panelists: Paul Cooley, Dina A Leacock, James Mascia, Phoebe Wray

The Ups and Downs and Ins and Ouches of getting published. *PANEL FULL,*

Sunday, 10:00 AM, Salon D (80 minutes), Workshop to make a RenFair Rosette (Costume)

Facilitators: Lisa Ashton, Diane Kovalcin, Carol Salemi

A workshop in which kits will be sold and handouts provided to make a small decorative fabric rosette, which will then have strung charms dangling from it. Could be a hair ornament or a brooch, we will have hot glue and various pin backs and barrettes for them.

Sunday, 10:00 AM, Parlor 1041, Winning Strategies (Game Theory) (Gaming)

Moderator: *Perrianne Lurie;* Panelists: *Michelle Hymowitz, Joe Dorfner ,Victor Hutcherson*

Experienced gamers will share SOME of their secrets for doing well at a few of the most commonly played strategy and board games. Possible games for discussion include Puerto Rico, Carcassone, Settlers of Catan or Dominion and possibly others by request.

Sun, 11:00 AM, Belmont, Being "Sciencey"

Presenter: Sharon Hill

Examining amateur paranormal investigation groups from the skeptical viewpoint

Sun, 11:00 AM, Chase, Children's Filk with Bill and Brenda Sutton (Children's)

Sun, 11:00 AM, Garden, Flash Panels — Flash Panels: Ballistic Missile Defense & Resources from Space (1/2 hour for each topic) (Fan)

Moderator: John Hemry (Jack Campbell)

1. Ballistic Missile Defense

What currently exists? What is possible in the future and how would it operate?

Panelists: Ben Bova, Yoji Kondo, Myke Cole, Chuck Gannon

2. Utilizing Resources from Space

What's out there, how do we get to it and where do we process it?

Panelists: Ben Bova, Yoji Kondo, Laura Burns, Glyn Collinson, Dr. SETI A Flash Panel works like this: Each topic is allotted 1/2 the hour (i.e. 25 minutes). Four (4) panelists for the first topic start at the speakers table, then panelists from the second topic tap in (like tapping in to change dance partners) to take their seats as things progress. There is an extra speaker for each topic, and they too can tap in when the topic gets to where they simply MUST have a chance to speak. They tap in by walking to the end of the table and tapping the table. One of those seated at the table gives the newcomer their seat. If that doesn't happen within 10 seconds, the one seated at the end where they tapped must give them his/her seat.

The moderator has the wild card and can call the 5th panelist for a topic from the audience at any time he feels like shaking things up or just to make sure they get a few minutes to have their say.

Sun, 11:00 AM, Maryland Foyer, Nathan Lowell, Phil Rossi, and Roberta Rogow Autographing

Sun, 11:00 AM, Parlor 1041, Winning Strategies

Moderator: Perianne Lurie, Panelists: Glen McLaughlin, Victor Hutcherson

Experienced gamers will share SOME of their secrets for doing well at a few of the most commonly played strategy games. Possible games for discussion include Puerto Rico, Carcassone, Settlers of Catan or Dominion and possibly others by request.

Sun, 11:00 AM, Pimlico, Patrick Thomas – Reading

Sun, 11:00 AM, Salon A, BioFilms and Intracellular Signal (Science)

Presenter: Dr. Andre Levchenko

Transduction and Cell-Cell Communication (The ORIGINAL Cell phone!)

Sun, 11:00 AM, Salon B, Dark Quest Books Presents (Literary: Publishers)

Moderator: Neal Levin; Panelists: Danielle Ackley-McPhail, Vonnie Winslow Crist, Judi Fleming, Mike McPhail, David Sherman, Bernie Mojzes

How to build a successful small press, one great book at a time, from award-winning science fiction to military fantasy with a built-in cult following to titles that overturn the expectations of the genre tropes.

Sun, 11:00 AM, Salon C, Iron Artist Competition (Art)

Moderator: Ray Ridenour, Panelists: Christopher Impink, Travis Surber, Andrew World

We'll take three suggestions from the audience(Like Bagpipes,Exorcist,and Kitten.) The artists then have 45 minutes to produce a piece incorporating the 3 "ingredients". The audience cheers them on, then votes and picks the best one. All pieces are sold at the Bobby Gear Memorial Auction to raise money for BSFS Books for Kids.

Sun, 11:30 AM, Pimlico, Steven H. Wilson -- Reading

Sun, 11:00 AM, Valley Ballroom, Martian Parlor Croquet: A Steampunk Diversion (Special Events)

Victorian explorers, adventurers, chrononauts, and aethernauts! Join us in the fine sands of the remote Martian Canal Estates, where the well-dressed 19th-century tourist and all civilized alien entities may indulge in the genteel yet cutthroat Martian pastime of parlor croquet. Portable gravity generators encouraged to prevent loss of croquet balls into the aether. Tentacular assistance prohibited

Sun, 11:30 AM, Pimlico, Steven H. Wilson – Reading

Sun, 11:40 AM, Marriott Hunt Valley Inn Bar and Grill, Indy 500 (Fan)

With Bill and Brenda Sutton

Watch the Indy 500 and share some brews with our Filk Guests of Honor

Sun, 12:00 NOON, Belmont, Teen Artists Roundtable (Teen Mini-Program)

Moderator: Diane Weinstein

A professional editor/publisher answers teen's questions about what publisher's are looking for, how to break into the business, how to submit a portfolio, and will take an honest look at your work and tell you whether they think you're headed in a productive direction.

Sun, 12:00 NOON, Chase, Mad Hatter Tea Party (Childrens)

Sun, 12:00 NOON, Derby, Book Launch: The Empress Sword by Paulette Jaxton

(New Media)

Come meet the author of this newly published book from Dragon Moon Press, hear a reading from the novel, try some Trader's Stew, refreshments served, games and giveaways.

A brave prince, a ferocious dragon, and a magic sword are all familiar elements of the classic adventure story. But for thirteenyear-old Prince Aster of Caledon, the quest for the Empress Sword — the only magic strong enough to defeat the dragon menacing his kingdom — is just the beginning. Even though the royal sorcerer forbids it, the prince sets out on the epic quest alone with only a stable boy as escort. A chance encounter with a lovely shop girl threatens to send the prince on a different sort of quest, one of the heart, but he perseveres and eventually discovers the sword's ancient resting place. Aster has always been told that wielding great magic requires a sacrifice, but what the Empress Sword demands from him is the last thing he ever expected to lose: his own identity as crown prince and the king's only son.

Sun, 12:00 NOON, Garden, From Wellington to Baltimore-How New Media got me here

Presenter: New Media GoH Philippa Ballantine

New Zealand writer and podcaster Philippa Ballantine charts how new media and a community of goodwill found her fans, assisted getting her six novel contracts with New York and helped her develop as a writer.

Sun, 12:00 NOON, Maryland Foyer, Robert G. Pielke, Dina Leacock, and Darrell Schweitzer Autographing

Sun, 12:00 NOON, Parlor 1041, Maria's Nitpicks: The Basics and Not So Basics

Presenter: Maria V. Snyder

This module will review various "mistakes" of fiction writing that drive Maria crazy. Basics to avoid, but why are they present in published novels? Not only will she point these out, but she will explain why they are the signs of weak writing and show you how to avoid them in the first place. Topics included: Dumping the Info Dump, Action Scenes 101, Passive Voice, Adverbs: Are they really that bad? Give me Details People!, Vague Nouns and Verbs, Floating Body Parts, Filtering: I'm Not Talking about Coffee, and Head Bobblisms (with a short tribute to Tim Esaias).

Sun, 12:00 NOON, Pimlico, Bud Sparhawk, NMI – Reading

Sun, 12:00 NOON, Salon A, Observation of Solar Prominences and Sunspots (Science)

POCKET PROGRAM

If the weather is good, it will be outdoors. Observe solar prominences on the limb of the sun, and filaments + sunspots on the sun's surface through Dave's hydrogen-alpha telescope. Bad weather (stay inside): Review the last Space Shuttle lift off and mission.

29

Sun, 12:00 NOON, Salon B, My Favorite Planet (Literary: Readers)

Moderator: Ruth Lampi, Panelists: Nancy Brauer, L. Jagi Lamplighter, Brett Talbot, Steve White

What fictional (or, non-fictional) world would you most like to visit or inhabit? Why? Describe it. Past, future, or alternative Earths are also gratefully appreciated.

Sun, 12:00 NOON, Salon C, From Wax to Bronze

Presenter: Butch Honeck

How to make lost wax castings in bronze. Sculptor Butch Honeck presents his slide presentation on the lost wax bronze casting process. Butch has been a full-time sculptor for almost forty years. He began with welded steel, and now works in bronze, using the lost wax method.

Sunday, 12:00 NOON, Salon D, GCFCG Auction (Costuming)

Sunday, 12:30, Pimlico, Scott Sigler – Reading

Sun, 1:00 PM, - 3:00 PM, Belmont, Poetry Workshop (Literary) Moderator: Patti Kinlock, Panelists: Vonnie Winslow Crist, Katie Hartlove

Explore the arena of verse from inspiration and writing to submitting for publication and small press publishing. Open mic & annual poetry contest winners' awards reading follows.

Sun, 1:00 PM, Chase, World Building (Childrens)

Sun, 1:00 PM, Derby, Proper care and feeding of your Troll (New Media)

Presenters: Darren J. Gendron, Eric Kimball, Scott Sigler

The Internet can be a place of wonder or terror. Just dipping your feet in its waters can elicit a tsunami of negative feedback. Why are they picking on you? Because they're Internet Trolls. They live to make other people lives difficult and mess with whoever they can. Our panelist have a built their creative businesses on the Internet. They have met their own trolls and will help teach you how to deal with yours when they come out from under their virtual bridges.

Sun, 1:00 PM, Maryland Foyer, Barbara Fischer, Michael Sullivan, and Brent Weischel Autographing

Sun, 1:00 PM, Salon A, Tiny Little Telescopes... in SPACE! (Science)

Presenter: *Timothy Livengood, Senior Research Scientist, NCESSE* There are problems in astronomy and space science that don't stretch the capabilities of the 2.4-meter Hubble Space Telescope or its successor, the 6.5-meter James Webb Space Telescope, but that still need a telescope outside the Earth's atmosphere to do their job best. For the past 3 years, the 30-cm diameter telescope on NASA's Deep Impact spacecraft has filled that role in an extended mission dubbed EPOXI. NASA is considering whether to conduct a second extended mission for Deep Impact ("EPOXI-2") in which it may continue for several years as a unique instrument for exploration in our solar system and beyond. EPOXI has shown that small telescopes in space can play a valuable role. What about after EPOXI? Another small space telescope; maybe... a bunch of them Sun 1:00 PM. Salon B, How To Read For Pleasure (Literary: Readers)

Moderator: Anthony Stevens; Panelists: Carl Cipra, Elaine Corvidae, Bernard Dukas, Michael Swanwick

This isn't about being a "better reader" but about how to really enjoy what you're reading more!

Sun 1:00 PM, Tack (Hal Haag Memorial Game Room), Ice Pack Games Demos

Moderators: Ken E. Leyhe, Sr. Melanie Fabian

Sun, 1:00 PM , Valley Ballroom Mr. Poor Choices

Mark L. Van Name

Spoken-word performer and 2008 Compton Crook Award Winner Mark L. Van Name returns to the Balticon stage for a new storytelling and comedy show, Mr. Poor Choices. Combining some of the best of his previous two shows with many new bits, Mr. Poor Choices will keep you laughing for an hour—and provide valuable life lessons.

Learn why you shouldn't:

Tell a teacher your career goal is to be a piece of lingerie.

Throw a friend at gunpoint in your trunk in front of a crowd of senior citizens.

Ask a hotel night clerk for a pair of girl's underwear.

And many more. Not to mention the hamsters! Warning: Kids should wait to learn some lessons! This is an adult show, so no one under 18 should attend.

Sun, 1:30 PM, Salon C, Steampunk ACEO Demonstration (Art) French surrealist artist Daniel Venjean will be creating original ACEO's (Art Cards, Editions and Originals) on any topic suggested by the audience.

Sun, 2:00 PM, Chase, The Dancing Minotaur (Childrens)

Sun, 2:00 PM, Derby Open Source Software for Everyday Use -- What we use at home and at work to free us from software giants. (New Media)

Moderator: Chooch Schubert, Panelists: Thomas Gideon, Paulette Jaxton, John Taylor Williams

Do you feel that your creativity is held back because you can't affords like Photoshop, Final Cut, or Microsoft Office? Our panel of experts have freed themselves from the bonds of expensive closed software ecosystems and you can too. Wether you're just fed up, want to try new things, or can't afford to pick up the software you want, there is an open source alternative available to you. Find out what packages our panelist use, how to find software that fits your need, and how to join the amazing communities that spring up around open source software.

Sun, 2:00 PM to 3:50 PM, Garden, Art Auction (Art) Moderator: Eric "Dr. Gandalf" Fleischer

Sun, 2:00 PM, Maryland Foyer, Maria V. Snyder and TJ Perkins Autographing

Sun, 2:00 PM, Parlor 1041, Dr. Ben Bova and k ~ "

Sun, 2:00 PM, Salon A, The Future of the Next-Gen Ground Based Telescopes (Science) Presenter: Charles Blue, Science Writer

Sun, 2:00 PM, Salon B, Good and Evil in Genre Literature (Literary: Readers)

Moderator: Val Griswold-Ford, Panelists: Jon Sprunk, Hildy Silverman, Mark L. Van Name, Jhada Rogue Addams Do science fiction, fantasy and horror have underlying moral perspectives? What are they? Do they differ? If so, why?

31

Sunday, 2:00 PM, Salon D, Costuming Without Sewing (Costuming)

Moderator: *Thomas Atkinson*; Panelists: *Sharon Landrum, Amy Kaplan, Jeannette Holloman and Ron Robinson, Diane Kovalcin* Many aspects of costuming involve no sewing; rather, they involve creating entire costumes or pieces of costumes (armor, shoes, wigs, headpieces, vampire fangs, etc.) using every technique from carving to painting, to glueing, to dyeing, to papier mache, to metalwork, leather, clay, wire, electronics, soldering, vacu-forming, and every possible material (and some impossible ones). Maybe this is the part of costume creation you love the best or find the most inspiring.

Sun, 2:30 PM , Valley Ballroom Who Killed Captain Kirk?

At a Star Trek convention, actor William Shatner aka Captain Kirk is murdered. It's up to a group of trekkies dressed as their favorite characters from the 1960s TV sci-fi adventure series to solve the crime. The only problem is they are all also suspects. An interactive murder mystery where YOU--the audience--decides whodunit, "Who Killed Captain Kirk?" is different every time! Get a sneak peek of the stage play coming July 2011 to the Capital Fringe Festival at this stage reading.

Sun, 3:00 PM, Belmont, Mind the Plot Holes, Dear (Literary: Readers)

Moderator: Michelle D. Sonnier; Panelists: J-F Bibeau, David Forbes, Val Griswold-Ford, John G. Hemry (Jack Campbell), L. Jagi Lamplighter, Andy Love, Elizabeth Moon

A round table discussion. Give examples of various discrepancies/ problems with details from any piece of SF/F and try to categorize them (examples: temporal, silly, boneheaded, etc.). How could the story be saved?

Sun, 3:00 PM, Chase, Tall Tales (Childrens)

Science Tim Livengood

Sun, 3:00 PM, Chesapeake, The TRUTH About Adult Content (New Media)

Moderator: Laura Burns; Panelists: Jared Axelrod, John Cmar MD, Christiana Ellis

We've all seen the signs. "Warning: Adult Content." "Not Safe For Work." "Men's Restroom." But how many of us know the TRUTH behind these slightly ajar doors of forbidden knowledge? What, if anything, is contained inside an adult? How sexy is danger in the workplace? Does anyone really rest in those rooms? These answers and more will plunged, examined and ultimately ignored as Doctor John Cmar (a real doctor!), Professor Jared Axelrod (not a real professor!) and Commodore Christiana Ellis (up for debate!) bring you the TRUTH about Adult Content.*

Sun, 3:00 PM, Derby, Dynamic Voice Acting (New Media) Moderator: *Renee White*; Panelists: *Marc "Grailwolf" Bailey, Laura Frechette, Starla Huchton*

Is your dramatic podcast feeling a little flat? The Gearheart's Alex White takes guests and plays games with them to increase the emotional potency of their readings. Harness your local talent and bring a new dimension to your podcast!

Sun, 3:00 PM, Maryland Foyer, James Daniel Ross, Jon Sprunk, and Nathan Lowell Autographing

32

Sun, 3:00 PM, Parlor 1041, Regency Tea and Games Moderators: Susan de Guardiola, Irene Urban, Jeff Poretsky Come join us for afternoon High Tea and Regency era games.

Sun, 3:00 PM, Pimlico, James Chambers -- Reading

Sun, 3:00 PM, Salon A, Virtual Reality & Video Games for Medicine (Science)

Presenter: *Thomas B. "Brett" Talbot, MD, MS, FAAP* The Director, Armed Forces Simulation Institute for Medicine discusses the use of virtual reality and video games in medicine.

Sun, 3:00 PM, Salon B, Did We Win? SF and its Takeover of Popular Culture (Film/TV/Filmmaking)

Moderator: Ray Ridenour, Panelists: Joshua Bilmes, Laurie Gailunas, Ian Randal Strock, D. Renee Bagby

Works that at least have SF&F trappings have taken over a large portion of TV, the movies, and the best-seller lists. Are we happy with this embarrassment of riches?

Sunday 3:00 PM, Salon C, Ridan Publishing Presents The Changing Face of Publishing.

Moderator: Robin Sullivan; Panelists: Nathan Lowell, Marshall S. Thomas, Michael J. Sullivan

Meet publisher Robin Sullivan, along with science fiction writers Nathan Lowell, Marshall Thomas, and best-selling fantasy author Michael Sullivan who will explain how ebook and POD technology is permitting indie authors to earn a living writing full time. All three will be signing books (including the launch of Full Share - the third book in Lowell's Solar Clipper Series), and answering questions. In addition, there will be plenty of door prizes including book giveaways, T-shirts, and Special Edition Coffee Mugs. Come on by and see how publishing has changed -- forever.

Sunday, 3:00 PM, Salon D, Faux Paws: Recreating Furs, Gemstones and Expensive Looks for Less (Costuming)

Moderator: Diane Kovalcin; Panelists: Carol Salemi, Lisa Ashton (the Flea Market Queen), Thomas Atkinson, Elektra

Everyone wants an elegant well-made costume without spending their last dime. How do you know how or when to substitute plastic rhinestones for glass and make them look real? How do you make it look like you bought expensive fabrics when all you can afford is to remake a thrift store dress? How to use thrift stores, flea markets, hardware stores, and found pieces and objects to make you look like a million bucks-- Our panelists discuss the "Holy Trinity of Costuming": time and money. How to use paints, hot glues and glitter to recreate glitzy elegant looks, how to buy cheap trim on final clearance and make it look like the stuff that costs \$40/yard.

Sunday, 3:00 PM, Pimlico, Robert G. Pielke -- Reading

Sun, 4:00 PM, Belmont, Motivation — Why Ask Why? (Literary: Readers)

Moderator: Chris Lester, Panelists: Joshua Bilmes, Nancy Brauer, Daniel-Gary Holderman, D. C. Wilson

Does it matter why characters act the way they do? How to explain them to your readers.

Sun, 4:00 PM, Chase, Ring of Ultraviolet Detection Make Your Own Magical Item (Childrens)

Sun, 4:00 PM, Chesapeake, Improv Comedy Jam (New Media) Moderator: Eric (Drowemos) Kimball, Panelists: Grig "Punkie" Larson, Mark L. Van Name, Podcasting's Rich Sigfrit, Alex White Our panel of would-be comedians get up and flex their creative muscles. Join them for an hour of improv comedy.

Sun, 4:00 PM, Derby, Continuity: From Plot Point to Rhinoceros (New Media)

Panelists: William D. Chrapcynski, Barb Fischer, Darren J. Gendron, Travis Surber

With a long-running comic, it can be a chore to make sure that not only do all of your story arcs work together, but also to keep those small niggling details in line. At this panel, you'll get a chance to hear how the writers do their best to keep their stories straight.

Sun, 4:00 PM, Garden, Concert: Devo Spice Tom Rockwell

Sun, 4:00 PM, Maryland Foyer, Glyn Collinson, Judi Fleming and Eric Kotani (Yoji Kondo) Autographing

Sun, 4:00 PM, Pimlico, A. C. Crispin — Reading

Sun, 4:00 PM, Salon A, News in Particle Physics (Science) Presenter: *Dr. Linda Carpenter, UC, Irvine, Particle Theory Dept.* Discoveries from the Hadron Collider of Geneva Switzerland

Sun, 4:00 PM, Salon B, R. Allen Leider -- Wicca Girl 2 Reading? (Literary: Readers)

Rick Leider launches Wicca Girl 2: The Persistence of Evil

Sun, 4:00 PM, Salon C, Introduction to Calligraphy

Presenter: Brent Warner

A brief introduction to calligraphy, using a chisel-edge felt-tip marker, you will learn the basic ways of handling the broad pen (of which chisel-edge markers are the most convenient kind), then Brent will teach students some letters from the uncial hand.

The uncial hand has some advantages for this workshop: it was used in ancient and medieval times, it's one of the nicer looking hands, and it's about as easy a hand as there is.

Sun, 4:00 PM, Salon D; Best SF TV Shows

Moderator: Hildy Silverman, Panelists: Mark "Grailwolf" Bailey, TJ Perkins, Suzanne Rosin, Jean Marie Ward

Audience is invited to help the panel decide which Science Fiction television shows (a) are really science fiction and (b) and THE best.

Sun, 4:00 PM, Valley Ballroom, Ben Bova's Guest of Honor Presentation

Sun, 4:30 PM, Garden, Concert: Rob Balder

Sun, 4:30 PM, Robert E. Waters - Reading

Sun, 5:00 PM Belmont, Authors and Publishers — Small Press Publishing Round Table (Literary: Small Press Publishing)

Moderator: Joshua Bilmes; Panelists: D. Renee Bagby, James Chambers, Mike D'Ambrosio, Phil Giunta, Katie Hartlove, Reesa Herberth, Neal Levin, Michelle Moore, Maria V. Snyder

Back by popular demand! Small press publishers discuss how they work with authors and authors discuss how their experiences working with small press publishers have been.

Sun, 5:00 PM, Chase, Creepie Crawlies in Compost: An Environmental Craft Presenter: Leah Grasso Sun, 5:00 PM, Chesapeake, Metamor City Live: SF/Urban Fantasy/Noir radio drama (New Media)

Moderator: Chris Lester; Panelists: Philippa Ballantine, Doc Coleman, Tee Morris

Metamor City is a gritty mega-metropolis where the buildings soar hundreds of meters above ground and humans rub shoulders with telepaths, shapeshifters, and even stranger beings. Come listen as creator Chris Lester and his all-star cast perform a live radio drama -- complete with music and sound effects -- and enter a world like nothing you've ever seen. A Q&A session with Chris will follow the performance.

Sun, 5:00 PM, Derby, Got a Book? Get in the Van! (New Media) Panelists: A Kovacs, Scott Sigler, Evo Terra, Steven H. Wilson

Now that bookstores are closing all over the country and the ebook revolution will be WhisperNetted, I'm fascinated by what book marketing looks and feels like in the New World Order. At Dark Øverlord Media we took book touring into our own hands, and worked it just like an indie band. Get in the van, any venue will work, and get your message to the masses.

Sun, 5:00 PM, Garden, Concert: Norm Sherman

Sun, 5:00 PM, Maryland Foyer, A. C. Crispin, James Mascia and Travis Surber Autographing

Sun, 5:00 PM, Parlor 1041, Technology in a Fantasy Setting (Gaming)

Moderator: Kory Kaese; Panelists: Daniel-Gary Holderman, James Daniel Ross, Jim Van Verth

Can there be trains in a fantasy setting, or computers, or television? Trying to write, run, read, or play in a fantasy setting with technology can seem strange. Come join our hosts as they explore this topic. Bring your questions, answers and comments to the discussion.

Sun, 5:00 PM, Pimlico, Pete Prellwitz – Reading

Sun, 5:00 PM, Salon A, Wise Women in the "Book of Esther" (Science)

Presenter: Rabbi Alan Yuter

Sun, 5:00 PM, Salon B, Science Fiction Title Chain (Literary: Readers)

Moderator: Lisa Adler-Golden; Panelists: Nancy Brauer; Brian Koscienski, Grig "Punkie" Larson; Jean Marie Ward

It's a game! The audience provides the words for a science fiction story or novel's title, the panelists arrange them in a more or less coherent order and each panelist comes up with a descriptive synopsis. The audience votes on the synopsis they like best!

Sun, 5:00 PM, Salon C, As You Know, Bob: The Positives and Negatives of Infodumps in Writing: (Literary: Writers)

Moderator: David Bartell Panelists: Michelle D. Sonnier, Ian Randal Strock, Leona Wisoker

Exposition can be quick or subtle, or straight, or with a twist. It can stop the story cold, or provide plot (and stylistic) impact. It can be smooth or lumpy, necessary or gratuitous. The panel will discuss expository theory and practice, and answer the eternal question: "What does Bob really know?"

Sun, 5:00 PM, Salon D, Poetry Readings (Literary: Readers) Moderator: Patti Kinlock

Readings of the annual Balticon Poetry Contest winners followed by open mic poetry readings.

Sun, 5:00 PM, Pimlico; TJ Perkins – Reading

Sun, 6:00 PM, Belmont, How Has Sci Fi/Fantasy changed/ influenced the Gaming World?

Moderator: TJ Perkins, Panelists: Irena Greenman, Daniel-Gary Holderman, Jim Van Verth

There's no doubt that some of the best and most popular video games out today are Sci Fi/Fantasy based. From the minds of some of the most brilliant creators came Star Trek, Star Wars, Lord of the Rings, Resident Evil and the like.

A Few of the Most Popular Sci Fi Video Games: Resident Evil,Dead Space, Star Wars, Portal II, Mass Effect.

A Few of the Most Popular Fantasy: Dragon Age, Final Fantasy, Lord of the Rings, Legend of Zelda.

Sun, 6:00 PM, Chesapeake, Girls' Rules Live! Women Ruling in the Gaming World

(New Media) Presenters: Laura Burns, Christiana M. Ellis, Vivid Muse

It's not just Felicia Day having fun in the diverse world of gaming, it's women from all walks of life. Join this all-female panel discuss their experiences after years of gameplay. We'll discuss all manner of gaming, as this panel reveals what it's really like when boy discovers that "girl" doesn't always mean Guy In Real Life.

Sun, 6:00 PM, Derby, Tech for Writers (New Media)

Moderator: Nathan Lowell; Panelists: Paul Cooley, P. G. Holyfield, Nobilis Reed

Does anyone else find it peculiar that Science Fiction authors tend to be technophobic? Well, not all authors tend to feel that way. With gadgets, software, and hardware at their disposal, authors are embracing technology that is not only surpassing what the legends were writing about, but helping them be better writers. Find out what tech toys are appealing to writers out there.

Sun, 6:00 PM, Maryland Foyer, Jack Campbell, Bernie Mojzes, and Teanna Byerts Autographing

Sun, 6:00 PM, Parlor 1041, Gaming as a Gateway to Literature (Gaming)

Moderator: *Kory Kaese*; Panelists:

Can games be a gateway to Literature, if so how? Join our hosts as they discuss these questions and find the answers together. Please bring your questions, answers, and comments.

Sun, 6:00 PM, Pimlico, C. J. Henderson – Reading

Sun, 6:00 PM, Salon A, Railguns, Launch Loops, & Space Elevators (Science)

Presenter: Matt Abrams

Alternate Paths to Space: Every spacecraft sent into orbit so far has relied on chemically-fueled rockets. Payload costs are \$ thousands/LB of cargo. To develop space industries, or colonize new worlds, look at inexpensive space access options. Hands-on physics demonstrations of electromagnetic launchers, centripetal force effects, etc.

Sun, 6:00 PM, Salon B, Dr. Charles Gannon — Reading

Sun, 6:00 PM, Salon C, Using Unusual Materials to Create Art Moderator: *Heidi Hooper* Panelists: Ruth Lampi Panelists discuss putting common items from the world around them to uncommon use to create art.

Sun, 6:00 PM, Salon D, Teens: Name Your 5 (or fewer, but not more) Favorite Young Adult Books) (Teen Mini-Program) Moderators: *Caroline V. Cox, Judi Fleming* Tell us why you enjoy or get satisfaction from them. What makes them so good?

Sun, 6:30 PM, Pimlico, Eric Schulman — Reading

Sun, 6:30 PM, Chase, Vivid Muse — Reading

Sun, 7:00 PM, Chesapeake, The Flying City Circus! A Launch Party for Book 2 of Jared Axelrod's Podcast, "Fables of the Flying City" (New Media)

Moderator: Jared Axelrod

Axelrod as he launches Book 2 steampunk adventure podcast, "Fables of the Flying City." Now that Ashe left the Aerial Guard, what adventures are waiting for her on the streets of the flying city of Amperstam? And what does role does the Flying City Circus play? Find out in this circus-themed launch party! The first episode will be read, live! Popcorn will be served! Prizes will be won! YOU could be in the story!

Sun, 7:00 PM, Derby, Women Podcaster's Roundtable (New Media)

Moderator: Val Griswold-Ford, Panelists: Sheila Dee, Pamela L. Gay, Heather Welliver, Renee White

Our panel of crack podcasters will talk review the year in podcasting and talk about the pressing issues of the day; and all this from the female point of view. Discussions will include talks of equipment, time management, monetization, and more.

Sun, 7:00 PM, Garden (2 hours), Both Barrels (Defending the Future) Launch Event (Literary: Readers)

Moderator: Danielle Ackley-McPhail,

Dark Quest Books gives it to you with Both Barrels! Not one, but two installments of the award-winning Defending the Future anthology series are celebrated at this year's Balticon. Check out By Other Means and No Man's Land, and get to meet many of the contributing authors. Light refreshments and raffle prizes to be had. Also being released are two special bonus books, David Sherman's Get Her Back! (A DemonTech Novella) and James Daniel Ross's I Know Not: The Story of Fox Crow.

Sun, 7:00 PM Maryland Foyer, Laura Frechette, Philippa Ballantine, and Starla Huchton Autographing

Sun, 7:00 PM , Parlor 1041, Tea and Tarot

Hosted by Jamie Schoonover of the Maryland Faerie Festival and Chesapeake Pagan Community

The Maryland Faerie Festival and Chesapeake Pagan Community invites all for Tea and Tarot in Parlor 1041 at 7:00 PM, Sunday evening.

Sun, 7:00 PM, Salon B, Fortress Publishing Presents

Moderators: Brian Koscienski, Chris Pisano

Join Fortress Publishing, Inc. for an in-depth look at what happens behind the scenes of a micro-press publishing company. They will go over their products while discussing the history of the company, starting with their graphic novel and chapbooks. They will also discuss their three lines of magazines, Trail of Indiscretion, Cemetery Moon and the newest line, The Realm Beyond. After showcasing the latest release, Cemetery Moon #7, they will discuss what it takes to create and publish these magazines as well as submission guidelines, including what they're looking for, common mistakes, and bits of advice. A can't miss for writers of all levels! Their session will culminate in the presentation of their books, highlighting their newest book, Scary Tales of Scariness: Reflux Edition, including a live reading (which usually includes punching!) if time permits. Exciting new products. Questions and answers. And FREE merchandise for participating audience members!

Sun, 7:00 PM, Salon C-D, Percussion Workshop (Music) Presenters: Bill and Brenda Sutton

Come join our Music Guests of Honor and learn how to beat things tunefully (and rhythmically)

Sun, 7:00 PM, Valley Ballroom, Balticon Sunday Night Short Film Festival Moderator: Daniel Kimmel

Sun, 7:30 PM, Chase, Michael J. DeLuca – Reading

Sun, 7:30 PM, Chase, Scott Edelman— Reading

Sun, 8:00 PM, Chesapeake, Digital and Analog Art Methods (New Media)

Moderator: Onezumi, Panelists: Darren J. Gendron, Chris Impink, Jennifer Zyren Smith

Finding the Happy Medium for Your Mediums -- Some artists love to work solely with ink and paper; others enjoy the challenge of digital creation. Our artists are here to talk about what works best for them, what tools they use, and what other items are out there to help you, the audience, bring your ideas to life.

Sun, 8:00 PM, Derby, Podcasting for Non Technical People (New Media)

Moderator: Val Griswold-Ford, Panelists: Sheila Dee, Doc Coleman, Wayne Arthur Ford

Podcasting doesn't have to be intimidating. At its very heart, it can be as simple as you, a microphone and an RSS Feed. Even that can sound exotic to someone who isn't a techie. Come and listen to pros explain the magic of podcasting in terms even the most non-technical person can use to create their own podcast.

Sun, 8:00 PM, Maryland Foyer, Mur Lafferty, Renee White and Christiana Ellis Autographing

Sun, 8:00 PM, Pimlico, Elaine Corvidae — Reading

Sun, 8:00 PM, Salon A, Medical Studies for the Non-medically Trained (Science)

Presenter: John Cmar, M.D.

Looking at the many pitfalls that go into medical research, why so doctors get it wrong, and why most media gets it worse.

Sun, 8:00 PM, Salon B, (Really) Hard Science for Beginners

Moderator: John Ashmead; Panelists: Peter BL!X Bryant, Dr. SETI, Yoji Kondo, Timothy A. Livengood

So much of the current SF literature talks about quantum physics and other recent hard-to-understand concepts in modern science. An overview, in layman's terms, to help the fan without a heavy science background get more out of the new hard SF. String theory? Quarks? And (best of all), no math! Our panelists will answer the hard questions for you!

Sun, 8:00 PM, Salon C-D, Concert: Glyn Collinson Folk Rock

Sun, 8:30, Chase, Nancy Brauer -- Reading

Sun, 8:30, Parlor 1041, SF Across the Media (Film/TV/ Filmmaking)

Moderator: David Bartell; Panelists: Ray Ridenour, Eric Schulman, Ian Randal Strock, Leona Wisoker

Most SF, TV and films make the same mistakes with storylines and physics, again and again. Whose fault is it? Why is supposedly good science fiction still under the misapprehension that you can undo genetic manipulation in five minutes? And why do characters exhibit a new and useful ability in one episode that is never seen or referred to again?

37

38

POCKET PROGRAM

Sun, 8:30, Pimlico, Laura Frechette — Reading

Sun, 9:00 PM, Chase, Nobilis Reed -- Reading

Sun, 9:00 PM, Chesapeake, Into The Blender: Live! (New Media)

Moderator: Chooch Schubert, Panelists: Marc "Grailwolf" Bailey, P. G. Holyfield, Podcasting's Rich Sigfrit, Vivid Muse

The IntoTheBlender.com podcast is back for another live show. This time we're taking on a touchy subject: There are countless arenas of geek affection, but some seem near universal: movies, television, and books. Whether it be Star Wars or Firefly; Lord of the Rings, or Buffy; Gaiman or Pratchet - there are things you are SUPPOSED to love as a geek. Well, we don't love them all and I bet you don't either! Come compare your likes and dislikes with an assorted panel of lovers and haters of every genre. Take My Geek Card (I Dare You!)

Sun, 9:00 PM, Derby, Vampire, Werewolf, Mummy, Alien, Demon, Fey, Witch... Who Really has the Magic Touch? (New Media)

Moderator: Starla Huchton; Panelists: Danielle Ackley-McPhail, Jhada Rogue Addams, Maria V. Snyder

Paranormal Romance has given us a panoply of monsters in human form to mess around with. Stacked up against each other, who comes out on top? This discussion will leave "Team

Sun, 9:00 PM, Maryland Foyer, D. Renee Bagby, Michele Bekemeyer, and Jessica Shearer-Wilson Autographing

Sun, 9:00 PM, Pimlico, Glyn Collinson -- Reading

Sun, 9:00 PM, Salon A, Real Life "Mad Scientists" (Science) Moderator: John Monohan, Panelists: John Ashmead, Sharon Hill

A fun romp thru scientists who present(ed) outrageous concepts or are/were generally regarded as crackpots --with audience participation encouraged!

Sun, 9:00 PM, Salon B, Teen Writer's Think Tank

Moderators: Judi Fleming, J-F Bibeau

Teen's put their heads together to write a science fiction short story. The moderator will present 3 themes, the group will choose one or, if they reject all 3, have 3 minutes to come up with and agree on a new one. The group has 10 minutes to choose

- a. to focus on theme or characterization
- b. to write as character/narrator or observer/narrator
- c. to write as present or past tense
- d. to go for serious or humorous
- e. to elect an "editor-in-chief".

Then they write! The moderators will assist or stay out of it to whatever extent the group requests, but will stay in the room to help with any creative crisis that comes up...

Sun, 9:00 PM, Salon C-D, Concert: Sassafrass

Performers: Ada Palmer, Lauren Schiller, Ronni Taylor, Zara Yost

Sun, 9:30 PM, Chase, David Sherman – Reading

Sun, 9:30 PM, Pimlico, Teanna Byerts - Reading

Sun, 10:00 PM, Belmont, Peter BL!X Bryant - Reading

Sun, 10:00 PM, Chase, Loveable Rogues in Media Fiction — Ice Pirates, the Firefly crew and Jack Sparrow (Literary: Readers, Fan) Moderator: Michelle d. Sonnier; Panelists: A. C. Crispin, J-F Bibeau, Rick Leider, Ian Randal Strock

Panelists talk about favorite pirates and other rogues of the past 30 years in Films, TV and literature. Doesn't it seem that many of our favorites seem to have a certain self-deprecating humor?

Sun, 10:00 PM, Chesapeake, Geek Parenting and New Media (New Media)

Moderator: P. G. Holyfield, Panelists Marc "Grailwolf" Bailey, Helen E. H. Madden, Nathan Lowell, Podcasting's Rich Sigfrit, Vivid Muse

Our panel of geek parents chime in with their thoughts on raising young geeks. What is the right age to show the kids Star Wars? Do you show them all 6 or only the good ones. What websites are good and safe for kids at what age? How do you teach your kids about Internet privacy? How do you prepare them for "Greifers" on gaming systems? When is it OK for them to use their real name?

Sun, 10:00 PM, Derby, Dirty Mad Libs (New Media)

Moderator: Steven H. Wilson; Panelists: Doc Coleman, Sheila Dee, Laura Frechette

Audience participation time! We're going to take pieces of classic erotica, cut out the author's carefully chosen words, and ask you to replace them with your own.

Sun, 10:00 PM, Garden, Time Travelers Ball (New Media)

Sun, 10:00 PM, Salon A, Mad Scientists in Literature and the Media. BWAHAHA!! (Science)

Moderator: Stephanie M. Burke, Panelists: John Monohan The panel and audience discuss favorite Mad Scientists in books, on TV and in movies.

Sun, 10:00 PM, Salon C-D, Open Filk

Sun, 10:30 PM, Belmont, Bernie Mojzes - Reading

Sun, 10:30 PM, Pimlico, John G. Hemry (Jack Campbell) -Reading

Sun, 11:00 PM, Belmont, Jared Axelrod - Reading

Sun, 11:00 PM, Chesapeake, Getting Started in 3D Graphic Art (New Media) Moderators: William D. Chrapcynski, Chris Impink

This panel will show you the tools you need to get started in 3D graphic art. You'll be a given a tour of software that is available for free (legally) and a demonstration on how that software is used.

Sun, 11:00 PM, Derby, Erotica Reading: Coming Together charity anthology (New Media)

Moderator: Alessia Brio, Panelists: Helen E. H. Madden, Nobilis Reed

Readings from the "Coming Together" series of charity anthologies. Doing good by being bad.

Sun, 11:00 PM, Pimlico, Alex White -- Reading

Sun/Mon overnight, Midnight, Valley Ballroom, Hula Hoop Jam

Come hoop it up with Patches! Hula hooping + music = fun! All levels welcome, even if you have never hooped before.

Monday, May 30, 2011

Mon, 8:00 AM thru 12:00 NOON, Chase, Miniatures Gaming

Mon, 9:00 AM, Pimlico, Michael A. Ventrella — Reading (50 minutes)

Mon, 9:00 AM, Salon C, Morning Stretch & Sketch (Art) Moderator: *Halla Fleischer*

Come wake up your muse. Bring pencil and paper if you have them. Some available. Coffee, available in the Con Suite, welcome.

Mon, 9:30 AM, Pimlico, Alan Zendell – Reading

Mon, 10:00, Belmont; The line between horror and paranormal fiction, and does it matter? (Literary: Readers)

Moderator: Neal Levin; Panelists: Paolo Bacigalupi, Paul Cooley, Phil Giunta

Are these really two separate sub-genres or is that just nitpicking?

Mon, 10:00, Con Suite (Frankie & Vinnies) Legos Challenge! With Prizes!

Mon, 10:00, Derby, Take Control: How to Manage Your Writing Career in the Internet Age (New Media)

Moderator: *GK Parish-Philip*, Panelists: *Tay Nguyen*, *Onezumi* It's 2011 and the 21st century has finally arrived for publishing industry; the Internet has become a viable and respectable distribution channel, e-readers are flying off the shelves, and social media outlets allow authors to reach millions with a click of the button. Better late than never!

Mon, 10:00 AM, Garden, Lyric-Writing Workshop, Part II (Music)

Mon, 10:00 AM, Maryland Foyer, R. Allen Leider Autographing

Mon, 10:00 AM, McCormick Suite, Kaffeeklatsche with Ben Bova

Limited to 10 attendees. Sign up at the help desk.

Mon, 10:00 AM, Pimlico, LARP Closing Ceremonies

Mon, 10:00 AM, Salon A, The Science of Chocolate (Science) Presenter: *Dr. James A. Saunders* Chemistry, Pathogens, and a tasting!

Mon, 10:00 AM, Salon B, The Tough Trick To Tackling Tempting Time Travel Tales (Literary: Readers)

Moderator: Robert G. Pielke; Panelists: John Ashmead, John Hemry, Andy Love, Alan Zendell

Have you ever wondered what mental, logical and literary gymnastics writers go through when setting out "to pen" a time travel tale? No?! Well, while reading a time travel story or watching a time travel film have you ever found yourself consciously looking for flaws or contradictions? Yes?! Ok, then keep this in mind: the gymnastics writers go through always involve trying to keep one step ahead of *you* the reader by concealing those very things so you won't find them! So....let's talk!

Mon, 10:00 AM, Salon C, Network vs. Platform: Can you tell them apart? (Literary: Writers) Moderator: Nathan Lowell, Panelists: Philippa Ballantine, Mur Lafferty, Tee Morris, Robin Sullivan

POCKET PROGRAM 41

Most authors know they need to develop a platform but many seem to be building networks instead. Knowing the difference can help sell books. This panel will discuss the difference and explore the opportunities that social media tools provide to foster both.

Mon, 10:00 AM, Salon D, The Sewing Machine Panel: And Now that You Know How to NOT Sew A Costume, What Can Your Sewing Machine Actually DO? (Costuming)

Moderator: Karen Dick (M), Panelists: Pavlina, Marty Gear, Sharon Landrum, Diane Kovalcin, Bill Frankenfeld

Sewing machines these days, even a basic one, can do a LOT more than just sew straight seams. Learn about how to take FULL advantage of your sewing machine's basic functions, it can probably do more than you imagined. Our panel also talks about how to go about buying a sewing machine if you've never owned one, what features to look for, and how to get started, accessories for your machine, and why you are going to love it!

Mon, 10:00 AM, Valley Ballroom, Film Festival Winner and Coming Attractions U ...O 1

U	U	• •=	·* ' ‡)	• • •#	ō
h	· ·"	= .		• •	• •	
		•				

Mon, 11:00 AM, Derby, Is There a Line: Writing Offensive Topics Moderator: Travis Surber; Panelists: Paul Cooley, Mur Lafferty, Norm Sherman (New Media)

The role of offensive topics in creative pursuits. It's a discussion of offensive topics in media, and how different artists and writers handle it. It ranges from being deliberately offensive to provoke response to handling someone you've accidently offended and many other topics depending on where the panelists and the audience steer the discussion. Works best with a good cross section of artists (writers, actors, film makers, cartoonists, etc...)

Mon, 11:00 AM, Maryland Foyer, Mattie Brahen, Walter Hunt and Dan Kimmel Autographing

Mon, 11:00 AM, Salon A, May the Force Be With You (Science) Presenter: Andrew Love

Forces in the Universe (Centrifugal, Gravity, etc)

Mon, 11:00 AM, Salon B, The Use and Misuse of Violence in SF and Fantasy (Literary: Readers)

Moderator: Mark L. Van Name Panelists: Lisa Adler-Golden, Myke Cole, Diane Weinstein, D. C. Wilson

Lawrence Block once noted that sex and violence in fiction are the best ways to get people's attention. But on the flip side, there's a point at which such things become gratuitous. When is violence absolutely necessary in a story? When does it become gratuitous, or simply in the story for its own sake? And how much is too much?

"U o ·# ····-' K ïМ υ

Mon, 11:00 AM, Salon D Cardboard Characters (Literary: Readers)

Moderator: Vonnie Winslow Crist; Panelists: Paolo Bacigalupi, David Bartell

Are they always bad? Old-fashioned SF used to be known for "cardboard characters," and being plot- and action- driven. But, having the cardboard characters wasn't necessarily only from a perceived lack of characterization skills or interest on the part of writers and authors — spending the time and effort to attempt to have more fully-fleshed out, multidimensional characters, might have led to different stories, not necessarily appreciated by the audience, or longer, more complicated stories, again,

BALTICON 45

42

not necessarily desired by the audience. Then again, a lot of it may have been because of shortcomings and short deadlines for writers and publishing. But with all that, are there times when cardboard characters work and are the right way to go?

Mon, 11:30 AM, McCormick Suite , Kaffeeklatsche With Bill and Brenda Sutton

Limited to 10 attendees. Sign up at the help desk.

Mon, 12 NOON, Con Suite, Kitchen Chemistry (Childrens) Pavlina

Cool scientific demonstrations

Mon, 12 NOON, Chase, Mattie Brahen -- Reading

Mon, 12 NOON, Derby, Zombie Survival Plan: Have You Got Yours? (New Media)

Moderator: John M. Cmar MD, Panelists: Paul Cooley, Grig "Punkie" Larson, Wayne Arthur Hall, Podcasting's Rich Sigfrit

"They" are coming. Regardless of when the outbreak occurs, "They" will swiftly take over the planet and destroy civilization as we know it. As any movie or video gaming buff knows, "They" are the zombies, and they want to eat your brains. Will you be prepared when the apocalypse happens? Bring your plan so you can compare it with those of the master zombie survivalists on our panel.

Mon, 12 NOON, Pimlico, D. C. Wilson -- Reading

Mon, 12:00 NOON, Salon A, Cloud Computing and Computer Advances (Science)

Presenter: Marvin Zelkowitz, Ph.D.

Cloud computing has become today's computing buzzword. Is this an important new Internet technology or is it what the name implies - full of hot air? The talk will discuss computing's evolution and how we arrived in the clouds.

Mon, 12:00 NOON, Salon B, Got an Idea for a Game? (Gaming) Moderator: Peter BL!X Bryant, Panelists: Art Blumberg, Melanie Fabian

Developing a game is both similar, but at the same time different than writing a novel. This panel of game designers will discuss techniques, resources and methods for developing your ideas into a playable game.

Mon, 12:00, Salon C, Danielle Ackley-McPhail -- Reading

Mon, 12:00 NOON, Salon D, Writers' Tricks and Tips (Literary: Readers)

Moderator: Ruth Lampi ; Panelists: David Bartell, Michael DeLuca, Judi Fleming, Laurie Gailunas

How do you borrow from another culture? Make up an alien language? Describe something you've never seen? Authors discuss some of the tricks of the trade.

Mon, 1:00 PM, Belmont, Publishing 101: Demystifying the Options

Presenter: Robin Sullivan

This seminar is designed to help you to familiarize yourself with the basics of publishing and explore the various choices:

- Using an agent
- Submitting to large presses
- Courting small press publishers
- Subsidized publishing
- Self publishing
- ebooks (Kindle, Sony eReader, Nook, iPad)
- Podcasting

BALTICON 45

This industry changes at the speed of light. Even if you've been to past seminars on self-publishing you'll probably learn something new and exciting in this class.

43

Mon, 1:00 PM, Chase, Chris Pisano - Reading

Mon, 1:00 PM, Con Suite (Frankie & Vinnies) Family Friendly Stories (Childrens)

Mon, 1:00 PM, Derby, The Shrinking Man Project Live! (New Media)

Moderator: Doc Coleman; Panelist: Tee Morris, Val Griswold-Ford

Join Doc Coleman, The Shrinking Man, and his guest panel as they examine the effect of diet and exercise on creativity, productivity, and mental agility. The panel will also suggest strategies for developing a sustainable exercise to fit your individual needs. Audience participation is encouraged! Bring your questions!

Mon, 1:00 PM, Garden, Celtic Concert (Music) Bill and Brenda Sutton

Kaffeeklatsche with Paolo Bacigalupi

Mon, 1:00 PM, McCormick Suite, Kaffeeklatsche with Paolo Bacigalupi Limited to 10 people. Sign up at the help desk.

Mon, 1:00, Pimlico, Darrell Schweitzer – Reading

Mon, 1:00 PM, Salon A, PARPI: A Silver Bullet or a Blank? Will this revolutionize medical treatment in the next decade? (Science)

Presenter: Henry L. Meier Ph.D., Civ, U.S. Army MRICD

Will this revolutionize medical treatment in the next decade? PARP is an acronym for Poly (ADP-ribose) polymerase, an enzyme involved in DNA repair. In normal cells this is useful and stops cell death. Research, however, has suggested that cancer cells may use the PARP repair method to their advantage.

Agents that act as inhibitors of PARP-1 effectively disarm the ability of cancer cells to repair themselves and cause the death of those cells. Importantly, PARP inhibition, which kills cancer cells, spares identical normal cells that lack cancer-related alteration.

Mon, 1:00 PM, Salon B, Hildy Silverman - Reading

Mon, 2:00 PM, Belmont, Tom Doyle -- Reading

Mon, 2:00 PM, Chase, Michelle D. Sonnier - Reading

Mon, 2:00 PM, Garden, Celtic Jam (Music) Bill and Brenda Sutton

Mon, 2:00 PM, Pimlico, Christiana M. Ellis -- Reading

Mon, 2:00 PM, Salon A, VASIMR to MARS - are you kidding? (Science)

Presenter: Robert Terry, Ph.D.

Robert Terry, a physicist who worked for over two decades in the plasma physics division of the Naval Research Laboratory, expresses concern about "leaks and losses" in the VASIMR design that could reduce its effectiveness. He also points to a recent analysis that looked at how much usable payload could be sent to Mars. Mon, 3:00 PM, Whither goes the Space (Science) Moderator: *Robert Terry, Ph.D.* How do we jump start the enthusiasm and make a difference!?

Mon, 3:00 PM, Pimlico, Elektra Hammond — Reading

Mon, 4:00 PM, Salon A, Improving Balticon

Programming Formats

A note about item formats. These may not be universal definitions, but for Balticon purposes they work just fine:

• A panel consists of 2 to 4 speakers and a moderator who is "driving" the discussion and often includes a Q&A period with the audience.

• A round table is a more informal discussion format with a larger group (usually 6 to 12 speakers) with the moderator as a fail-safe to keep the ball rolling. In this format the audience are eavesdroppers listening on a discussion and may or may not be invited to ask questions, according to how the moderator sees things flowing.

• "Flash Panels" are basically mini-panels, touching on 2 or even 3 topics in one hour. There are usually at least 2 panelists common to all topics. The remaining assigned panelists rotate in and out of the front row of the audience via either the "tap in" method (as used in dancing or in tagteam wrestling) or the moderator's whim.

• A presentation is a lecture, with or without visual adds like slides or a flip-pad, by one or more people ("presenters").

• A workshop is an interaction between an instructor and attendees, and includes either instructional or practice documents and/or working tools or materials (sometimes a materials fee is charged).

• A reading is a reading from an author's written works by the author her/himself or someone they have designated.

• A script reading is a reading from the script of a film or play and may be done with or without costumes, props, lighting, background music, etc.

• Autographings are 50-minute autograph sessions ith 1 to 3 authors signing. We do not have for-fee autographing. There is never a fee for an autograph at Balticon.

• Concerts are musical presentations by one or more performers, with varying degrees of formality in their presentations.

• A launch is a celebration of the initial release of a book or the initial public gathering of a group, often (in the case of a book launch) including readings from the book by its author or authors. The atmosphere is often that of a reception, with light snacks and beverages provided.

Program Track Affiliation is in parentheses after the title.

Balticon 45 Video Schedule

<u>Friday</u>

3:00 PM	The Librarian: Quest for the Spear
5:00 PM	Dante 01
6:30 PM	Fetching Cody
8:00 PM	Devil
9:30 PM	Monarch of the Moon Chapter 1
10:00 PM	Dorian Gray
Midnight	Twilight
2:00 AM	Twilight: New Moon
4:15 AM	Twilight: Eclipse
6;15 AM	Vampires Suck!

<u>Saturday</u>

8:00 AM	Planet 51
9:30 AM	How To Train Your Dragon
	(Hugo Nominee)
11:00 AM	Harry Potter and the Half Blood Prince
1:30 PM	Virtuality
3:00 PM	The Imaginarium of Dr Parnassus
5:00 PM	Forbidden Planet
6:45 PM	Monarch of the Moon Chapter 2
7:00 PM	Dr Who: Part 1 The Pandorica Opens
8:00 PM	Repo Men (Uncut)
10:00 PM	Dark Shadows Episode 1 (1966)
10:30 PM	Dark Shadows The Revival (1991)
	Episodes 1-12

<u>Sunday</u>

8:30 AM	MegaMind
10:00 AM	Toy Story 3 (Hugo Nominee)
11:45 AM	Monarch of the Moon Chapter 3
Noon	Inception (Hugo Nominee)
2:30 PM	Monarch of the Moon Chapters 4 & 5
3:00 PM	Let Me In
5:00 PM	Daybreakers
7:00 PM	Dr Who: Part 2 The Big Bang (Hugo
	Nominee)
8:00 PM	The Complete Metropolis
10:30 PM	Fido
Midnight	The Walking Dead Season 1 Episodes 1-6
5:00 AM	The Zombie Diaries
6:30 AM	Woke Up Dead

Monday

8:00 AM	Toothfairy
10:00 AM	Harry Potter and the Deathly Hallows Pt 1
	(Hugo Nominee)
12:30 PM	Dr Who: Vincent and the Doctor (Hugo
	Nominee)
1:15 PM	Monarch of the Moon Chapter 6
2:00 PM	Dr Who: A Christmas Carol
	(Hugo Nominee)

Balticon 45 Anime Schedule

Parents, please be advised that there are a limited number of movies in the anime progam appropriate for children under 12. Please take note of the ratings listed next to the movies.

Day	Time	Anime	Rating
Friday	02:30 PM	Kino's Journey (1-4)	13
	04:30 PM	Porco Rosso	G
	6:00 PM	Cowboy Bebop: Best of Sessions	13+
	8:30 PM	Death Note ep.1-4	13+
	10:10 PM	Vampire Hunter D	R
	11:30 PM	Afro Samurai 1	Adult
Saturday	1:30 AM	Hellsing 1-3	16+
	2:45 AM	Hellsing 4-6	16+
	4:00 AM	Tekkaman Blade 1-12	13+
	9:00 AM	PlanetES 1-4	G
	10:45 AM	Pale Cocoon (Film)	G
	11:15 AM	Angelic Layer 1-4	G
	1:00 PM	My Neighbor Totoro	G
	2:30 PM	Eureka 7 1-4	13+
	4:15 PM	Space Ship Yamamoto	13+
	7:30 PM	Voices of a Distant Star OAV	13+
	8:00 PM	D-Gray Man 1-7	PG
	10:20 PM	Bubblegum Crisis Tokyo 2040 1-4	16+

POCKET	PROGRAM	47	BALTICON 45
Day	Time	Anime	Rating
Sunday	12:20 AM	Death Note 5-8	R
	2:00 AM	Gatchaman OAV (3 pa	urts) 16+
	4:15 AM	Saint Seiya 1-6	PG
	6:45 AM	Outlaw Star 1-5	PG
	8:25 AM	Ghost in the Shell: Sol State Society	id 13+
	10:15 AM	SummerWars	PG
	12:10 PM	Princess Mononoke	G
	2:25 PM	Naruto Shippuden Mov	vie 15+
	4:00 PM	FullMetal Alchemist: T Conqueror of Shamba	
	5:45 PM	Robotech: The Shadov Chronicles	N PG
	7:15 PM	Soul Eater 1-7	14+
	10:15 PM	Evangelion 2.22	PG-13
Monday	12:15 AM	Aquarion 1-4	PG
	2:00 AM	Count of Monte Cristo	1-4 PG-13
	3:40 AM	FullmMetal Panic: TSR 1-4	PG-13
	5:20 AM	Last Exile 1-4	PG-13
	7:00 AM	Scrapped Princess 1-4	
	8:40 AM	Laputa: Castle in the S (Film)	sky G
	10:40 AM	Yokohama Shopping T 1-2	Trip G
	11:40 AM	Yokohama Shopping T Quiet Country Cafe 1-2	
	12:40 PM	Toward the Terra 1-4	G

Our "in between" animes this year will be Panda Z and Axis Powers' Hetalia.

The Anime Room Staff would like to notify all con-goers that we are hosting a fundraiser for the Red Cross Japan Relief efforts. Please by raffle tickets for some awesome and neato anime and Japan-related items!

Balticon 45 Sunday Night Short Film Festival

Come Join Us for the Chills, the Thrills, The Comedy, The Tragedy and the Just Plain Bizarre!

Valley Ballroom Doors Open 6:30 PM Festival Starts 7:00 PM	
Is It Working?	G
Keep Watching the Skies	G
Eleven	G
Salesman Pete and the Amazing	
Stone from Outer Space	G
Zero	G
Cheers	PG
Job Interview with a Vampire	PG
10.09.09	PG
In the Beginning	PG
The Wonderful Hospital	PG
Sintel	PG
Romans	PG
Cockpit: The Rule of Engagement	PG13
Elfquest	PG13
Dream	PG13
Arms Race	PG13
Passing	PG13
Lonely	PG13
Virus	PG13
The Clearing	PG13
Gilles Corporation	R
Dead on Time	R
Machines of the Working Class	R
Hector Corporation	R
Everything is Super	R
Hambusters	R
Captivus	R

See the Film Festival Schedule in the registration packet or pick one up at the info desk for times & synopses.

BALTICON 45

Balticon 45 Concert Schedule

49

Fri, 7:00 PM, Garden Room Concert: The FuMP

Fri, 9:00 PM, Salon C-D Concert: Dr. SETI "Touch the Sky"

Fri, 9:30 PM, Salon C-D Filk Concert: Roberta Rogow

Fri, 10:30 PM, Con Suite (Frankie & Vinnie's) George Hrab & Triologic Concert

> Sat, 1:00 PM, Valley Ballroom Music GoH Filk Concert

Sat, 7:00 PM, Garden Room Concert: Ditched by Kate

Sat, 8:00 PM, Garden Room Concert: Jonah Knight

Sat, 9:00 PM, Garden Room Concert: John Anealio

Sat, 10:00 PM, Garden Room Concert: Worm Quartet

Sat, 10:30 PM, Garden Room Concert: Insane Ian

Sun, 4:00 PM, Garden Room Concert: Devo Spice

Sun, 4:30 PM, Garden Room Concert: Rob Balder

Sun, 5:00 PM, Garden Room Concert: Norm Sherman

Sun, 8:00 PM, Salon C-D Concert: Glyn Collinson

Sun, 9:00 PM, Salon C-D Concert: Sassafrass

Mon, 1:00 PM, Garden Room Celtic Concert

Mon, 2:00 PM, Garden Room Celtic Jam

Balticon 45 Autograph Schedule

A note about Balticon 45 Autograph Signing Sessions: There is a *limit of 3 books per visit to the table*. You are welcome to return to the back of the line to get another 3 signed.

Signings are in the Maryland Foyer UNLESS ANOTHER LOCATION IS SHOWN.

Fri, 4:00 PM	William "Shaggy" Chrapcynski, Meloday Raver, Anthony Stevens
Fri, 5:00 PM	Pheobe Wray, Shannon Delany, Paulette Jaxton
Fri, 6:00 PM	J-F Bibeau, Val Griswold-Ford
Fri, 6:00 PM	<i>Parlor 1041,</i> Dr. Ben Bova, Vincent Di Fate, & 2010 CCA Winner, Paolo Bacigalupi
Fri, 7:00 PM	Bud Sparhawk, Grig Larson, Eric Schulman
Fri, 11:30 PM	Brent Weichsel
Sat, 10:00 AM	Vonnie Winslow Crist, Leona Wisoker
Sat, 11:00 AM	Gail Martin, Nobilis Reed, Helen E.H. Madden
Sat, 12:00 NOON	Chris Pisano, Jeffrey Young, Brian Koscienski
Sat, 1:00 PM	Peter Prellwitz, Daniel Venjean
Sat, 2:00 PM	Dr. Charles Gannon, Elizabeth Moon, Steven H. White
Sat, 3:00 PM	Phil Giunta, Wayne A. Hall, Bernard Dukas
Sat, 4:00 PM	Scott Siegler, Paul Cooley, Steven H. Wilson
Sat, 5:00 PM	Michael Ventrella, Helen Collins, Aisling Weaver
Sat, 6:00 PM	Kathryn Lively/Leigh Ellwood, Alessia Brio, Jonah Knight
Sat, 7:00 PM	Scott Edelman, John C. Wright, Izolda Trakhtenberg
Sat, 8:00 PM	Dr. SETI, Pamela Gay, Michael Swanwick

Sat, 9:00 PM	David Sherman, Lawrence Watt- Evans, Insane Ian
Sun, 10:00 AM	Nancy Brauer, Michelle D. Sonnier, Patrick Thomas
Sun, 11:00 AM	Nathan Lowell, Phil Rossi, Roberta Rogow
Sun, 12:00 NOON	Robert G. Pielke, Dina Leacock, Darrell Schweitzer
Sun, 1:00 PM	Barbara Fischer, Michael Sullivan, Brent Weischel
Sun, 2:00 PM	Maria V. Snyder, TJ Perkins
Sun, 2:00 PM	Parlor 1041, Dr. Ben Bova and 2011 CCA Winner, James Knapp
Sun, 3:00 PM	James Daniel Ross, Jon Sprunk, Nathan Lowell
Sun, 4:00 PM	Glyn Collinson, Judi Fleming, Eric Kotani (Yoji Kondo)
Sun, 5:00 PM	A. C. Crispin, James Mascia, Travis Surber
Sun, 6:00 PM	Jack Campbell, Bernie Mojzes, Teanna Byerts
Sun, 7:00 PM	Laura Frechette, Philippa Ballantine, Starla Huchton
Sun, 8:00 PM	Mur Lafferty, Renee White, Christiana Ellis
Sun, 9:00 PM	D. Renee Bagby, Michele Bekemeyer, Jessica Shearer-Wilson
Mon, 10:00 AM	R. Allen Leider
Mon, 11:00 AM	Mattie Brahen, Walter Hunt, Dan Kimmel

51

Pocket Program cover art: "Batwing" by Vincent Di Fate

Notes & Autographs

52