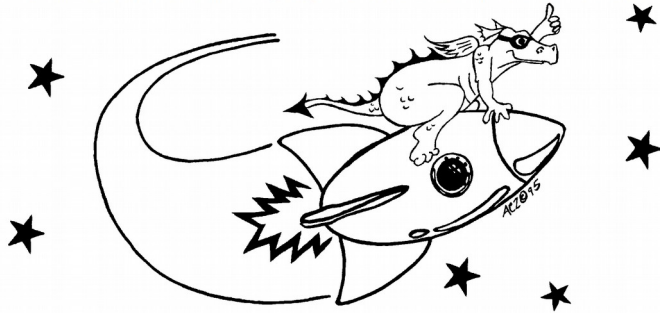


Balticon 50 Rocket Mail



Monday, May 30, 2016 Edition



Balticon Program Updates

THANK YOU FOR COMING!

We hope you are having a wonderful time at Balticon 50. It is by far the largest and most complex Balticon in our fifty years of producing it, while working with a new hotel and staff. If there have been bumps in the road for you this weekend, we sincerely apologize for any difficulties, and we very much appreciate your patience. We greatly appreciate those who have made us aware of specific issues, and we have been working throughout the weekend to address them all. We aggressively work throughout the year between cons to make sure that each con runs more smoothly than the last. We regret that some avoidable issues, particularly in scheduling, created more challenges than usual this year. Again, we appreciate your good humor and patience as we have struggled through them. We thank the Renaissance Harborplace Hotel for providing a quality venue for Balticon.

PROGRAM UPDATES

The Teaching With Science Fiction Workshop (see page 78 in the Pocket Program) consists of six separate 1 hour presentations in Parlor 8059 running from 9 a.m. to 4 p.m. with a 1 hour break for lunch. The separate presentations are listed on pages 76-78 and actually begin at 9, 10, 11, 1, 2, and 3, even though all of them are listed in the Pocket Program as starting at 9 a.m. on Monday.

Mon 8:30a *Space Opera: Now vs. Then* is **CANCELED**

Mon 9a (8059) *Introduction: Engaging the Cafeteria Fringe: Science Fiction & Fantasy Clubs.* (No change)

Mon 10a (8059) *Real Microgravity for Your Students*, **MOVED** from 9a

Mon 11a (8059) *Head in the Clouds*, **MOVED** from 9a

Mon 11a *Beginner Ballroom Dance IV: Waltz Workshop* (Watertable Salons BC) **CANCELED**

NEW! Mon 11a (St. Georges) *Costuming Guilds Meet and Greet*

NEW! Mon 12p (9059) *Music in Fiction*, add Izolda Trachtenburg

Mon 1p (8059) *Dreaming for the Future*, **MOVED** from 9a

Mon 2p (8059) *Real Life or Fantasy*, **MOVED** from 9a

NEW! Mon 2p (Guilford) *Demetrios Matsakis Short Story Reading*

Mon 3p (8059) *Promoting Literacy through Graphic Novels*,

MOVED from 9a

Mon 3p (8059) *Teaching with Science Fiction*, **MOVED** from 9a

HOTEL RECOMMENDATIONS FOR DEPARTURE

General tips for a smooth departure

- Check out time is 12pm
- You can check out through the TV and/or key card in the Lobby adjacent to the Starbucks
- Double check all the drawers for your items
- Perform a final walk thru of the bathroom
- Remove all items from the closet
- Don't forget any electronics or power cords
- Check under your bed
- Have all your items ready for departure before calling for a bellman
- If you are staying past 12 noon check-out, it is recommended you store your luggage directly in your vehicle

If you SELF PARKED in the hotel garage:

- Due to high demand, please allow at least 30 minutes for bellman service between 10a-1p
- Ask your bellman to bring your items directly to your car in the garage – you will have more time to pack your vehicle
- Be aware of the level you parked in advance (P1, P2, P3, P4 or P5)

If you VALET PARKED in the hotel garage:

- If you are only loading your car but not immediately departing, it is HIGHLY recommended to load your car directly in the garage and only retrieve your car when you are ready to depart
- When you call for a bellman, please tell him the valet ticket number so he can bring your items directly to your car in the garage – you will have more time to pack your vehicle
- Due to high demand, please allow at least 30 minutes to retrieve your vehicle all day and at least 30 minutes for bellman service between 10-1pm

If you parked in a garage OTHER THAN THE HOTELS:

- Due to high demand, please allow at least 30 minutes for bellman service between 10-1pm
- Please coordinate vehicle retrieval and luggage removal so loading can be performed in a timely fashion
- Use the marked temporary lane (closest to the street in front of the hotel) for loading your vehicle
- Carts cannot be used for temporary storage

MASQUERADE: CONGRATULATIONS TO:

Young Fan Category: Emma Gardner as The Hunger Gown: Most Beautiful

Young Fan Category: Jonathan & Robert Panasuk as Astronaut : Best Science Fiction

Young Fan Category: Megan Poretzky as Golden Snitch: Hardest to Catch, Bobby Gear memorial Award from the GCFCC

Young Fan Category: Selena Salisbury as Marvel Comics X-Men Rogue: Most Powerful

Novice Category: Barbara Mabic as Mulan sees the matchmaker: Best in Class

Novice Category: Christina Hussar as The Sugarplum Fairy: Best Recreation (horror), Elegantly Evil

Novice Category: Fiona Van Vorth as Papyrus: Best application of fabric paint

Novice Category: Lynn Hackenberg as Olenka Tyrrell: Best Workmanship, Best Recreation

Novice Category: Merrily Wolf as Little Brown Bat: Best Original Character

Novice Category: Molly Dallas as Daenerys Targaryen: Best Hand Embroidering

Novice Category: Patches as Melisandre and her shadow : Best Make-up

Journeyman Category: Clint Jullens & Peggy Greb as Duck Vader & Queen Quack-Ma-Dalla: Best in Class, Best in Class, Spazzie award from the Sick Pups, Awarded membership from CostumeCon 37

Journeyman Category: Lindsay Bartleson as Elsa, the Lich Queen: Best Construction, Best Presentation

Master Category: Allen Ryde as Cinderella: Best Svaroski Application

Master Category: Barbara & Tom Jewell as Dalek: Best Mixed Media Large Prop, Most Humorous

Master Category: Gaia Eirich, Brian Harrington, Thomas Atkinson, Rae Bradbury-Enslin, Anastasia Holt, Zach Perkins, Gaia Eirich, Sharyn Eirich, Lisa Ashton, William Kennedy, Kimani Feaster, Dragon Rose, Leslie Jonston, Don Sakers as Intermision: Best Illustrative Design, Best "Comedic" Implementation, Best in Show

Master Category: Jamie Ren? Schoonover, Lady Ozma, Marianne Pease, Judy Mitchel as Titania's Court: Best use of Varied Techniques, Best in Class

Master Category: Jay Beuchler as Dances with Wolves: Arya - Leigh Targaryen - Best Recreation for Singular Design, Sansa - Tarisa Walker, Best in Show Workmanship, Most Dramatic

Master Category: Mark MacDicken as Prof. Matthew Matic: Best Recreation

TRIVIA CONTEST

The trivia contest was won by George and Aaron. Here are some questions on the 50th anniversary of Star Trek and Balticon.

Q: The first episode of "Star Trek" that aired concerned a salt vampire. What was the title of that episode?

A: "The Man Trap"

Q: The Kataan entered Jean-Luc Picard's mind and made him live an entire life in what episode generally considered the best of "The Next Generation"?

A: "The Inner Light"

Q: In the "Deep Space Nine" episode "In the Pale Moonlight", Sisko violates his personal ethics in order to lure what Empire into an

alliance with the Klingons and the Federation against the Dominion?

A: Romulans

Q: By what name is Annika Hansen better known?

A: Seven of Nine

Q: Jonathan Goldsmith played a redshirt in the episode "The Corbomite Maneuver". He is better known as what advertising icon who recently ended his run with a one-way trip to Mars?

A: The Most Interesting Man in the World

Q: The Suntrust Building stands on the site of the first Balticon. It was named for and built by what inventor of Bromo-Seltzer?

A: Isaac Emerson

Q: The second Balticon had the first Guest of Honor, what African-American author who wrote "Dhalgren"?

A: Samuel R. Delany

Q: Balticon 17 in 1983 saw the first Compton Crook Award presented to Donald Kingsbury for what novel that was also nominated for a Hugo?

A: Courtship Rite

Q: In 2008, he was Balticon Ghost of Honor, appropriately for Balticon 42.

A: Douglas Adams

BALTICON 50 HOTEL SHOE POLICY

The Hotel has a shoes required policy. They strictly enforce this formal written policy, so please wear your shoes at all times in all public space at the hotel except in the immediate pool area. Thank you for your support in avoiding conflict.

PARKING UPDATE

When you check out to leave, take your bags down to check out, then get in your car to leave the hotel. Do **NOT** bring your car around to the entrance to check out; it will block the entranceway.

If you use the Balticon parking discount at the 414 Water St. garage: there is NO in-and-out parking. **If you intend to leave for the rest of the day, that's fine.** Check out using your passes through that day, then return the next day, prepared to use your pass(es) for the next day.

Local guides and maps are available at the Balticon Info Desk.

PLEASE BE CONSIDERATE

Please be aware of others. Do not block hallways outside panel rooms. Be aware of those with limited mobility and make it easy for them to get around. Please keep your voices quiet while outside of panel rooms. **Especially, allow those with mobility devices or issues to board elevators first!**

BALTICON 51 GOH IS ERIC FLINT

Our Guest of Honor next year will be Eric Flint, creator of the 1632 Grantville universe. (www.ericflint.net) **See you there!**

Please be safe going home!