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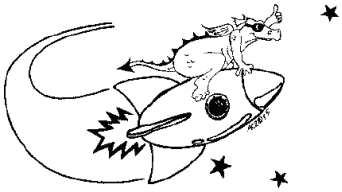

Sunday, May 24, 2009

Program Grid Errata Download Commencing...

SUNDAY

11 am Salon A - Fantastic Voyage: A Modern-Day trip to Darwin's Galapagos Islands
11 am Salon B – Add Steve Miller
11 am Salon C - Add Halla Fleischer and J. Andrew World
11 am Belmont - Add David Sherman
Noon Pimlico – Add Danny Birt Reading
1 pm Autographing Maryland Foyer remove 2009 Crook Winner
3 pm Salon B – Add Steve Miller
4 pm Salon C Add Theme Anthology with Steve Miller
4 pm Hrab Stage - Remove Bill Gawne
5 pm Salon D - Add Tool Time: What's There and How to Use It with Tom Atkinson, Marvin Bryant, Donna Dube
7 pm Belmont – Add Hugh Casey
7 pm Hrab Stage - Add Kim Fortuner
8 pm Salon B – Add Steve Miller
9 pm Chesapeake - Soccergirl Incorporated Live! Is replaced with Don't Be That Guy with Susan Z, JR Blackwell, Michele White, Sheila Dee, and Paul Fischer (M)
11 pm Chesapeake - Remove Soccergirl add MAinPA
11 pm Salon B - Remove Jonathan Maberry
11 pm Salon B - Add David Sherman

MONDAY

10 am Valley Ballroom - After Film Festival Winner will be "Coming Attractions" for 2009 Movies, Independent Film and British TV.
10 am Salon B Add Started: Where Costume Ideas Come From with Lisa Ashton, Carol Salemi
11 am Belmont - Add Ray Ridenour
Noon Salon B Add Hugh Casey
Noon Salon C remove Soccergirl and Jonathan Maberry, add Dan Tabor
1 pm Salon B - Add Ray Ridenour
2 pm Salon D add Dan Tabor
3 pm Derby add Dan Tabor
3 pm Salon B – Add Masquerade & Costume Q& A

SPECIAL ANNOUNCEMENTS

The "Teaching Sci-Fi" Workshop will take place on Monday, May 25, 2009 (Memorial Day), from 12 noon to 4 p.m., in the Garden Room. No advance registration is required. The Teaching Science Fiction workshop covers what to teach, how to organize a class, and ways to promote the course. The workshop answers questions educators may have about this idea-oriented, forward-looking, student stimulating body of speculative literature.

Presenters include: Catherine Asaro, author and Nebula Award winner; Magi D. Shepley, a teacher who has taught science fiction in the classroom; and David-Glenn Anderson of Reading for the Future. Materials for the workshop have been developed by the AboutSF Science Fiction Resource Center, a joint project of the University of Kansas, the Science Fiction and Fantasy Writers of America, and the Science Fiction Research Association.

If you want to invite someone, a special Workshop-only one-day Balticon membership is available for $11 for teachers attending the Workshop. For non-teachers not attending Balticon, the regular Monday Balticon day rate applies.

◊ ◊

Dark Quest Books and editor Mike McPhail would like to congratulate the contributors to **So It Begins.**

Their talent and hard work has been recognized by the awards committee for the Next Generation Indie Book Award

Finalist – Best Anthology

Finalist – Short Stories - Fiction

Please check out the book in the dealers' room or come help us celebrate at the launch party, Sunday the 24th from 7:30pm to 9:30pm in the Garden Room!

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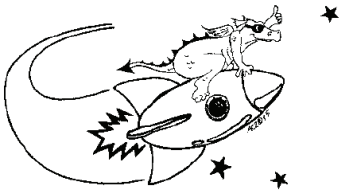

◊ ◊

Sales Table Hours
(Information Booth Maryland Foyer)
Friday: 4pm-8pm
Sat and Sun: 11am-7pm
Mon: 11am-3pm

◊ ◊

Enter the Edgar Allen Poe
SHORT POETRY CONTEST
Poems read at the Poe Dramatic Reading, Sunday, May 24, 2 PM, Belmont Room.
Win a copy of Poe's Collected Works!!!
Drop your entries at the Info Desk

◊ ◊

Sign up for Kaffeklatchs at the Info Booth in the Maryland Foyer. 11 am - 7 pm - limited seating.

◊ ◊

Belated Congratulations to Paul Melko for winning the Compton Crook/Stephen Tael Memorial Award for "Singularity's Ring"

◊ ◊

Thanks to all the participants and attendees at Liar's Panel for contributing $239 to Reading is Fundamental!

◊ ◊

Dr. Horrible's Sing Along Blog will be screened in the Valley Ballroom after the winner of the Balticon Film Festival in addition to where already noted.

◊ ◊

Masquerade Winners

BEST IN SHOW
Best Workmanship - Novice Class
Best Yarn Work - "Workmanship"
Leigh Alexander and Jay Buechler - "Jellicle Ball"

Novice Class
Best in Class - Novice
Best Recreation Workmanship
Nicki Nelson - "Hatsune Miku"

Best in Class - Young Fan Workmanship
Joram Stanley - "The Dread Pirate Joram"

Best Recreation
Best Prop
Lydia Ginter, Miranda Ramey - "Insanity"

Best Historical Design
Ellen Montgomery - "Foundation 101"

Most Beautiful
Jamie Rene Schoonover - "Amy this Moon Light"

Best Use of Multi-Patterns with alterations
Jacalyn Stanley - "Marty's Bride"

The "Right Stuff" Award
Jason Benson, Jeremiah Kale - "Spacesuits: Today and Yesterday"

Honorable Mention - Best Lip-Synching
Ethan Wilson, Tim Van Blarcom and Sarah Hayman - "Dr. Horrible's Sing Along Blog"

Journeyman Class
Best in Class - Journeyman
Rio LaCour - "Little Mary Sunshine"

Master Class
Best in Class - Master
C Sue Shambaugh - "Charles Darrrrrwin, Pirate"

Most Humorous - Master
Best Recreation - Workmanship
J-F Bibeau - "Masquerade With A Vampire"