



Baltimore Science Fiction Society

PO Box 686

Baltimore, MD 21203-0686

Visit our websites: www.BSFS.org and www.Balticon.org

The *Balticon 49 Sunday Night Short Film Festival (B48SNSFF)* submission deadline is April 15, 2015. There is no submission fee. We will try to have the screening selection list on the Balticon website no later than May 15, 2015. Exhibition DVD formatted as a Region 0 or 1 NTSC (low def, high def or blue ray) standard must be received no later than April 17, 2015, unless other arrangements are made with the Festival Coordinators. Films must be science fact, science fiction, fantasy or horror animation, live action films or music videos. Short subjects under 52 minutes in length are preferred, but any length films will be considered for non-competitive screenings sponsored by the festival.

We will accept B49SNSFF submissions from June 1, 2014, through the 2015 deadline. Preliminary screenings occur monthly, with audience favorites each month moving forward to the committee for festival selection approval. The committee will select from monthly audience and committee favorites as many films as will fit in time available. The actual showing will be ordered according to our judgment of the MPAA ratings that would apply, with "G" films screening earliest and "R" or "NC17" latest. Paper ballots and pencils are distributed to the audience with instructions to rate films using a 1 to 5 rating system.

Please attach a page with a couple of short paragraphs about your film and include *details on where your film can be purchased*. We reserve the right to edit your promotional information to fit available space. We welcome photos or high-resolution jpeg images on disc as well as postcards, posters, press kits, etc. We will include as much as we can either in the festival publications or on the Balticon 49 website.

Prizes for winners of the B48SNSFF are rosette ribbons with the BSFS Dragon Logo and "2015 Best Live Action Film B49SNSFF", "2015 Best Animated Film B49SNSFF", or "2015 Best Specialty Film B48SNSFF" (for science fact films and music videos) and will be presented to attending winners on Monday morning or shipped to non-attending winners some time in the fall. Films accepted for competitive screening will receive selection certificates. Each film showing at Balticon will receive on request, received no later than May 5th, two complimentary memberships for film representatives to attend the convention.

Attending filmmakers' names will be forwarded to our programming department and will, as appropriate, be offered the opportunity to participate on film-related panels during Balticon. **We regret we cannot provide travel expenses or hotel accommodations for filmmakers to attend Balticon.** You do not need to have a representative of your film at Balticon to participate in the festival showing or to win.

We are delighted to accept film-related promotional materials for wider distribution. We will be happy to distribute them in our registration packets (minimum 1800 pieces required), at the festival door (minimum 350 pieces) or on the festival "freebie" table (Up to 50 pieces). Promotional items intended for registration packets should be appropriate to ages 10 and up. All promotional materials must be in our hands by 20 May 2015.

We give out door prizes at the film festival, so one or two items will certainly be welcome, and we find that our attendees are particularly enthusiastic about receiving T-shirts, caps, tote bags, and autographed DVD's, photos, and posters as door prizes.

Balticon and the Balticon 49 Sunday Night Short Film Festival are sponsored by the Baltimore Science Fiction Society, a §501(c)(3) U.S. tax exempt organization and all surplus funds from Balticon support Science Fiction and literacy related projects in Maryland. BSFS and Balticon are all-volunteer organizations.

If you have any other questions please check our web sites at www.balticon.org and www.bsfs.org or feel free to contact the festival director at filmfestival@bsfs.org. If you prefer voice contact, provide your phone number; the best day(s) and time(s) to call you, and tell us your time zone. The director will call you. (Don't worry about time differences, she doesn't sleep much anyway.)