



BALTICON 47 POCKET PROGRAM

May 24-27, 2013

Note to Parents

Anime

Parents, please be advised that there are a limited number of movies in the Anime Program which are appropriate for children under 12.

Please take note of the ratings listed next to the movies. A document explaining the ratings will be posted on the Anime Room Door. It also appears in the *BSFAN*.

Parents are strongly encouraged to take these ratings as a guide for what might or might not be inappropriate for their children to watch. In general, children under 14 should not be in the Anime Room room between 10 PM and 5 AM, but everything in the middle of the day should be ok for ages 14 and up. Children under 13 should be accompanied by a parent or guardian. We recommend that parents of teens sit and view a portion of an "MA" rated movie to decide if it is something they want their teen to view.

**Check for
Schedule
Changes and
Updates in the
ROCKET MAIL
and at the
Information
Booth**

BALTICON 47 SPECIAL EVENTS SCHEDULEFriday, May 24, 2013

| | | |
|----------|--|----------------------|
| 5:00 PM | SE-18. SFWA Gala | Frankie and Vinnie's |
| 8:00 PM | Balticon 47 Opening Ceremonies, 31st Compton Crook Award ceremony, and 2013 Heinlein Award ceremony. | Valley Ballroom |
| 9:00 PM | Friday Face Time: Meet the Guests Reception | Con Suite |
| 9:00 PM | Friday Face Time: Meet the Artists | Art Show |
| 9:00 PM | Friday Film Premier: Shotgun Mythos | Garden Room |
| 10:00 PM | Friday Face Time: Meet the Scientists | Parlor 1041 |
| 10:00 PM | Dancing in the Gears Steampunk Ball | Valley Ballroom |
| 10:30 PM | Friday Film Encore: Ninjas Vs Monsters | Garden Room |
| 11:59 PM | Midnight Dance Party (Ages 13 to 25) (Fri/Sat — thru 2:00 AM Saturday) | Valley Ballroom |

Saturday, May 25, 2013

| | | |
|----------|--|------------------|
| 10:00 AM | Costume Friendly Tech Workshop | Valley Ballroom |
| 10:00 AM | 2012 and 2013 Compton Crook Award Winners Readings (25 minutes) | Pimlico Room |
| 11:00 AM | Reading by Special Guest Nnedi Okorafor | Garden Room |
| 11:30 AM | The Art of Rick Sternbach Presentation by Artist Guest of Honor | Valley Ballroom |
| 12:30 PM | The Baen Books Travelling Show | Garden Room |
| 1:00 PM | Presentation by Guest of Honor Joe Haldeman | Valley Ballroom |
| 2:00 PM | Presentation by 2013 Robert A. Heinlein Award Recipient Allen Steele | Garden Room |
| 3:30 PM | Medieval Dance | Garden Room |
| 9:00 PM | Balticon 47 Masquerade Doors open for seating at 8:30 | Valley Ballroom |
| 11:30 PM | Science Fiction Dance — Machines of Living Death | Valley Ball Room |

Sunday, May 26, 2013

| | | |
|----------|---|-----------------|
| 9:00 AM | FM-9. Sunday Morning Film Premier — 95ers: Echoes | Garden Room |
| 11:00 AM | Reading by Joe Haldeman | Garden Room |
| 12 Noon | SE-17. Liars Panel | Garden Room |
| 12:30 PM | SE-9. Creating Superscience | Valley Ballroom |
| 2:00 PM | SE-10. Sundown: Whispers of Ragnarok | Valley Ballroom |
| 2:00 PM | Art Auction and BSFS Books for Kids Auction | Garden Room |
| 4:00 PM | FM-9. Sunday Film Premier II — Life Tracker | Garden Room |
| 4:00 PM | Yoji Kondo's 80th Birthday Party | Con Suite |

| | | |
|---------|---|-----------------|
| 4:30 PM | SE-11. Special Guest Nnedi Okorafor Presentation | Valley Ballroom |
| 6:00 PM | SE-21. The Avengers... And Shwarma After | Valley Ballroom |
| 8:00 PM | SE-24. Sunday Night Short Film Festival Doors open for seating at 7:45 pm. | Valley Ballroom |
| 9:30 PM | SE-23. Swing Dance | Garden Room |

Monday May 28, 2013

| | | |
|----------|--|-------------|
| 10:00 AM | FTV-11. Film Festival Winners and Coming Attractions | Garden Room |
| 4:00 PM | Improving Balticon meeting | Garden Room |



*To have a good time at our fundraising events!
Enjoy yourself while helping to raise funds for
charitable health organizations that support
research for breast cancer, multiple sclerosis,
and heart health!*

TEAM WENCH EVENTS

Charity Yard Sale: Large yard sale to benefit charity, with baskets, Renaissance garb and accessories, fabric, craft supplies (sewing, knitting, beading, etc.), small kitchen and household appliances, bookcases, electronics, and have we mentioned garb and baskets?
Summer 2013

Multiple Sclerosis Fantasy Ball: Music, entertainment, costuming, dinner, open bar, and huge bag raffle!
Glen Burnie, MD, October 26, 2013, 8:00 pm to 1:00 am

Privateer Feast: Pirate-themed music and entertainment, feasting and drinking, and raffle prizes galore!
Severna Park, MD, February, 2014

Team Wench, Inc.
www.teamwench.org



THE LEGENDARY DARK QUEST MEGA BOOK LAUNCH!

NEW LOCATION:
Frankie and Vinnies (Con Suite)
Sunday, May 26, 7pm to 9pm

*Food, Fun, Prizes!
Author Readings and Special Music!*

Featuring Balticon Releases:

Ending, by Danny Birt
Mutants with a Twist, by KT Pinto
The Redcaps' Queen, by Danielle Ackley-McPhail
Tales from Dragon Precinct, by Keith R.A. DeCandido
Three Chords of Chaos, by James Chambers

And Spring Releases

Beginning, Beginning an Ending, Best Laid Plans, Cthulhu Knows Best, Devil of Harbor City, Ending an Ending, Fantastic Futures (Padwolf), Flesh and Iron, To Hell in a Fast Car, A Legacy of Stars, and Tales from the Pulp Side

DID WE MENTION PRIZES?

| Hours of Operation | | | | |
|--|--|--------------------------------|------------------------------|----------------------------------|
| Location | Friday | Saturday | Sunday | Monday |
| Art Show (Hunt Ballroom) | 5 pm - 9 pm | 10 am -9 pm | 10 am - 1 pm | 10 am - 1 pm |
| Auction (Garden Room) | Sunday 2 pm -- Sales open Sunday 2:15 pm | | | |
| Balticon Operations Hunt Ballroom Foyer | Friday 2 pm - Monday 5 pm -- Round the clock Lost & found, security issues, late night registration, to locate a specific Balticon staff person, etc. | | | |
| Con Suite (Frankie & Vinnie's) | Friday 4 pm through Monday 2 pm -- Round the clock | | | |
| Dealers Room (MD Ballroom/Foyer) | 4 pm - 8 pm | 10 am - 6 pm | 10:30 am - 5 pm | 10 am - 2 pm |
| Hal Haag Memorial Game Room (Tack Rm) | 5 pm - 2 am | 9 am - 2 am | 9 am - 2 am | 9 am - 5 pm |
| Open Filk | 10:00 pm - 4 am Salon C-D | 10:30 pm - 4 am Garden Room | 10:00 pm - 3 am Salon C-D | 3:00 pm - 5:00 pm Garden Room |
| Registration (Valley Ballroom Foyer) | 2 pm - 11 pm | 9 am - 9 pm | 9 am - 7 pm | 10 am - 2 pm |

The Balticon 47 Anime Room, located in Salon E, is open from 6:00 PM Friday through the end of the last feature on Monday, with a one hour break each morning for hotel housekeeping service. The Anime Room shows feature length anime films as well as consecutive episodes of Anime Series films. Between 8 AM and 10 AM (when children's program opens) we schedule material that is appropriate for all age groups. In general, Anime screenings between 9:00 pm at night and 11:00 pm will not be appropriate for young people under age 13. Screenings between 11:00 pm and 6:00 in the morning should be considered not appropriate for children at all, and not appropriate for teens who are not accompanied by a parent or guardian. Screenings before Noon are geared to general audiences. Every effort is made to schedule content between 10 AM and 9 PM which has age appropriateness equivalent to PG or PG-13. See the [Anime Ratings](#) document on our website for more information.

BALCON 47 ANIME ROOM SCHEDULE

Friday, May 24, 2013

- 4:00 PM
(R)
(1 hr, 55 min)
- Cowboy Bebop: The Movie** — Cowboy Bebop is the story of Spike Spiegel and Jet Black, two hard-luck bounty hunters who can't seem to catch their prey alive, which is the only way to collect the bounty. They travel through the near solar system in their converted fishing ship, the Bebop, with Faye Valentine, the brilliant hacker Ed, and their dog Ein. In this movie, when a tanker explosion unleashes a deadly virus on a Martian colony, Spike Spiegel and his bounty-hunting gang are the only ones who can hunt down the terrorist responsible and bring him in...or are they? A mysterious government operative called Elektra is also on the case, and she may know more than she lets on.
- 6:00 PM
(G)
(1 hr, 34 min)
- Astro-Boy — The Movie** — chronicles the adventures of a weaponized robot created by grieving scientist Dr. Tenma in the exact likeness of his deceased son, Toby. The distraught scientist, whose son died during a dangerous demonstration for Metro City's war-mongering General Stone, allows Astro Boy to believe that he's really Toby ... until the boy accidentally falls out of a window and realizes he can fly. Escaping from a now-remorseful Dr. Tenma before he can shut him down, Astro Boy lands in the "garbage heap" below Metro City that is the over-polluted Earth. He runs into a band of orphans led by Cora and Sludge, who live with Ham Egg (Nathan Lane), a seemingly kind pseudo-adoptive father who runs a Coliseum-like show where robots battle to the death. When Astro Boy is outed as a robot, he must fight for his life again -- and summon the courage to save everyone from General Stone's nefarious plans to start a bloody war.
- 7:35 PM
(MA-17)
- Eden of the East (ep 1-4)** — On November 22, 2010 ten missiles strike Japan. However, this unprecedented terrorist

- (1 hr, 40 m) act, later to be called as "Careless Monday," does not result in any apparent victims, and is soon forgotten by almost everyone. Then, 3 months later... Saki Morimi is a young woman currently in the United States of America on her graduation trip. But just when she is in front of the White House, Washington DC, she gets into trouble, and only the unexpected intervention of one of her fellow countrymen saves her. However, this man, who introduces himself as Akira Takizawa, is a complete mystery. He appears to have lost his memory. and he is stark naked, except for the gun he holds in one hand, and the mobile phone he's holding with the other hand. A phone that is charged with 8,200,000,000 yen in digital cash.
- 9:15 PM
(MA-13)
(1 hr, 40 min) **Fairy Tail Ep.1-4** — Set in an imaginary world, the Earth Land, there exists a Mage Guild called "Fairy Tail". Fairy Tail is stationed in the town Magnolia, residing in the Kingdom of Fiore, and is currently governed by Makarov, Guild's master.
- Lucy Heartfilia, a 17-year-old girl, wishes to become a full-fledged mage and join one of the most prestigious Mage Guilds in the world, Fairy Tail.
- One day, out of pure coincidence, she meets Natsu Dragneel, a boy who is transportation-sick, but very cheerful in nature. However, the thing she does not know is that Natsu is the closest connection to Fairy Tail, as he is a Mage in Fairy Tail.
- 11:00 PM
(MA-15)
(1 hr, 40 min) **Trinity Blood Ep. 1-4** — After the Armageddon, the war between vampires and humans continues. To protect the humans from the vampires, Vatican has been building allies with other institutions. One of them is a priest called Peter Abel Nightroad, who travels as a representative for the Vaticans.

Overnight, Friday/Saturday, May 24-25, 2013

- 12:45 AM
NR(MA-16)
(1 hr, 40 min) **Ergo Proxy Ep. 1-4** — The world is bigger than you think... After the explosion of the methane hydrate layer, the remaining members of mankind are forced to live in isolated domed cities scattered across the arid and inhospitable planet. They live in a controlled society and are assisted in daily life by autonomous robots called AutoReivs. In one of these cities, Romdo, Inspector Re-l Mayer, granddaughter of the regent, leads an investigation concerning AutoReivs that have gone mad after being infected by the Cogito virus. In the process, she comes in contact with a monster called Proxy. Elsewhere in the city, immigrant Vincent Law is on the run after being framed for involvement in several Cogito cases. Together, along with the adorable child-AutoReiv Pino, they set out on a journey to the dome city Moscow in order to unravel the mystery of the Proxies.
- 2:25 AM
(MA-15)
(1 hr, 40 min) **Claymore Ep. 1-4** — A brutal scourge stalks the land. Yoma, monsters driven by a hunger satisfied by only one quarry — Humanity. The dark breed knows but a singular foe: Claymore. Human-Yoma hybrids of extraordinary strength and cunning, the Claymores roam from skirmish to skirmish delivering salvation by the edge of a blade. Thus begins the twisting tale of Clare, one such sister of the sword driven by pain in both victory and defeat.
- 4:10 AM
(MA-13)
(1 hr, 40 min) **S-Cry-ed Ep. 1-4** — A strange environmental phenomenon 22 years ago in the Kanazawa prefecture caused the land to split and protrude upwards reaching unprecedented heights, creating the secluded area known as The Lost Ground. Kazuma is a young mercenary who lives in the Lost Ground, looking for any work he can find to sustain his livelihood within the harsh environment. He is one of the few people that are gifted with the Alter ability, which allows him to plaster his right arm and torso with a metallic alloy. When this mercenary encounters HOLY, an order whose purpose is to suppress and capture what they call Native Alter Users, and one of the elite members of HOLY, Ryuho, an epic rivalry begins.

Saturday, May 25, 2013

- 6:00 AM
(TV-14)
(1 hr, 40 min) **Chrono Crusade Ep. 1-4** — The year is 1928 A.D. The place is New York, U.S.A. The economic prosperity brought forth after the Great War also heightened the presence of something far darker and much more sinister: the demonic Sinners. The Magdalene Order is an organization that tries to counter this force. Two of its exorcists are Rosette Christopher and her assistant, Chrono. Both appear out of place in an organization like this, and they are in a quest to find Rosette's missing brother, Joshua. Their relationships, secrets and fates can only be revealed in time...
- 7:45 AM
(PG)
(1 hr, 45 min) **Astro Boy Ep. 1-5** — Astro is a robotic boy that posses super human powers and an artificial intelligence system that is unparalleled to any robot. His creator, Dr. Tenma, created him to replace his late son, Tovio. Dr. Tenma soon destroys his laboratory, after the creation of Astro, and shuts down Astro. Soon after, Dr. O'Shay, the head of the Ministry of Science revives Astro, and tries to give him a normal life as a 6th grade student that helps the police agency keep renegade robots and bigot humans from causing harm. Astro faces extreme racism for being a robot, and he must discover the truth about his creator Dr. Tenma.
- 9:30 AM
(PG)
(1 hr, 34 min) **Secret World of Arrietty** — Arrietty, a tiny, but tenacious 14-year-old, lives with her parents in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper. Like all little people, Arrietty (AIR-ee-ett-ee) remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn, a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.
- 11:05 AM
(PG)
(1 hr, 40 min) **Voltron 1-4** — Voltron is the eponymous super robot of an anime series that features a team of Earth humans, known as the Voltron Force. The team's individual vehicles join together to form the giant super robot, with which they defend the galaxy from evil.
- 12:45 PM
(PG)
(1 hr, 55 min) **Summer Wars** — When timid eleventh-grader and math genius Kenji Koiso is asked by older student and secret crush Natsuki to come with her to her family's Nagano home for a summer job, he agrees without hesitation.
- Natsuki's family, the Jinnouchi clan, dates back to the Muromachi era (1336 to 1573), and they've all come together to celebrate the 90th birthday of the spunky matriarch of the family, Sakae. That's when Kenji discovers his "summer job" is to pretend to be Natsuki's fiancé and dance with her at the birthday celebration.
- As Kenji attempts to keep up with Natsuki's act around her family, he receives a strange math problem on his cell phone which, being a math genius, he can't resist solving. As it turns out, the solution to the mysterious equation causes Oz, the program that controls nearly every aspect of life to be hacked into, it's up to Kenji and his new "family" to stop the hacker before it's too late.
- 2:50 PM
(PG)
(1 hr, 40 min) **Haibane Renmei Ep. 1-4** — A dream of falling from the sky... and then birth. Rakka is born from a large cocoon into the Old Home, greeted by a group of females with small wings on their backs and shining halos above their heads. Soon Rakka's own wings grow, a halo is placed on her head and she is told that she must work in the nearby town of Grie. She soon realizes that the town and the entire world they live in are confined behind the Wall, a tall, impenetrable wall that none except the mysterious Toga are allowed to exit.
- 4:30 PM
(G)
(1 hr, 34 min) **Princess Mononoke** — Princess Mononoke is a period drama set specifically in the late Muromachi period of Japan but with numerous fantastical elements. The story concentrates on involvement of the outsider Ashitaka in the

struggle between the supernatural guardians of a forest and the humans of the Iron Town who consume its resources. There can be no clear victory, and the hope is that the relationship between humans and nature can be cyclical.

6:45 PM
(TV-14)
(1 hr, 40 min)

Soul Eater Ep. 1-4 — Maka is a Meister and Soul is her Weapon. As students at the Grim Reaper's Death Weapon Meister Academy, their study habits couldn't be more different. But in battle against the supernatural forces of evil, they're a freakin' lethal team.

8:30 PM
(TV-14)
(1 hr, 30 min)

Martian Successor Nadesico The Movie — Two years have passed since the end of the "Martian Successor Nadesico." Akito and Yurika have disappeared. The Jovians and the Earthlings have joined forces and Ruri is now captain of Nadesico B. As the popularity of Boson Jumping grows, a vast transportation network has been developed. Dubbed the Hisago Plan, this network of Chulip portals holds the answers to the mysteries behind Bose particles and their power. If those secrets should fall into the wrong hands, it could mean big trouble. And big trouble there is. A Martian splinter group has launched an offensive, leaving the United Forces befuddled and desperate. So much so, in fact, that the former crew of the Nadesico is called back to active duty for a special unsanctioned mission—to save us all. Does this menagerie of misfits have what it takes? Who will win the race for the Boson technology? And what the heck happened to Akito and Yurika?

10:00 PM
(MA-13)
(1 hour 40 min)

Fairy Tail Ep. 5-8 — Set in an imaginary world, the Earth Land, there exists a Mage Guild called "Fairy Tail." Fairy Tail is stationed in the town Magnolia, residing in the Kingdom of Fiore, and is currently governed by Makarov, Guild's master.

Lucy Heartfilia, a 17-year-old girl, wishes to become a full-fledged mage and join one of the most prestigious Mage Guilds in the world, Fairy Tail.

One day, out of pure coincidence, she meets Natsu Dragneel, a boy who is transportation-sick, but very cheerful in nature. However, the thing she does not know is that Natsu is the closest connection to Fairy Tail, as he is a Mage in Fairy Tail.

11:45 PM
(MA-15)
(1 hr, 40 min)

Trinity Blood Ep. 5-8 — After the Armageddon, the war between vampires and humans continues. To protect the humans from the vampires, Vatican has been building allies with other institutions. One of them is a priest called Peter Abel Nightroad, who travels as a representative for the Vaticans.

Overnight Saturday/Sunday, May 25-26, 2013

1:30 AM
(MA-15)
(1 hr, 40 min)

Claymore Ep. 5-8 — A brutal scourge stalks the land. Yoma, monsters driven by a hunger satisfied by only one quarry — Humanity. The dark breed knows but a singular foe: Claymore. Human-Yoma hybrids of extraordinary strength and cunning, the Claymores roam from skirmish to skirmish delivering salvation by the edge of a blade. Thus begins the twisting tale of Clare, one such sister of the sword driven by pain in both victory and defeat.

3:15 AM
(MA-13)
(1 hr, 40 min)

S-Cry-ed Ep. 5-8 — A strange environmental phenomenon 22 years ago in the Kanazawa prefecture caused the land to split and protrude upwards reaching unprecedented heights, creating the secluded area known as The Lost Ground. Kazuma is a young mercenary who lives in the Lost Ground, looking for any work he can find to sustain his livelihood within the harsh environment. He is one of the few people that are gifted with the Alter ability, which allows him to plaster his right arm and torso with a metallic alloy. When this mercenary encounters HOLY, an order whose purpose is to suppress and capture what they call Native Alter Users, and one of the elite members of HOLY, Ryuho, an epic rivalry begins.

5:05 AM
(PG)

One Piece Ep. 1-4 — Before he was executed, the legendary Pirate King Gold Roger revealed that he had

(1 hr, 40 min) hidden the treasure One Piece somewhere in the Grand Line. Now, many pirates are off looking for this legendary treasure to claim the title Pirate King. One pirate, Monkey D. Luffy, is a boy who had eaten the Devil's Fruit and gained rubber powers. Now he and his crew are off to find One Piece, while battling enemies and making new friends along the way.

Sunday, May 26, 2013

- 6:45 AM
(TV-14)
(1 hr, 40 min) **Chrono Crusade Ep. 5-8** — The year is 1928 A.D. The place is New York, U.S.A. The economic prosperity brought forth after the Great War also heightened the presence of something far darker and much more sinister: the demonic Sinners. The Magdalene Order is an organization that tries to counter this force. Two of its exorcists are Rosette Christopher and her assistant, Chrono. Both appear out of place in an organization like this, and they are in a quest to find Rosette's missing brother, Joshua. Their relationships, secrets and fates can only be revealed in time...
- 8:30 AM
(PG)
(1 hr, 45 min) **Astro Boy Ep. 6-10** — Astro is a robotic boy that possesses super human powers and an artificial intelligence system that is unparalleled to any robot. His creator, Dr. Tenma, created him to replace his late son, Tovio. Dr. Tenma soon destroys his laboratory, after the creation of Astro, and shuts down Astro. Soon after, Dr. O'Shay, the head of the Ministry of Science revives Astro, and tries to give him a normal life as a 6th grade student that helps the police agency keep renegade robots and bigot humans from causing harm. Astro faces extreme racism for being a robot, and he must discover the truth about his creator Dr. Tenma.
- 10:15 AM
(G)
(1 hr, 59 min) **Whisper of the Heart** — Shizuku lives a simple life, dominated by her love for stories and writing. One day she notices that all the library books she has have been previously checked out by the same person: "Seiji Amasawa." Curious as to who he is, Shizuku meets a boy her age whom she finds infuriating, but discovers to her shock that he is her "Prince of Books." As she grows closer to him, she realizes that he merely read all those books to bring himself closer to her. The boy Seiji aspires to be a violin maker in Italy, and it is his dreams that make Shizuku realize that she has no clear path for her life. Knowing that her strength lies in writing, she tests her talents by writing a story about Baron, a cat statuette belonging to Seiji's grandfather.
- 12:15 PM
(PG)
(1 hr, 34 min) **Secret World of Arrietty** — Arrietty, a tiny, but tenacious 14-year-old, lives with her parents in the recesses of a suburban garden home, unbeknownst to the homeowner and her housekeeper. Like all little people, Arrietty (AIR-ee-ett-ee) remains hidden from view, except during occasional covert ventures beyond the floorboards to "borrow" scrap supplies like sugar cubes from her human hosts. But when 12-year-old Shawn, a human boy who comes to stay in the home, discovers his mysterious housemate one evening, a secret friendship blossoms. If discovered, their relationship could drive Arrietty's family from the home and straight into danger.
- 1:50 PM
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- 3:30 PM
(TV-14)
(1 hr, 40 min) **Trigun Ep. 1-4** — Vash the Stampede is a gunman on the run with a 60 billion double dollar bounty on his head which has made it difficult for him to go anywhere without being chased and shot at. Every town he ever visits ends up being destroyed because of his pursuers, but miraculously no one ever gets killed. Meryl and Milly are two insurance

agents that have been sent to find Vash the Stampede and keep him under surveillance so no more damage is caused. Meryl, who leads the pair, refuses to believe that the man they have met can possibly be the legendary gunman. This spiky haired, gangly, young man is extremely friendly, a pacifist, hates blood and suicide, absolutely loves donuts, and is a dork and a crybaby (far from a notorious outlaw). But there is more to Vash and his past than meets the eye.

5:15 PM
(PG-13)
(1 hr, 55 min)

Tales From Earthsea — Something bizarre has come over the land. The kingdom is deteriorating. People are beginning to act strange... What's even more strange is that people are beginning to see dragons, which shouldn't enter the world of humans. Due to all these bizarre events, Ged, a wandering wizard, is investigating the cause. During his journey, he meets Prince Arren, a young distraught teenage boy. While Arren may look like a shy young teen, he has a severe dark side, which grants him strength, hatred, ruthlessness and has no mercy, especially when it comes to protecting Teru. For the witch Kumo this is a perfect opportunity. She can use the boy's "fears" against the very one who would help him, Ged.

7:10 PM
(TV-14)
(1 hr, 40 min)

Soul Eater Ep. 5-8 — Maka is a Meister and Soul is her Weapon. As students at the Grim Reaper's Death Weapon Meister Academy, their study habits couldn't be more different. But in battle against the supernatural forces of evil, they're a freakin' lethal team.

8:50 PM
(MA-13)
(1 hr, 43 min)

Bleach: Hellverse — Bleach: Jigoku-hen is set in Hell and features a fully Hollowfied Ichigo. The movie centers around Ichigo and his friends heading into Hell with the assistance of man named Kokuto to stop the merging of the two realms. However, Kokuto gives Ichigo a warning — he mustn't Hollowfy in Hell, or he will lose control of his body and never be able to return...

10:15 PM
(MA-13)
(1 hr, 40 min)

Fairy Tail Ep. 9-12 — Set in an imaginary world, the Earth Land, there exists a Mage Guild called "Fairy Tail." Fairy Tail is stationed in the town Magnolia, residing in the Kingdom of Fiore, and is currently governed by Makarov, Guild's master.

Overnight, Sunday/Monday, May 26-27, 2013

12:00 Midnight
(MA-15)

Trinity Blood Ep. 9-12 — After the Armageddon, the war between vampires and humans continues. To protect the humans from the vampires, Vatican has been building allies with other institutions. One of them is a priest called Peter Abel Nightroad, who travels as a representative for the Vatican.

1:40 AM
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(MA-13)
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5:50 AM
NR(MA-16)
(1 hr, 40 min)

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assisted in daily life by autonomous robots called AutoReivs. In one of these cities, Romdo, Inspector Re-l Mayer, granddaughter of the regent, leads an investigation concerning AutoReivs that have gone mad after being infected by the Cogito virus. In the process, she comes in contact with a monster called Proxy. Elsewhere in the city, immigrant Vincent Law is on the run after being framed for involvement in several Cogito cases. Together, along with the adorable child-AutoReiv Pino, they set out on a journey to the dome city Moscow in order to unravel the mystery of the Proxies.

Monday, May 27, 2013

- 6:35 AM
(TV-14)
(1 hr, 40 min) **Chrono Crusade Ep. 9-12** — The year is 1928 A.D. The place is New York, U.S.A. The economic prosperity brought forth after the Great War also heightened the presence of something far darker and much more sinister: the demonic Sinners. The Magdalene Order is an organization that tries to counter this force. Two of its exorcists are Rosette Christopher and her assistant, Chrono. Both appear out of place in an organization like this, and they are in a quest to find Rosette's missing brother, Joshua. Their relationships, secrets and fates can only be revealed in time...
- 8:15 AM
(PG)
(1 hr, 40 min) **Saber Marionette J, Ep. 1-4** — VIn the distant future, since the Earth has become overpopulated, efforts to find and colonize on other planets have begun. However, one of the ships, the "Mesopotamia" malfunctions and all but 6 of its inhabitants are all killed. the remaining 6 manage to escape to a nearby planet named "Terra II", which is similar to Earth in many respects. However, all of them are male. Therefore, as to not let their efforts go to waste, they begin to set up 6 countries and to reproduce through cloning and genetic engineering. however, there are still no women, and to make up for it, thy create lifelike advanced female androids called "Marionettes" which do everyday chores and work. However, they are all emotionless machines. But one day, a ordinary boy named Otaru finds and awakens 3 special battle type Marionettes that have emotions due to a "Maiden Circuit" within them. It's up to him then to teach them and allow their emotions to grow, and when a nearby country threatens with world domination, it's up to Otaru and his "human" Marionettes to protect their country.
- 9:50 AM
(PG)
(2 hrs, 5 min) **Castle in the Sky** — This high-flying adventure begins when Pazu, an engineer's apprentice, finds a young girl, Sheeta, floating down from the sky wearing a glowing pendant. Together they discover both are searching for a legendary floating castle, Laputa, and vow to unravel the mystery of the luminous crystal around Sheeta's neck. Their quest won't be easy, however. There are greedy air pirates, secret government agents and astounding obstacles to keep them from the truth, and from each other.
- 12:00 Noon
(TV-14)
(2 hrs, 5 min) **Soul Eater Ep. 9-12** — Maka is a Meister and Soul is her Weapon. As students at the Grim Reaper's Death Weapon Meister Academy, their study habits couldn't be more different. But in battle against the supernatural forces of evil, they're a freakin' lethal team.
- 1:50 PM
(PG)
(2 hrs, 5 min) **Haibane Renmei Ep. 9-13** — A dream of falling from the sky... and then birth. Rakka is born from a large cocoon into the Old Home, greeted by a group of females with small wings on their backs and shining halos above their heads. Soon Rakka's own wings grow, a halo is placed on her head and she is told that she must work in the nearby town of Grie. She soon realizes that the town and the entire world they live in are confined behind the Wall, a tall, impenetrable wall that none except the mysterious Toga are allowed to exit.
- 3:55 PM Balticon 47 Anime Room Schedule Ends.
See you next year!

MAIN PROGRAM SCHEDULE

- Fri, 3:00 PM, Salon D** (1h 50 min) (Costume)
C-2A. Steampunk Mini Hat Workshop
Moderator: Lisa A. Ashton *Speakers:* Robinson Ronald, Elektra Hammond, Nancy C. Frey, D. Jeannette Holloman
 A reprise of 2012's little hat workshop. Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Materials fee \$10 hat and embellishment kit sold for \$10, and hot glue to adhere the decorations. You will leave the workshop with a small, decorated hat!
- Fri, 4:00 PM, Salon C** (50 min) (Writing)
W-4. Broadening Horizons
Moderator: Joy Ward *Speakers:* Charles Gannon, Alex Shvartsman, Walt Boyes
 How can writers and artists reach potential readers outside of their immediate science fiction markets?
- Fri, 4:00 PM, Salon A** (50 min) (Workshop)
W-11. Religion in Science Fiction vs in Fantasy
Speaker: James S. Reichert
 The religion in fantasy worlds almost always seems to be polytheistic in nature. In Science Fiction, monotheism or a complete absence of religions seems more common. Why do writers tend this way? What is it about polytheism that screams "fantasy"?
- Fri, 4:00 PM, Salon B** (50 min) (Readers)
R-31. Out of Sight, Out of Mind?
Moderator: Barry Nove *Speakers:* Shelby Morgen, Allen Steele, Steven H. Wilson, Michael F. Flynn
 Where does a story or novel published online stand a year after publication? Does print publication offer a chance to have new readers encounter that work over a longer period of time? Do readers bother to mine web archives for earlier works by an online-only author, or do they just look at what's new. Author and reader panelists discuss.
- Fri, 4:00 PM, Belmont** (50 min) (Writing)
W-9. Strong Verbs Workshop
Presenter: Judi Fleming
 This workshop is intended for those who are currently writing (published or not) in doing their revisions and really taking a look at how to strengthen their writing with better verbs that convey the action. There will be hand outs of verbs that are weak and those that are much stronger, and a small exercise or two for attendees to work on. Bring a completed piece to start revisions on if you like.
- Fri, 4:00 PM, Pimlico** (50 min) (Fan)
F-1. Family?
 An alternative lifestyle lecturer has said there are three kinds of family: (1) the one you're born or adopted into, (2) the one that includes the relatives of relatives and spouses, and (3) the one you choose, which may include friends, lovers, relatives, etc. Do we add a fourth kind of family now to reflect our online social media family? Many of them are people who never meet face to face, yet feel close and connected. Panelists discuss the changing concepts of family and familial relationships.
- Fri, 4:00 PM, Chase** (50 min) (Writing)
W-19. Open Readings — Friday
 Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.
- Fri, 4:00 PM, Parlor 3041** (1h 30 min) (Young Fan 17 to 25)
YF-1. Using Improv Games to Improve Your Storytelling: Writing Workshop
Presenter: Renee Brown
 Creativity and emotional honesty are core components of improve, but they are also key elements in good storytelling. This workshop uses improv games to inspire and improve characters, plot and world building. The workshop may move outdoors by the tennis courts if weather permits and all agree to do so.

Fri, 4:00 PM, Chesapeake (50 min) (New Media)

NM-33. Podcasting 101

Moderator: Alicia Goranson *Speakers:* Pamela L. Gay, Paul Elard Cooley, Christopher Lester

The basics of getting started; what to do, what not to do.

Fri, 4:00 PM, Derby (50 min) (New Media)

NM-34. Meeting Other Podcasters

Moderator: Christopher Snelgrove *Speakers:* Robert Clarkson Coleman, Kaitlin E. Bryski, Allison D. Gamblin, Fred W. Wolke, Nuchtchas

Why you should network with other podcasters, and what you should steer clear of.

Fri, 4:30 PM, Parlor 1041 (50 min) (Gaming)

G-1. Gaming and Your Health

Moderator: Perrienne Lurie *Speaker:* Donna Dearborn

A discussion of the links between gaming and health.

Fri, 5:00 PM, Derby (50 min) (New Media)

NM-1. Helping Authors Find and Work Effectively With Narrators

Moderator: Christopher Snelgrove *Speakers:* Renee Chambliss, Alicia Goranson, Paul C. Haring, Fred W. Wolke

Experienced podcasters discuss how to recruit and work with narrators to maximize the quality of their audio.

Fri, 5:00 PM, Chase (50 min) (Readers)

R-28. SF and The Thinking Man

Moderator: Thomas Doyle *Speakers:* Charles Gannon, Shelby Morgen, Steven H. Wilson, Michael F. Flynn

Panelists discuss how science fiction affects public thinking and policies.

Fri, 5:00 PM, Salon C (50 min) (Art)

A-2. Art and Education

Moderator: Ray Ridenour *Speakers:* Judi Fleming, Jennifer Zyren Smith, Eric V. Hardenbrook, Rick Sternbach

Artists discuss art education as it exists and how it could better support creativity and talent.

Fri, 5:00 PM, Salon B (50 min) (Readers)

R-12. Science Fiction Title Chain

Speakers: Joy Ward, Brian Koscienski, Lucinda Young-Turner, Peter W. Prellwitz, Jeri Smith-Ready

It's a game! The audience provides the words for a science fiction story or novel's title, the panelists arrange them in a more or less coherent order. Then each panelist and an audience member (who is not an author) come up with a descriptive synopsis. The audience votes on the synopsis they like best.

Fri, 5:00 PM, Pimlico (50 min) (Readers)

Reading: Vonnie Winslow Crist, Darrell Schweitzer, and Jon Sprunk

Speakers: Darrell Schweitzer, Jon Sprunk, Vonnie Winslow Crist

Fri, 5:00 PM, Chesapeake (50 min) (New Media)

NM-32. Professionalism and the Emergent Writer

Moderator: Kaitlin E. Bryski *Speakers:* Hildy Silverman, Amanda L. David-Roesler, Collin Earl, Mur Lafferty

How should writers starting to release their work balance exposure and professionalism? Authors discuss what writers starting to make the scene should definitely do and definitely avoid as they start sharing their work with the world.

Fri, 5:00 PM, Maryland Foyer (1 h) (Autographings)

Autographings: Joe Haldeman, T. C. McCarthy and CC31

Speakers: Myke Cole, Joe Haldeman, GoH, Theodore C. McCarthy
GoH Joe Haldeman, 2012 Compton Crook Award author T. C. McCarthy, 2013 CC31 Author.

Fri, 5:00 PM, Frankie & Vinnie's (1h 50 min) (Writing)

W-2. SFWA Gala

Presenter: Catherine Ann Asaro

The area chapter of the Science Fiction and Fantasy Writers of American (SFWA) is holding their semi-annual Gala at Balticon. SFWA is a professional organization for authors of science fiction, fantasy and related genres. Esteemed past and present members include Isaac Asimov, Anne McCaffrey, Ray Bradbury, and Andre Norton.

Fri, 5:00 PM, Salon D (1h 20 min) (Costume)

C-13. Mask Making Workshop

Speakers: Marianne Pease, Sarah Sexton, Betsy R. Marks Delaney

Using different mask making techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-mâché, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam, wiring, foam clay) participants will create original masks.

Fri, 5:00 PM, Salon A (50 min) (Science)

S-3. Human Sucking and Swallowing Mechanisms

Presenter: Phoebe Macrae

Fri, 5:00 PM, Belmont (50 min) (Teen & Young Fan 13 to 25)

T-2. I Learned Everything I Needed to Know about Quantum Physics from the Three Stooges

Presenter: Jack Campbell (Hemry)

I Learned Everything I Needed to Know about Quantum Physics from the Three Stooges.

Fri, 5:00 PM, Tennis Courts (1h 50 min) (Performing Arts)

PA-1. Stage Combat Workshop

Moderator: Becca Davis *Speakers:* Nathaniel Nelson, Marcus Lawrence

Performance combat experts will demonstrate actual movie-style combat scenes. Instructions given on staged combat with audience participation. This workshop will be held on the grassy area next to the tennis courts. So wear comfortable clothes and expect to get grass stains! If weather does not accommodate holding the workshop outdoors, an abbreviated version will be offered indoors at 5:00 PM Saturday in the Garden Room. If the weather is improved at that time, the instructors and class have the option to decide to move outdoors and have the full two-hour workshop.

Fri, 5:30 PM, Parlor 1041 (1h 20 min) (Gaming)

G-2. Introduction to Miniature Games

Moderator: Robert E. Waters *Speakers:* Victor G. Hutcherson, Joseph C.

Dorffner, Jr.

An introduction to miniatures gaming.

Fri, 6:00 PM, Salon C (50 min) (Costume)

C-1. Beyond Fabric to Hardware: Riveting, Glues, Boning, Sculpting & Foam

Moderator: Stephanie "Flash" Burke *Speakers:* Ming Diaz, Gaia Eirich, William Frankenfield

Discussion about both foundational uses (structure under soft materials) and using hardware such as grommets and rivets as joining methods, and decorative uses,

Fri, 6:00 PM, Chase (1 h) (Childrens)

CH-1. The Art of Wing Making

Moderator: Leigh Amy Alexander *Speaker:* Jay Buechler

Children will get a chance to create and decorate their very own pair of wings. Techniques include cellophane, paper, and tulle covered wings. Some parental assistance will be required.

Fri, 6:00 PM, Derby (50 min) (New Media)

NM-26. Using Comedy to Humanize Characters and Hook Listeners in Audio Fiction

Moderator: Timothy D. Dodge *Speakers:* Peter Bryant, Lauren Harris, Renee Chambliss

Authors discuss techniques for comedy to make your characters more likeable and to engage your listeners. How can comedy be used to support the story without going overboard?

Fri, 6:00 PM, Maryland Foyer (50 min) (Autographings)

Autographings: Charles Gannon, T. J. Perkins and Cindy Young-Turner

Speakers: Lucinda Young-Turner, T.J. Perkins

Charles Gannon, T. J. Perkins and Cindy Young-Turner signing at the Autograph Table in the Maryland Foyer.

Fri, 6:00 PM, Parlor 3041 (50 min) (Anime)

AN-1. Anime 101

Moderator: Grig Larson *Speakers:* Christine M. Chase, J.G. Banks, Hugh J. O'Donnell

This is an intro to Anime for the beginner, we will be covering topics like good anime to get started, using your other interests to find other anime you may want to get into, and watching anime on a budget.

Fri, 6:00 PM, Salon A (50 min) (Science)

S-1. In Search of Earths:

Speaker: Inge Heyer

Awesome Cosmological STUFF.

Fri, 6:00 PM, Garden Room (50 min) (Film, TV)

FTV-1. Balticon Video Program Sneak Previews

Presenter: Thomas Horman

Clips and teasers and highlights of the Balticon 47 video program, including the brand-new overnight screenings in the Belmont Room!

Fri, 6:00 PM, Chesapeake (50 min) (New Media)

NM-4. The Balticon Indie Spirit and What Makes Us Tick

Moderator: James Durham *Speakers:* P.G. Holyfield, Alicia Goranson, Patrick Scaffido, Collin Earl

There's something about Balticon that inspires people to start sharing their creative endeavors. What could be behind this indie spirit?

Fri, 6:00 PM, Salon B (50 min) (Writing)

W-15. Historically Uncompromised

Moderator: Carl Cipra *Speakers:* Thomas Doyle, Paul Elard Cooley, D. H. Aire, Richard Allen Leider

Panelists discuss and share pointers on how to do the research to make sure your novel is entirely original.

Fri, 6:00 PM, Pimlico (50 min) (Editors)

LE-1. Project Tracking for Professional Editors

Fri, 6:30 PM, Salon D (Readers) (30min)

Myke Cole, author of the 31st Compton Crook Award winning novel Shadow Ops: Control Point Reading from his award winning novel.

Fri, 7:00 PM, Belmont (Publishers) (50 min)

P-1. Space and Time Presents

Presenters: Hildy Silverman, Diane M. Weinstein

Space and Time Magazine, one of the longest running, continuously-published magazines of fantasy, horror and science fiction (and funky blends thereof) hosts a meet-and-greet with its publisher, art director and other available contributors. Learn about our evolution from a 1966 high-schooler's mimeograph fanzine, see some of the earliest collector-item issues on display, and find out what's next for the magazine that first published Josepha Sherman, Charles DeLint, Darrell Schweitzer, and many others. Giveaways, Q and A, and cookies to follow.

Fri, 7:00 PM, Garden Room (Film & TV) (50 min)

FTV-2. International Film Trailers *Presenter:* Lance Oszko

Lance Oszko Trailers for film, television and internet productions from around the world and from alternate realities.

Friday, 7:00 PM, Parlor 3041 (Readers) (50 min)

R-43. Is Science Fiction Dead? *Moderator:* Robert R. Chase

Panelists: Jeri Smith-Ready, D. Douglas Fratz, Christopher Weuve

This year only one of the novels nominated for a Nebula was science fiction. Have we all been Barbi-ized into thinking science too tough to be interesting. Is today's fantasy that much better? There's a big gap between Tolkien and Wolfe on the one hand and sparkly vampires on the other.

Fri, 7:00 PM, Salon C (Skeptical Thinking) (50 min)

ST-1. Conspiracy Theories *Presenter:* Bruce Press

Skeptic Bruce Press is very involved with the Skeptics community, including in areas of consumer protection in alternative medicine and some areas of paranormal research. He has some interesting information to share about various conspiracy theories.

Fri, 7:00 PM, Chase **CH-2. Kamikaze Costuming** (Childrens) (2 hrs)

Make a Hall or Masquerade costume with guidance and advice from Master costumer Persis Thorndike

Fri, 7:00 PM, Salon A **S-2. The Advent of Cells** (Science) (50 min)

Presenter: J. Sherlock Brown, III

Adaptation of semiconductor principles to new life. (Anthropological Biology, Xenobiology, Future Medicine, and Cyborg Intelligence) The classic model of life's beginnings on Earth does not include understanding the past sixty years of semiconductors. This physics drives our lives, yet is not included. The

metaphor is that without semiconductors, your iPhone would be the size of a house and need a generator. Semiconductor modeling shows the primeval start to our central nervous system.

Fri, 7:00 PM, Pimlico (Readers) (50 min)

Readings: Brian Koscienski, Chris Pisano, and Jeff Young

Fri, 7:00 PM, Salon B (Editors) (50 min)

LE-2. An Inside Look (for Writers) at Editing

Moderator: Danielle Ackley-McPhail; *Panelists* Lesley D. Conner, Damien Walters Grintalis, S. Elektra Hammond, Neal Levin

What does an editor do anyway? A look at the different types of editors and the roles they play in the publishing process. Copy Editors, Line Editors, Project Editors, Acquisition Editors, Managing Editors.

Fri, 7:00 PM, Parlor 1041 (Gaming) (50 min)

G-3. Victorian Pastimes -- Gambling Games *Presenter:* Mildred G. Cady
Learn to play some of the games the Victorians used to while away their time (and money).

Fri, 7:00 PM, Salon D (Music) (50 min)

M-1. Fannish Musicals and Song Cycles *Moderator:* Gary Ehrlich

Panelists: Ada Palmer, William R. Hoffman, Kimberly A Heston, Merav B. Hoffman

There is a long history of musicals (usually parodies of existing shows) and song cycles both in filk and in fandom at large. Our panelists review their favorites and discuss the challenges in parodying an entire musical or developing a song cycle.

Fri, 7:00 PM, Maryland Foyer (50 min)

Autographings: Don Sakers and Melissa Scott

Fri, 7:00 PM, Chesapeake (New Media) (50 min)

NM-6. Creating Webcomics From Start To Finish On Your Tablet

Presenter: Helen E. H. Madden

An overview of the tools available to create a complete webcomic from rough sketches to finished, inked product on the iPad and other tablet devices.

Fri, 7:00 PM, Derby (New Media) (50 min)

NM-61. The Shrinking Man Project LIVE! *Moderator:* Doc Coleman

Panelists: Starla A. Huchton, Lauren B. Harris, Justin R. Macumber, Veronica Giguere,

Join The Shrinking Man, Doc Coleman, for a live recording of The Shrinking Man Project, a podcast about writing, weight loss, and life change. This year Doc and his panel of guests will be talking about what to do to pull out of slump. How to get back into the habit of diet and exercise, or writing, or any kind of sustained work when you've lost the drive to keep going.

Fri, 7:00 PM, Chase (Costume) (2 hrs)

C-19. Kamikaze Costuming

Persis L. Thorndike Make a Hall or Masquerade costume with guidance and advice from Master costumer Persis Thorndike. For more info see CH-2 in Childrens Program.

Fri, 8:00 PM, Valley Ballroom Special Events (1 hr)

SE-1. Opening Ceremonies

Welcome to Balticon 47! We'll introduce our guests and talk some about the con. This year we're awarding the 31st Compton Crook Award. We'll also be hosting the Robert E. Heinlein award ceremony!

Fri, 9:00 PM, Garden Room (Filmmaking) (1 hr, 20m)

FM-2. Friday Film Premier: Shotgun Mythos

Presenters: Nathaniel Nelson, **Clint Gaige, Robbie Whiplash**

Film Premier -- Triple Whammy!!!

The Balticon Sunday Night Short Film Festival sponsors the sixth annual Balticon Film Premier with a dynamite triple offering! One premier on Friday, one Sunday morning and the third Sunday afternoon! And if that's not enough, the Friday premier is followed by an awesome Encore!!

Director Clint Gaige and crew present the east coast premier of "Shotgun Mythos" (www.shotgunmythos.com), a gritty marriage of sci-fi and crime-noir. Drawing on Biblical references, Classical mythology and Celtic folklore, Shotgun Mythos introduces us to a world where the fairy tales are real and never intended for children. A brief Q&A follows.

Then stay for the Ninjas Vs Monsters encore at 10:30! See FM-12 for details.

Fri, 9:00 PM, Parlor 3041 (Teen 13 to 18) (50 min)

T-5. Teen Chat Friday, Ages 13 to 18 *Moderator:* Don Sakers

Panelists Samuel L. Prellwitz, Benjamin W. Prellwitz

Doctor Who, Firefly, The Hunger Games or whatever tweaks your fancy. Come chat with other teens about the sci fi you love. You can head to the Midnight Dance Party in the Valley Ballroom right after this!

Fri, 9:00 PM, Frankie and Vinnie's (Special Events) (2 hrs)

SE-4. Friday Face Time: Meet the Guests, Mix and Mingle

Presenter: Patti Kinlock with Guests Joe Haldeman, GoH Allen Steele

Mix and mingle with the Guests of Honor and Balticon 47 Program Participants.

Fri, 9:00 PM, Chesapeake (New Media) (50 min)

NM-7. Never Have I Ever

Moderator: Nobilis Reed

Panelists Paul Elard Cooley, Allison D. Gamblin, Veronica Giguere, Jennifer R. Povey,

Four authors play a game of literary "Never Have I Ever." Armed with a list of writing sins, Nobilis Reed grills our panelists to find out which ones of them they've committed, and under what circumstances.

Fri, 9:00 PM, Salon B (Teen & Young Fan 13 to 25) (1 hr, 50 min)

TYF-4. Macramé Workshop (Ages 13-25) *Moderator:* Lisa A. Ashton

Facilitators: Eta Hack, Ron Robinson, Nancy C. Frey, Lisa Adler-Golden

Learn several basic knotting techniques and complete a macramé bracelet with beads and clasp. Kits will be provided. (Also listed as WS-18, C-18)

Fri, 9:00 PM, Parlor 1041 (Fan) (50 min)

F-21. Bringing Up Geeklings: Parenting the Fen of Tomorrow

Moderator: Steven H. Wilson; *Panelists* Eric V. Hardenbrook, C. J.

Henderson, Gail Z. Martin, Pete Prellwitz

Tired of having to defend your right to make your child memorize Star Trek lines? Worried your geeklet is turning out just like all the other kids? Discuss the finer points of Geek Parenting with our panel of experts.

Fri, 9:00 PM, Salon A (Readers) (50 min)

R-34. Steam-powered: Rage of the New Victorians

Moderator: Jean Marie Ward; *Panelists:* Martin Berman-Gorvine,

Richard Allen Leider, Neal Levin, Jeffrey P. Young

From werewolves of property to anti-zombie airship pilots, the Empire has struck back. Meet the writers of this Brave Old World and learn about their stories and novels and where they get the ideas for those crazy gadgets.

Fri, 9:00 PM, Belmont (Filmmaking) (1 hr, 50 min)

FM-4. Filmmaking Workshop

Paul L. Sulsky A general overview of short film creation. The class will create a short film based on one of the winning poems from the poetry contest!

Fri, 9:00 PM, Derby (New Media) (50 min)

NM-15. Beyond the Wall – A Game of Thrones Podcast, Live!

Moderator: Nutty Nuchtchas, *Panelists:* Chooch Schubert, Christiana M. Ellis, Patrick Holyfield

Join co-hosts P.G. Holyfield, Vivid Muse, Chooch Schubert, Christiana Ellis and Nutty Nuchtchas discuss the previous week's episode of the HBO television series "Game of Thrones," with Q&A and maybe a surprise or two. We'll be focusing on the television series, but also spend time on most of the other forms of media tied to the Song of Ice and Fire series by George R.R. Martin, including (of course) the novels, the RPG and board games, and anything else we can sink our respective direwolf-loving teeth into.

Fri, 9:00 PM, Pimlico

Reading: Stephanie Burke and Starla Huchton

Fri, 9:00 PM Hunt Ballroom (Art) Hunt Ballroom (Art Show) (1 hr 30m)

SE-4A. Friday Face Time: Meet the Artists *Presenter:* Nora Echeverria

Mix and mingle with the Art Guest of Honor, Art Show and Artist Alley Exhibitors and Balticon 47 Art Program Participants.

Fri, 9:00 PM, Salon C (Music) (30 min)

Concert: Sarah Pinsker

Fri, 9:00 PM, Maryland Foyer (50 min)

Autographings: Shelby Morgen and Patrick Thomas

Fri, 9:30 PM, Salon C Concert: Ariel Cinii (Music) (30 min)

Fri, 10:00 PM, Salon C (Music) (6 hours)

Open Filk

Come sing the night away! Or just stop in for a listen.

Fri, 10:00 PM, Valley Ballroom Valley Ballroom (2 hrs)

SE-2. Dancing in the Gears! Steam Punk Ball

Attention all aeronauts, aethernauts, lady and gentleman adventurers, mad scientists, inventors, and other Steampunks and neo-Victorians!

Join us at 10 pm Friday night at for a time-traveling formal evening at the Steampunk Ball! Become part of the living clockwork of Victorian and Victorian-inspired set dances and spin madly with your partner to romantic waltzes and lively polkas. No previous experience is needed; all dances will be taught by dance mistress Susan de Guardiola. Music will be an eclectic mix of modern and nineteenth century. Steampunk, neo-Victorian, or Victorian costume encouraged and admired but not required. Airships and time machines should be parked outside the ballroom. No sabers, ray guns, or clanks permitted on the dance floor. (Also listed as event D-1 in Dance Program track.)

Fri, 10:00 PM, Parlor 3041 (3 hours)

New Media party

Fri, 10:00 PM, Derby (Readers) (50 min)

R-3. Diversity in Genre Fiction

Race, Gender, Ethnicity, LGBT Status and Disability

Moderator: Carl Cipra, *Panelists:* Ruth Wejksnora-Garrott, Martin Berman-Gorvine, Jennifer R. Povey, Day Al-Mohamed

With growing recognition of other cultures and communities, this panel would discuss the diversity (or the lack thereof) in genre fiction and how writers and readers can more critically examine and actively address this issue.

Fri, 10:00 PM (New Media) (50 min)

NM-8. Erotica a la Carte: Iron Chef Preliminary Round 3

Moderator: Nobilis Reed; *Panelists:* P. J. Schnyder, Bernard D. Mojzes, Alicia Goranson

"Three authors. One ingredient. Thirty minutes to write five hundred words of smut, and YOU are there to see it happen. The winner of this round will go on to compete in Sunday's final round."

Fri, 10:00 PM, Chase

W-1. Which comes first? World or Plot? Writing) (50 min)

Moderator: Paula S. Jordan, *Panelists:* T. C. McCarthy, Richard Allen Leider, Charles E. Gannon, Michael A. Ventrella

Do you start with a world and build the rest around it? Or do you start with a plot outline and allow the worldbuilding to grow out of that? What do you do when you start with a plot in mind and the world that develops seems to send the plot in another direction?

Fri, 10:00 PM, Parlor 1041 (Science) (1 hr 20m)

S-4 Friday Face Time: Meet the Scientists (See SE-5 below for details)

Fri, 10:00 PM, Parlor 1041 Special Events (1 hr, 20 min)

SE-5. Friday Face Time: Meet the Scientists, Mix and Mingle

Presenters: Miriam Winder Kelly, Patti Kinlock

Mix and mingle with the Science Program's presenters. There will be cheesecake!

Fri, 10:00 PM, Pimlico (Readers) (50 min)

Reading: Ariel Cinii, Bill Mayhew, and Sara Pinsker

Fri, 10:00 PM, Salon A (Publishing) (50 min)

P-2. Changeling Press Presents

Publisher: Shelby Morgen; with *Author:* Stephanie M. Burke

Small Press Presents Fri, ay 10 PM

Fri, 10:30 PM, Garden Room (Filmmaking) (1 hr, 50 min)

FM-12. Friday Film Encore -- Ninjas Vs Monsters

Daniel Ross Justin M. Timpone The Ninjas and their friends find themselves pitted against the most evil and memorable monsters of them all - Dracula, Frankenstein, the Mummy, the Werewolf, and MORE! Loaded with martial arts action, bloody horror, gun play, magic, comedy, pop-culture references, and a tightly woven twist-filled plot.

The Ninjas Vs gang gave us a sneak preview of the rough cut of Ninjas Vs Monsters last year. This year that are here to show us the final cut of the third installment in their Ninjas vs trilogy and to talk about their current and upcoming projects!

Fri, 11:00 PM, Derby Room (Young Fan 17 to 25) (50 min)

YF-5. Young Fans Friday Night Chat

Open chat for fans 18 to 25 years old.

Fri, 11:00 PM **R-21. Cover Trends** (Readers) (50 min)

Moderator: Collin Earl, *Panelists:* Richard Allen Leider, Starla A. Huchton, Philip Giunta, Jean Marie Ward

What are the latest trends in science fiction, fantasy and horror covers? How are the new media changing the rules? What's next?

Fri, 11:00 PM, Belmont V-5. Growing Up Who (Video) (50 min)
Moderator: Jacalyn E. Stanley, *Panelists:* Larry A. Reclusado, Caramon Stanley
 A discussion about the growth and changes in the look of Dr. Who sets, special effects and make-up over the years.

Fri, 11:00 PM, Salon A (Filmmaking) (2 hrs)
FM-1. Friday Night Science Films

Lance Oszko has hand-picked some terrific short science films.

Fri, 11:00 PM, Salon B (Readers) (1 hr 20min)

R-7. Erotic Science Fiction and Fantasy Literature Re-Examined

Moderator: Bernard D. Mojzes; *Panelists:* JT. J. Perkins, P. J. Schnyder, KT Pinto

When is it erotic literature and when is it just formula porn? What if it detracts or distracts from the story line instead of enhancing it? Some of the stuff being written sounds as if the author has never actually had sex... Panelists bring and read some examples of what they think is good stuff and awful stuff and tell us why.

Fri, 11:00 PM, Pimlico (Readers) (1 hr, 20 min)

Reading: Damien Walters Grintalis, Shelby Morgen, and Steven H. Wilson

Fri, 11:30 PM, Pimlico F-16. Other Sexualities (Fan) (1 hr 20min)

Moderator: Stephanie M. Burke, *Panelists:* Alicia Goranson, Renee Brown
 Exploring the concepts of sexual outlets beyond the plain vanilla and the paired binary, as depicted in Science Fiction (panelists may even bring examples to read) and in the real world. What will our sex lives look like in the future?

Fri, 11:59 PM, Valley Ballroom (Teen & Young Fan 13 to 25) (2 hrs)

TYF-1. Teen/Young Fan Dance *Presenter:* Talis Thorndike Love

See also D-2 and SE-3, FOR TEEN and YOUNG FANS ONLY

Dance to the music of DJ Talis Thorndike. Ages 13 to 25.

Fri, 11:59 PM, Chase (Fan) (50 min)

F-20. Storytelling for Adults

Bill Mayhew spins tales for the grown-ups.

Fri, 11:59 PM, Belmont (Video) (8 hours)

V-1. Overnight Videos in the Belmont

Overnight Videos in the Belmont, midnight to 8 am.

Fri, 11:59 PM, Tennis Courts (Fan) (50 min)

F-11. Drawing Down the Moon

Join us for a traditional Wiccan (with Dianic shadings) Full Moon empowerment ritual on the lawn beside the tennis courts. We can't do this skyclad or have a bonfire, but we can at least go barefoot and have our feet touching the earth! If the weather is yucky, we'll try for 11:00 PM Saturday night.

Sat, 9:00 AM, Belmont (Writing) (2 hrs) (50 min)

W-5. Writers Workshop — You Have To Have Character

Steve A. Lubs We will critique character development in people's writing. To do this, we ask that all participants bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction. All participants are asked to bring a sample of their writing that describes, develops, illustrates or otherwise presents a character. There will be discussion on how to create a character, both in fiction and non-fiction. No guarantee we'll use every one (depends on how many people show up), but we'll do the best we can.

Sat, 9:00 AM, Salon D (Costume) (1 hr, 50 min)

C-2B. Steampunk Mini Hat Workshop

Facilitators: Ron Robinson, Lisa Adler-Golden, Jacalyn E. Stanley
 D. Jeannette Holloman, Nancy C. Frey

A reprise of 2012's little hat workshop. Do you love and adore those decorated little hats that are all the rage? Learn how easy it is to take a plain hat and adorn it to your whim. Materials fee \$10 hat and embellishment kit sold for \$10, and hot glue to adhere the decorations. You will leave the workshop with a small, decorated hat!

Sat, 9:00 AM, Salon B (Fan) (50 min)

F-2a. Alternate for Martial Arts Demos

Some of the expert martial artists in fandom show us how it's done and explain how their chosen form differs from other disciplines. Wear comfy clothes and come outdoors. Steve and Deja will lead you through some great stretches to help get your day started. This event will be held on the grounds adjacent to the tennis courts. IN THE EVENT OF BAD WEATHER, THIS EVENT WILL BE IN SALON B. If the weather is nice, we'll be outside on the grass by the tennis courts.

Sat, 9:00 AM, Salon C (Editors) (50 min)

LE-4. Editors Pet Peeves *Moderator:* Patrick Thomas;

Panelists: **Walt Boyes**, Michael A. Ventrella

A head's up on what editors don't like to see or deal with from their authors. Headaches they've encountered in publishing.

Sat, 9:00 AM, Tennis Courts (Fan) (50 min)

F-2. Martial Arts Demos

Some of the expert martial artists in fandom show us how it's done and explain the differences between their particular disciplines. Wear comfy clothes and learn some great warm-up stretches!

Sat, 9:00 AM, Chesapeake (New Media) (50 min)

NM-79. Producing Your Podcast

Presenters: Thomas Gideon, John Taylor Williams

From Inception to Content to Delivery, how to stay open source and keep overhead low while producing and sharing your podcast.

Sat, 9:00 AM, Salon A (Readers) (50 min)

R-14. Sci Fi In Comic Books 2013

Moderator: Larry A. Reclusado, *Panelists:* Robert Greenberger, Steven H. Wilson, Hugh J. O'Donnell

What is the relation of science fiction to comics, how have the concepts been used. Plot points from what show have been adapted to comics? And vice versa?

Sat, 9:00 AM, Parlor 1041 (Readers) (50 min)

R-13. (Fantasy Title Chain

Moderator: Leona R. Wisoker; *Panelists:* Kat Otis, Stephanie M. Burke, Pete Prellwitz, Brian Koscienski, Joy Ward

It's a game! The audience provides the words for a fantasy story or novel's title. Panelists arrange them in a more or less coherent order. Then each panelist and an audience member who is not an author come up with a descriptive synopsis. The audience votes on the synopsis they like best. In honor of our Special Guest's works, every synopsis must include the words "death" and "fears".

Sat, 9:00 AM, Pimlico (Fan) (50 min)

F-12. Words of Wisdom for Newbies

Moderator: Bethlynn Prellwitz

Balticon veteran program participants and attendees give newcomers tips on how to get the most from their Balticon experience.

Sat, 9:00 AM, Parlor 3041 (Readers) (50 min)

R-48. The Plot is Dead! Long Live Characters! Panel

Moderator: T. J. Perkins, Jon A. Sprunk, Robyn V. Wyrick

Sat, 9:30 AM, S-6. Dinosaurs, the Update (Science) (1 hr)

Presenter: Thomas R. Holtz

Sat, 10:00 AM, Parlor 3041

R-23. The Portrayal of Female-Centric Faith Systems in Literature

(Readers) (50 min)

T. J. Perkins, Gail Z. Martin, Vonnie Winslow Crist, Joy Ward, KT Pinto

How are female-centric faith systems portrayed in modern literature? How do historic female-centric faith systems influence modern literature? Who were Lilith, Inana, Hecate, Astarte, Diana, Isis, Kali, Durga and Demeter to the ancients? How are appearing in today's literature?

Sat, 10:00 AM, Salon A (Fan) (50 min)

F-8. How To Get The Future We All Want (And Avoid The Futures We Don't Want)

Moderator: Timothy A. Livengood, *Panelists:* **Walt Boyes**, Allen Steele, GoH Joe Haldeman, Rick Sternbach

We need to get American space colonization going NOW, so we need to get the politicians to Start Noticing US, right NOW! Panelists discuss how to accomplish this.

Sat, 10:00 AM, Maryland Foyer (50 min)

Autographings: Theodore Krulik

Sat, 10:00 AM, Parlor 1041 Publishers(50 min)

P-3. Crazy 8 Press Presents

Publisher Robert Greenberger,

with *Authors:* Leona R. Wisoker, Philip Giunta, Steven H. Wilson

The digital hub for Peter David, Aaron Rosenberg, Michael Jan Friedman and Glenn Hauman nears its second anniversary, continuing to release fantasy and science fiction works. Their latest release, ReDeus: Beyond Borders, the second volume in a new universe debuts at Balticon. Bob Greenberger will discuss what makes C8 Press a happening place and will introduce readers to

a world where the gods – all of them – have returned. Come join us, learn more and win a book.

Sat, 10:00 AM, Chesapeake (New Media) (50 min)

NM-17. ePublishing Moderator: Christopher Snelgrove

Panelists: Collin Earl, Paul Elard Cooley, Nobilis Reed

How to dominate the existing and emerging electronic marketplaces.

Complete with horror stories and pitfalls others have made that you can avoid

Sat, 10:00 AM, Chase (Childrens) (1 hr)

CH-3. Space Age PDA Jewelry Presenter: Susan K. Bowen

These wonders store info for visual retrieval. They are wide bracelets that can

contain and protect text and blank paper on the outside, inside, or both. They

are held closed with beads, buttons, or ribbon.

Sat, 10:00 AM, Salon B (Readers) (50 min)

R-17. History of Books

Presenters: Ada Louise, Palmer Lauren E Schiller

A discussion of the History of the Book from the early days of writing through

the advent of printing, focusing on the development of the printing press and

the transition from manuscript to print culture in Europe from 1450 to 1750,

with hands-on access to samples including historical replicas, real Renaissance

antique printed books, and printing press components.

Sat, 10:00 AM, Pimlico (Readers) (50 min)

Reading: Vonnie Winslow Crist, Don Sakers and Janine Spendlove

Come listen to YA readings by Vonnie Winslow Crist, on Sakers and Janine

Spendlove. Please note that the authors are listed in alphabetical order, NOT

in reading order. They'll determine reading order amongst themselves.

Sat, 10:00 AM, Valley Ballroom (Costume) (1 hr)

SE-13. Costume Friendly Tech Workshop

How to use Tech to show off your costume

Eric Gasior and the Balticon Tech Crew help costumers discover how to use

Tech to show off your costume

Sat, 10:00 AM, Derby (Fan) (50 min)

F-19. Zombies: Monsters with Meaning

Presenter Arnold T. Blumberg

An exploration of the zombie as a modern pop culture icon, from its first

cinematic appearance in 1932 to the present. Why are we drawn to these

dark carnival mirror reflections of us, and what do zombies have to say about

our society and what we most fear? With the help of some of the most

successful examples of the zombie in media through the decades, Dr.

Blumberg opens the door to the crypt and invites us to have a look inside.

Sat, 11:00 AM, Salon D (Costume) (50 min)

C-3. Low Tech Stage Magic — the Art of Diversion

Presenters: Gaia Eirich, Ming Diaz

Many wonderful presentations have utilized "low-tech" magic—disappearing

flowers, silk scarves, telescoping trees, etc. What are some possible

applications and how do they work?

Sat, 11:00 AM, Maryland Foyer (50 min)

Autographings: Paul Cooley and Justin Macumber

Sat, 11:00 AM, Derby (New Media) (50 min)

NM-3. (New Media) Artists Take On Film

Moderator: James Durham; Panelists: Justin M. Timpane, Patrick Scaffido,

Hugh J. O'Donnell

(New Media) artists discuss trends in film, film making, visuals, and what new

media can bring to a table.

Sat, 11:00 AM, Chesapeake (New Media) (50 min)

NM-5. Parsec Award Steering Committee

Moderator: Laura A. Burns; Panelists: John Cmar, Bruce Press, Alicia

Goranson, Pamela L. Gay, Paul C. Haring

The Parsec Awards come to Balticon to discuss how best to present yourself

as a contestant and what they're looking for.

Sat, 11:00 AM (Childrens) (1 hr)

CH-4. Pirates Past Noon Luncheon Presenter: Eta Hack

Argh! Ye all, come grab some nutritious grub as well as some piratatey treats.

Ye shall help us dig for buried treasures, make crafts, but be wary or ye may

be asked to walk the plank!

Sat, 11:00 AM, Garden Room (Readers) (50 min)

SE-15. Nnedi Okorafor Reading

Special Guest Nnedi Okorafor reading from her favorite works.

Sat, 11:00 AM, Pimlico Room (LARP) (1 hr 20min)

LARP Opening Ceremonies

Sat, 11:00 AM, Salon B (Readers) (50 min)

R-32. Braided Stories *Moderator:* Iver P. Cooper,

Panelists: Charles E. Gannon, Patrick Thomas, Kat Otis

Brenda W. Clough

Braided stories refers to groups of works that interlock by use of recurring character and settings, but the timeline isn't necessarily linear as in a series. Panelists discuss some examples of Braided Story groups and look at how (or if) this is different from shared worlds.

Sat, 11:00 AM, Parlor 1041 (Gaming) (1 hr, 50 min)

G-4. Intro to RPG *Moderator:* Victor G. Hutcherson;

Panelists: Joseph C. Dorffner, Jr., Peter B. Bryant

We'll introduce you to role-playing games, including:

- 1) The Savage world of Solomon Kane
- 2) The Deadlands world

Sat, 11:00 AM, Salon A (Science) (50 min)

S-7. Faster than a Speeding Bagel *Presenter:* Marvin Pinkert

A discussion of the genesis of cultural icons such as Superman, Batman, Captain Marvel, Wonder Woman, and Captain America. With the American economy in deep Depression and the rise of fascism in Europe, a group of young, largely Jewish, artists began to create illustrated stories of superheroes and provided the nation with an optimistic antidote to a growing sense of despair and helplessness.

Sat, 11:00 AM, Parlor 3041 (Anime) (50 min)

AN-2. Anime for Parents: No It Isn't Just Cartoons

Moderator: Lee B. Sarfati, *Panelists:* Stephanie M. Burke, Gregory M. Larson, Jason G. Banks

An introduction to Anime, shedding light on what anime is, is not and what the ratings mean. Includes a look at the history of Anime, art, voice acting, and Japanese culture. Oh, and — why your 8 year old should not be watching Hentai.

Sat, 11:30 AM, Salon C (Skeptical Thinking) (50 min)

ST-2. To the Fringe and Beyond! *Presenter:* William T. Bridgman

An exploration of some ideas in astronomy that started out as legitimate hypotheses, but failed some important tests. These ideas survive today in the world of fringe and crank science.

Sat, 11:30 AM, Valley Ballroom Special Events (1 hr)

SE-6. The Art of Rick Sternbach

Rick presents highlights of forty years of science fiction, astronomical, and space hardware art and models. Traditional drawing and painting tools have been joined by computer graphics and 3-D printing since Rick began working in 1973, illustrating the works of well known science fiction authors and planetary scientists. A move to California in 1977 resulted in work in television and feature films, including the COSMOS miniseries and the Star Trek franchise.

Sat, 12:00 noon, Salon B (Fan) (50 min)

F-3. Making a Con Friendly for Fans With Special Needs

Moderator: Paul O'Neill, *Panelists:* Day Al-Mohamed,

A panel for people of special needs to talk about attending cons and what cons and venues and fellow attendees could do to make the Con more friendly for them.

Sat, 12:00 noon, Salon A (Science) (50 min)

S-8. Interesting Cases in Anesthesiology Practices

Presenter: Robert I. Katz

Sat, 12:00 noon, Maryland Foyer (50 min)

Autographings: Alicia Goranson and Patrick Scaffido

Sat, 12:00 noon, Belmont (Writing) (1 hr, 20 min)

W-6. Exploring the Magick and Lore of the Celtic/Norse Gods/Goddesses

Presenters: T. J. Perkins Maria V. Snyder

with an assist from Music GoH Ada Palmer

Maria and T. J. will present the lives, background, myths/legends of Gods/Goddesses of Celtic and Norse Mythology, followed by a Pathworking for you to 'meet' the character you'd like to work with, then a fun writing exercise or 2.

Sign up at the information desk at the top of the escalator to reserve your spot.

Sat, 12:00 noon, Chesapeake (New Media) (50 min)

NM-44. Blogging For Dummies *Moderator:* Tim Dodge,

Panelists: Brandon Wayne Gamblin, Suzanne N. Rosin, Allison D. Gamblin

What works. What doesn't. And how to use a blog to drive traffic

to your site, book, or podcast.

Sat, 12:00 noon, Chase (Childrens) (1 hr)

CH-5. Dance in Outer Space

Presenters: Leigh Amy Alexander, Jay Buechler

Children will get to experiment moving in different ways as they explore the mysteries of the unknown world of Outer Space

Sat, 12:00 noon, Salon D (Costume) (1 hr, 50 min)

C-16. Learn to do Makeup Prosthetics from a Pro!

Presenter: Raven Stormbringer (Bill Frankenfield)

A demo/workshop to teach basic makeup prosthetics: how to work with them, prepare the skin, place and adhere them, make up the edges and blending, and how to safely remove them for re-use. (Also listed as WS-16.)

Sat, 12:00 noon, Parlor 3041 (Teen/Young Fan 13-25) (1 hr, 50 min)

TYF-8. Polymer Clay Beads & Cabochons Workshop

Presenters: Lisa Adler-Golden, Lisa A. Ashton

We'll have small kits made up. Small, medium and large beads will be created, and molding technique for cabochons taught. Possibly the finished products will be baked overnight and can be picked up the following day. (Also listed as WS-14, C-14)

Sat, 12:00 noon, Derby (New Media) (50 min)

NM-18. I Should Be Writing Livecast

Presenters: Mur Lafferty, Myke Ciole

Mur Lafferty's I Should Be Writing Podcast comes live to Balticon where she will dispense helpful writing advice and has a party for the release of her book A Shambling Guide to New York.

Sat, 12:30 noon, Pimlico (Readers) 30 min)

Reading: Justin Macumber, Pete Prellwitz and Melissa Scott

Sat, 12:30 noon Special Events (1 hr20m)

SE-19. Baen Traveling Show

Presenter: Mark L. Van Name

Slide show presenting original art and finished covers for both current and upcoming Baen books. Attendees will learn what goes into designing a cover and how covers evolve, as well as getting a sneak peak of upcoming releases. Free books and other goodies will be given out!

Sat, 12:30 noon, Salon C (Art) (1 hr, 20 min)

A-8. Broad Pen Calligraphy Workshop 1 — Capitals

Presenter: Brent A. Warner

A brief introduction to calligraphy and workshop. Using a chisel-edge felt-tip marker, you will learn the basic ways of handling the broad pen (of which chisel-edge markers are the most convenient kind), then Brent will teach students some Upper Case letters from the uncial hand. The uncial hand has some advantages for this workshop: it was used in ancient and medieval times, it's one of the nicer looking hands, and it's about as easy a hand as there is.

Sat, 1:00 PM, Maryland Foyer (50 min)

Autographings: H. Paul Shuch (Dr. SETI), Steven H. Wilson and Leona Wisoker

Sat, 1:00 PM, Parlor 1041 (Gaming) (50 min)

G-5. Portable/Pocket Games

Moderator: Donna Dearborn; *Panelists:* Eric Hymowitz, Kristina V. Lynch, Alex Shvartsman

All about portable and pocket games for entertainment anywhere!

Sat, 1:00 PM, Chesapeake

NM-54. Promoting Your Podcast

(New Media) (50 min)

Moderator: Alicia Goranson, *Panelists:* A. B. Kovacs, Scott Sigler, Hugh J. O'Donnell, Allison D. Gamblin

Where and how does an up and coming podcaster spread the word about their releases?

Sat, 1:00 PM, Salon B (Readers) (50 min)

R-10. YA literature: What's hot, what's not?

Moderator: A. L. Davroe

Christine M. Norris, Justin R. Macumber, Jeri Smith-Ready

Why is everybody reading it? And why should you care?

YA literature is making a bigger mark than ever. Let's talk about what young adults are reading, why they are reading it, what about it appeals to adults, and what this upsurge in young readers might mean for the Science Fiction and Fantasy community.

Sat, 1:00 PM, Pimlico (Writing) (50 min)

W-16. Creating A Franchise Series Of Novels

Moderator: Richard Allen Leider, *Panelists:* Thomas Doyle, Neal Levin, Shelby Morgen, KT Pinto

Panelists discuss what goes into creating and maintaining a franchise series of novels, from the author, editorial and publisher points of view.

Sat, 1:00 PM, Tennis Courts (Teen 13 to 18) (50 min)

T-11. Dancing the Folk

Presenter: Valerie Durham

Explore Celtic myth creatures through dance and creative movement. Dance games, improvisation, and storytelling through dance. This activity will be on the grassy area outside by the tennis courts. This is a Teen Program item, but all ages are welcome! Get out of the air conditioning for an hour and MOVE! If weather conditions are not cooperative, this event will be cancelled.

Sat, 1:00 PM, Chase (Childrens) (1 hr)

CH-6. Magic Show

Presenter: Matthew D. Neufeld

Matt Neufeld specializes in children's birthday parties (particularly ages 7 to 12).

Sat, 1:00 PM, Salon A (Science) (50 min)

S-9. 50 years of Planetary Exploration Overview

Presenter: Pamela L. Gay

How we have explored other worlds with rovers, robots, and orbiting probes; why staring at one rock (like the one we're standing on) isn't enough for understanding our solar systems; and planned future explorations.

Sat, 1:00 PM, Derby (New Media) (50 min)

Reading: Renee Chambliss and Alex White

Sat, 1:30 PM, Belmont W-10. YA Dystopian The New Young Glums

Presenter: Maria V. Snyder

(Writing) (50 min)

Dystopian novels like Brave New World and Fahrenheit 451 have been around for years and teens have been forced to read them for years. So what's up with this hot new trend? Why is it so popular? Is the trend here to stay? What's the different between YA dystopian and adult? Are the books too dark and depressing for teen readers? These questions will be explored and debated during this module. (Also listed as WS-10 in Workshops.)

Sat, 2:00 PM, Parlor 1041 (Gaming) (50 min)

G-6. Strategies Revealed

Moderator: Michelle L. Hymowitz, *Panelists:* Perrienne Lurie, Kristina V. Lynch
Come ask the experts how to win your favorite games!

Sat, 2:00 PM, Maryland Foyer

Autographings: Nnedi Okorafor and Janine K. Spendlove

Sat, 2:00 PM, Salon B (Readers) (50 min)

R-16. The 1632 Universe

Moderator: **Walt Boyes**, *Panelists:* Charles E. Gannon

Robert E. Waters

Authors who write in the 1632 Alternate History Universe share insights, answer questions, talk about upcoming works, etc.

Sat, 2:00 PM, Chesapeake (New Media) (50 min)

NM-13. Trekoff

Moderators: Justin M. Timpane, Nicholas A. Smith

The funniest, dirtiest STAR TREK podcast you've ever heard comes to Balticon, live!

Sat, 2:00 PM, Salon A (Science) (50 min)

S-10. Science Of The Mutant Flu And You

Presenter: John Cmar

An update of Dr. Cmar's 2010 presentation with new virus strains, vaccines and CDC actions, etc. John Cmar, MD, is the Assistant Director, Division of Infectious Diseases, Sinai Hospital

Sat, 2:00 PM, Salon D (Costume) (50 min)

C-4. Big Silly Things on Your Head: What Headpieces & Wigs Do

Moderator: Betsy Marks Delaney, *Panelists:* Kathryn Szkotnicki, Leslie L.

Johnston, Nancy C. Frey, D. Jeannette Holloman

What Headpieces & Wigs Do

To complete the look of any character, attention to the hair and head is critical. Both headpieces and wigs make you larger and more visible on stage, and can be the convincing detail.

Sat, 2:00 PM, Pimlico (Readers) (50 min)

Reading: Brenda Clough, Bob Greenberger, and Robyn Wyrick

Sat, 2:00 PM, Salon C

(Art) (50 min)

A-11. Commissions; Doing Good Art While Fulfilling the Contract

Presenter: Tristan Alexander

How to still achieve art you are pleased with and that works -- even when the patron asks for things that are difficult and/or bad for the piece.

Sat, 2:00 PM, Derby

(New Media) (50 min)

NM-30. Writing Real Children

Moderator: Katie Bryski, *Panelists:* Gail Z. Martin, T. J. Perkins, Collin Earl, Allison D. Gamblin

"Never work with animals or children." Good advice, or missed opportunity? How can authors realistically portray children in their writing, whether in YA, or in adult works featuring young characters? What are the pitfalls to watch out for when writing a child character?

Sat, 2:00 PM, Chase

(Childrens) (1 hr)

CH-7. Story Telling

Bill Mayhew has been telling stories for as long as he can remember and to the public for more than thirty years.

Sat, 2:00 PM, Parlor 3041

(Filmmaking) (50 min)

FM-5. Short vs Feature films

Moderator: James L. Gossard, *Panelists:* **Clint Gaige**, James Durham, Joe McClean, Richard Allen Leider, Rebecca Davis

What are some of the deciding factors in choosing short instead of feature length? How do you weigh them? How do you make the most of a limited budget? A round table discussion.

Sat, 2:30 PM, Belmont

(Writing) (1 hr, 20 min)

W-3. The Do's and Don'ts of Horses in Writing

Presenter: Judi Fleming and Sarah Pinsker

This workshop is to help writers and those who wish to be writers ensure that their horse parts are properly described. This includes a PowerPoint of breeds, types, tack, noises, sounds, care and feeding of horses and various handouts. Judi will also bring in some of the pieces of tack (halter, bridle, harness) that are usually wrong in use of horses in genre fiction. There will also be a discussion of how horses are changed in various sf/f novels out there for good audience participation as well.

Sat, 3:00 PM, Pimlico

(Readers) (50 min)

Reading: Paula S. Jordan, Christine Norris, and Mark Van Name

Sat, 3:00 PM, Parlor 3041

(Filmmaking) (1 hr, 50 min)

FM-7. The ABC's of Creating a Web Series

Presenter: Clint Gaige

Writer/Director, special effects artist and stars of the new web series

"Shotgun Mythos" take us through the process of creating a web series.

Sat, 3:00 PM, Chase

(Childrens) (50 min)

CH-8. Write Like an Egyptian

Presenter: Brent A. Warner

Learn the Ancient Egyptian Hieroglyphic Alphabet, so you can write your name (or anything else you want to) like an Ancient Egyptian! You won't have to learn the hundreds of glyphs that the Ancient Egyptians used to write their language -- you'll only have to learn the handful of letters they used to write the funny names of foreigners who visited Ancient Egypt.

By the way -- those names that the Egyptians thought were funny: that means all the names we use today! So come learn how to write your name like an Egyptian!

Sat, 3:00 PM, Salon B

(Editors) (50 min)

LE-3. The Pitfalls of Being an Editor

Moderator: D. H. Aire, *Panelists:* Brian Koscienski, Walt Boyes, Jeffrey P. Young, Damien Walters Grintalis, Darrell C. Schweitzer

How do you deal with difficult authors? What happens when the schedule goes out the window? Dealing with the day-to-day challenges of being an editor.

Sat, 3:00 PM, Parlor 1041

(Gaming) (1 hr, 50 min)

G-7. Worldbuilding in RPGs

Moderator:, *Panelists:* Neal Levin, Michael A. Ventrella, Robert E. Waters, Mike McPhail

Learn the hows and wherefores of worldbuilding in RPGs.

Sat, 3:00 PM, Salon D

(Costume) (50 min)

C-5. Tool Time:

What's Out There & How to Use It

Moderator: Betsy Marks Delaney, *Panelists:* William H. Kennedy, Leslie L. Johnston, Kathryn Szkotnicki, Carolyn Ann Salemi

From pattern and organizing programs for your computer, to sewing gadgets and much larger equipment like a drill press or sander, what tools do costumers consider essential and return to? Pick your 3 favorite tools!

Sat, 3:00 PM, Salon A

(Science) (50 min)

S-11. Invisibility: Theory and Practice

Presenter: John Ashmead

How do black holes, jet fighters, gorillas, & magicians avoid being seen? What is the physics & psychology of invisibility? What methods are used? How can we see thru them? And what does the future of invisibility look like?

Sat, 3:00 PM, Chesapeake (New Media) (50 min)

NM-2. Pendragon Variety Livecast

Moderator: Lauren B. Harris, *Panelists:* Starla A. Huchton, Bryan Lincoln, Myke Cole, Mur Lafferty, Patrick Scaffido

The Pendragon Variety Live Podcast gathers a huge crowd of authors to dispense their wisdom to aspiring genre fiction writers. THEN IT WILL BE AN EPIC POBATTLE FOR THE MICROPHONE!! HUNGER GAMES OF PODCASTS!!

Sat, 3:00 PM, Salon C (Art) (1 hr, 50 min)

A-12. Fantasy Art Drawing Workshop

Presenter: Charlene Taylor D'Alessio

This is a hands-on participation workshop. Attendees will be drawing Fantasy subject matter from a variety of small Fantasy props (provided) with a variety of drawing materials (provided).

Sat, 3:00 PM, Derby Publishers (50 min)

P-4. Spencer Hill Press Presents

Publisher: Trisha J. Wooldridge

There's magic in the pages of Spencer Hill Press, an independent publishing house specializing in young adult, middle grade, and new adult titles of paranormal, sci-fi, and fantasy genres. Besides putting out quality books, SHP's mission is to help authors grow their careers--and as our authors have grown, so have we. For 2013, we've opened two imprints: Spence City for dark and urban fantasy; and Spencer Hill Contemporary for contemporary young adult. Our titles this year include Call of the Jersey Devil, debut novel of Goth artist Aurelio Voltaire, Camp Boyfriend by J.K. Rock, the long-awaited Apollyon by Jennifer L. Armentrout, and more. Meet with senior editors and authors to find out more about the Spencer Hill magic.

Sat, 3:30 PM, Valley Ballroom (Costume) (30 min)

C-21a. Children: Masquerade Rehearsal

Tech Rehearsal for Children who are Masquerade entrants

Sat, 3:30 PM, Maryland Foyer (40 min)

Autographings: Joe Haldeman, Rick Sternbach and Allen Steele

Sat, 3:30 PM (Dance) (1 hr 30min)

D-3. Medieval Dance

Presenters: Gary Ehrlich, Patches

With music by Maugorn

Come learn a bunch of easy and fun medieval dances, taught by Patches. Music provided by Maugorn and friends.

Sat, 4:00 PM, Pimlico (Readers) (50 min)

Compton Crook Author Readings

2012 and 2013 CCA Winning Novel authors

Readings by T. C. McCarthy, author of the 2012 Compton Crook Award winning novel Germline and Myke Cole, author of the 2013 Compton Crook Award winning novel Shadow Ops: Control Point.

Sat, 4:00 PM, Salon B (Readers) (50 min)

R-20. Broad Universe Readings - Saturday

Moderator: Kelly A. Harmon, *Panelists:* Shelby Morgen, Leona R. Wisoker, Day Al-Mohamed, Jennifer R. Povey, Sarah Pinsker, Erica L. Satifka, Gail Z. Martin, Catherine Asaro, Trisha J. Wooldridge

KT Pinto. Rapid Fire readings from some amazing women/authors.

Sat, 4:00 PM, Chesapeake (New Media) (50 min)

NM-14. What Self-Promoting Authors Can Learn From Indie

Musicians*Presenter:* Randall B. Chertkow

It seems that writing has just caught up to where music has been for the last 10 years. Print on demand, eBooks, and the means of reaching a worldwide audience are within every writer's reach. We've entered a world where publishers are an option rather than a necessity. This has made going independent an excellent option to begin a writing career. But after releasing a book, the question becomes: How do you market it, and build a worldwide audience of your own? This was usually the publisher's job. And it was the same position musicians found themselves in a decade ago as they found that they could do it themselves, without a label. The techniques to build an audience, marketing, and promotion have been used by musicians for the past decade, and this presentation will share the most effective ones that can be applied by authors. Includes very practical information about branding, marketing, PR, and building an audience.

Sat, 4:00 PM, Salon D (Young Fan 17 to 25) (50 min)

YF-2. Viking Wire Weaving (Ages 17 to 25)

Presenter: Ingeborg i Trondheim

The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Vikings.

Sat, 4:00 PM

(Science) (50 min)

S-12. How Do Modern Anesthetics Work?

Presenter: Robert I. Katz

Sat, 4:00 PM, Derby

(New Media) (50 min)

NM-38. Make Your Book Shine!

Moderator: Allison D. Gamblin, *Panelists:* Betsy A. Riley, A. L. Davroe, Starla A. Huchton

Basic information on interior formatting and layout of manuscripts and book cover design. Includes when to DIY or hire someone, how to find the right people for the job, and why all of these elements are important for a successful book.

Sat, 4:00 PM, Chase

(Childrens) (1 hr)

CH-9. Solar System Ballet

Presenter: Inge Heyer

First we get to know the bodies in our Solar System, then we act out their motions. Everybody will have a chance to be a planet, moon or comet.

Sat, 5:00 PM, Garden Room

(Performing Arts) (50 min)

PA-1a. Stage Combat Workshop

Moderator: Becca Davis; *Panelists:* Marcus Lawrence, Nate Nelson

Performance combat experts will demonstrate actual movie-style combat scenes. Instructions given on staged combat with audience participation. This workshop will be held on the grassy area next to the tennis courts. So wear comfortable clothes and expect to get grass stains! THIS IS THE ALTERNATE TIME AND LOCATION FOR THE PA-1. STAGE COMBAT WORKSHOP. If weather does not accommodate holding the workshop outdoors, an abbreviated version will be offered indoors.

Sat, 5:00 PM

(Readers) (50 min)

R-2. When You're Super, the Whole World is Jewish

Presenter: Arnold T. Blumberg

In the heady days of the so-called "Golden Age," so many Jewish comics creators toiled to create characters from scratch, compose exciting adventures, and provide pages to publishers eager to fill the newsstands with ten-cent pamphlets that would entice kids to buy them month after month. Today, millions of fans have embraced the hope and joy and freedom that these superheroes represent, and they stand as one of the great, lasting contributions to pop culture by Jewish artists and writers who— only trying to make a living—breathed life into paper and ink. (First presented at the members-only opening of the "Zap! Pow! Bam! The Superhero: The Golden Age of Comic Books, 1938-1950" exhibit, Jewish Museum of Maryland, January 26, 2013)

Sat, 5:00 PM, Salon B

(Art) (50 min)

A-5. Artist Alley or Art Show? Or Both?

Moderator: Ray Ridenour

Panelists: Tristan Alexander, Jennifer Zyren Smith, Christopher Impink, Panelists discuss pros and cons of each venue. Panelists also discuss what would make them more inclined to exhibit in the Art Show.

Sat, 5:00 PM, Salon A

(Science) (50 min)

S-13. Your Lying Eyes

Presenter: Stephen Granade

You think you see in high resolution, but you don't: your eyes and brain fill in a lot of gaps. Find out how visual illusions teach us how we see. A talk on how our visual system really works and how visual illusions let researchers learn more about how we see what we see.

Sat, 5:00 PM, Derby

(New Media) (50 min)

NM-49. Kickstarter

Moderator: Hugh J. O'Donnell; *Panelists:* Tili Sokolov, Starla A. Huchton, Betsy A. Riley, Mur Lafferty

Real life experience from creatives who have already monetized their work using Kickstarter.com or by themselves

Sat, 5:00 PM, Parlor 1041

(Gaming) (50 min)

G-8. Victorian Pastimes: Parlor Games

Moderator: Mildred G. Cady

Learn some of the Parlor Games played in Victorian times.

Sat, 5:00 PM, Pimlico

(Readers) (50 min)

Reading: Danielle Ackley-McPhail, Phil Giunta and Theodore Krulik

Sat, 5:00 PM, Maryland Foyer

(50 min)

Autographings: Maria V. Snyder and Vonnie Winslow Crist

Sat, 5:00 PM, Chase

(Childrens) (1 hr)

CH-10. Steampunk Filk Concert

Presenter: Mark MacDicken

What kind of songs would kids enjoy singing in the Age of Steam? Join in with Mark MacDicken as he strums and sings silly songs.

Sat, 5:00 PM, Chesapeake

(New Media) (50 min)

NM-39. Put Together The Total Package

Moderator: Collin Earl

Panelists: A. B. Kovacs, Jim Stratton, Starla A. Huchton, Allison Gamblin

Tips on how to make your book sell, including various self-publishing avenues and requirements, marketing strategies, and tools to promote your work

Sat, 5:00 PM (Teen 13 to 18) (50 min)

T-10. Math for Geeky Teens *Presenter: Cathering Asaro*

Sat, 6:00 PM, Parlor 1041 (Readers) (30 min)

Reading: W. Randy Hoffman and Kira

Come hear Poetry readings by W. Randy Hoffman and Kira. Please note that the authors are listed in alphabetical order, NOT in reading order. They'll determine reading order amongst themselves.

Sat, 6:00 PM, Pimlico (Readers) (50 min)

Reading: Mur Lafferty, KT Pinto and Michael Ventrella

Sat, 6:00 PM, Parlor 3041 (Teen 13 to 18) (50 min)

T-6. Teen Chat -- Saturday *Moderator: Jon A. Sprunk*

Panelists: Ethan H. Wilson, Samuel L. Prellwitz, Benjamin W. Prellwitz

Open discussion, ages 13-18

Sat, 6:00 PM, Maryland Foyer (50 min)

Autographings: Brian Koscienski, Christopher Pisano, and Jeff Young

Sat, 6:00 PM, Salon A (Science) (50 min)

S-14. Energy Dissipation: Part 2 *Presenter: Andy Love*

It's all downhill, but sometimes by interesting routes.

Sat, 6:00 PM, Derby (New Media) (50 min)

NM-45. Google+ for Authors *Moderator: Pamela L. Gay;*

Panelists: A. C. Wise, A. B. Kovacs, Brandon Wayne Gamblin

Google+ is built to showcase your skills and expertise. Come learn how authors can leverage this first-ever social layer to win fans and showcase their expertise across all of Google's properties.

Sat, 6:00 PM, Belmont (Readers) (50 min)

R-35. Naval Metaphors *Presenter: Christopher Weuve*

Space is not the ocean, so why is it a "space navy?" With the exception of Stargate SG-1, science fiction space forces seem to be based on navies. Why is "Starfleet" a fleet? This talk looks at different models of naval warfare (air, surface, and subsurface), and focuses on the aircraft carrier model of space warfare."

This talk is basically how to think about the concept of a "ship," and how ships work with each other. The title comes from all of the things an aircraft carrier is -- in addition to being an airport, it's a command and control hub, a logistic hub, a hospital, a post office, etc.

Sat, 6:00 PM, Chase (Teen 13 to 18) (50 min)

TYF-9. Create a Viking Pouch (Ages 13 to 25)

Ingeborg i Trondheim Make your own Medieval pouch to hide your money or cell phone. All materials provided free. Limited to 20 Viking crafters aged 13 to 25.

Sat, 6:00 PM, Chesapeake (New Media) (50 min)

NM-71. Peer media, Copyright and You *Moderator: Thomas Gideon;*

Panelists: Randall B. Chertkow, Suzanne N. Rosin, Jim Stratton

Copyright law, originally meant to support licensing and transactions between large corporations and intermediaries, has been turned on its head by the Internet and the constantly falling cost of creating and sharing digital content. Creators of all stripes, including many involved in fandom and peer media, need good information to steer clear of inadvertent pitfalls arising from the tangle of copyright in the post-digital, post-network world. Come and discuss these issues, and any questions you may have, with a panel of creators, experts and enthusiasts.

Sat, 6:30 PM, Parlor 1041 (Readers) (1 hr 20m)

R-36. Baltimore Ray Gun Club: Lord of Light by Roger Zelazny

Lord of Light by Roger Zelazny will be under discussion by the Baltimore Science Fiction Society-sponsored monthly book discussion group.

Sat, 7:00 PM, Parlor 3041 (Teen 13 to 18) (50 min)

T-4. Viking Wire Weaving (Ages 13 to 18)

Presenter: Ingeborg i Trondheim

The Vikings used thin wires woven on a stick to make beautiful, strong, flexible jewelry chains for men or women. All materials provided free for a short piece (necklace dangle, ankle chain, or bracelet) and the knowledge to make longer pieces when you have time. Limited to 20 Viking crafters ages 13 to 18.

Sat, 7:00 PM, Garden Room Concert: Maugorn (Music) (50 min)

Sat, 7:00 PM, Belmont Video (50 min)

V-6. Favorite Villains from Doctor's 2, 3 and 4

Moderator: Jacalyn E. Stanley; *Panelists:* Alicia Goranson, Caramon Stanley
Panelists discuss which of the villains from Doctors 2, 3, and 4 were the most awesome and why.

Sat, 7:00 PM, Derby (New Media) (50 min)

NM-53. Business Cards and Beyond: The Basics of Author Promotional Items

Moderator: Starla A. Huchton;

Panelists: Helen E. H. Madden, Allison D. Gamblin

We all know authors need stuff, but what stuff? What promotional items are available and which ones are effective?

Sat, 7:00 PM, Chesapeake (New Media) (50 min)

NM-20. Nurturing Online Communities For Writers & Fans

Moderator: Patrick Scaffido; *Panelists:* Scott Sigler, A. B. Kovacs, Abigail L. Hilton, Pamela L. Gay, Jeri Smith-Ready

How do you encourage your readers to form a rabid online fanbase? Can a writer nurture fans to gather in groups so large they rival the might of Joss Whedon's Browncoats?

Sat, 7:00 PM, Salon A (Science) (50 min)

S-15. Heavy Entry Descent and Landing at Mars

Presenter: Robert E. Terry

The problem of soft landing payloads on the order of 10MT or more to the Martian surface has challenged human imagination for many years, and some even argue it is impossible. In the limit of pure aerobraking, a low mass fraction for the aeroshell ($\leq 30\%$) can allow a significant increase in landed mass at Mars compared to that at the Moon. In the limit of pure retro-propulsion, the fuel fraction demanded easily exceeds the mass of the landed payload.

A regenerative aerobraking system sits in between these limits, and, as construed here, comprises any subsystems to (i) extract useful power from the enthalpy of the re-entry dynamics itself, (ii) condition and store that energy for some fraction of the descent, and (iii) apply that energy to provide further retro-propulsion, lift, or control authority for maneuvers. The method of such power recovery is not the subject of this investigation. We do include the trades in harvesting any combination of electrical or thermal power, or working fluid from the ambient re-entry flow.

Sat, 7:00 PM, Maryland Foyer (50 min)

Autographings: Christine Norris and Jack Campbell

Sat, 7:00 PM, Pimlico (Readers) (50 min)

Reading: Martin Berman-Gorvine, Walt Boyes, and Joy Ward

Sat, 8:00 PM, Chase (Readers) (50 min)

R-22. The Use and Misuse of The Hero's Journey

Moderator: Bernard D. Mojzes, *Panelists:* Thomas Doyle, Jon A. Sprunk, Bethlynn Prellwitz, Darrell C. Schweitzer

What implications does Campbell's archetypical Hero's Journey have on non-traditional protagonists? How does the Hero's Journey differ for male and female protagonists? What does a narrative that escapes the Monomyth look like?

Sat, 8:00 PM, Parlor 3041 (Young Fan 17 to 25) (50 min)

YF-4. Taking Science Fiction to College *Moderator:* Pete Prellwitz;

Panelists: Kat Otis, Meg Nuge, Ethan H. Wilson

Panelists discuss fandom at college: how to meet other science fiction fans, how to get others interested in becoming fans, which Baltimore/Washington area colleges have active fan organizations, and how to start a fan organization at your school and how to convince fellow students that GEEK is the new CHIC! All while coming off very cool and not nerdy at all, of course.

Sat, 8:00 PM, Belmont Video (8 hrs)

V-2. Saturday Videos in the Belmont

Saturday Videos in the Belmont; 8 PM to Midnight

Sat, 8:00 PM, Parlor 1041 (Film & TV) (50 min)

FTV-3. The Great Character Actors of Horror, Fantasy, and Science Fiction Movies

Moderator: Theodore Krulik;

Panelists: Robert Greenberger, Ray Ridenour

Who are the great recognizable character actors that we love? Panelists and audience members will give names and describe brief backgrounds of these lesser-known actors.

Sat, 8:00 PM, Derby (New Media) (50 min)

NM-51. Podcast Editing *Moderator:* Christopher Snelgrove;

Panelists: Christopher Lester, Patrick Holyfield, Paul C. Haring, Hugh J. O'Donnell

Learning to properly edit a podcast so you don't sound like a home studio. The basics of audio editing for a podcast that you should know.

Sat, 8:00 PM, Chesapeake (New Media) (50 min)

NM-47. Garaaga's Children: Ama and Storyteller Chronicles: The Horde Release Party

Moderator: Patrick Scaffido,

Panelists: Paul Elard Cooley, Patrick Scaffido

Authors Paul E. Cooley and Patrick Scaffido have new podcast releases that will probably melt your face and kill your brain. They invite you to be a part of their celebration as they release new work to consume the public. Body Count TBD.

Sat, 8:00 PM, Maryland Foyer (50 min)

Autographings: D. H. Aire and Martin Berman-Gorvine

Sat, 8:00 PM Salon F (3 hours)

Masquerade Overflow

Sat, 8:00 PM, Pimlico (Readers) (50 min)

Reading: Dina Leacock, James Daniel Ross, and Erica Satifka

Horror Reading

Come listen to Dina Leacock, James Daniel Ross, and Erica Satifka read from horror stories Please note that the authors are listed in alphabetical order, NOT in reading order. They'll determine reading order amongst themselves.

Sat, 8:00 PM, Garden Room (Music) (50 min)

Sat, 8:30 PM, Salon B (4 hours)

Masquerade Fan Photography

Sat, 9:00 PM, Parlor 1041 (Readers) (50 min)

R-29. Plotters vs. Pantsers

Moderator: Philip Giunta

Panelists: T. C. McCarthy, Martin Berman-Gorvine, Charles E. Gannon, Paula S. Jordan

Justin R. Macumber

Do You Plan your Story or Write by the seat of your Pants? Panelists share the quirks and foibles of their working method with readers. A Round Table discussion.

Sat, 9:00 PM, Valley Ballroom (2 hrs)

SE-8. Masquerade and Bobby Gear Memorial Auction for BSFS Books for Kids.

Marty Gear Balticon hosts one of the oldest masquerades on the East Coast. Marvel at the participants crafting of fabric and other materials into imaginative and extraordinary costumes. The Masquerade is not just for experienced costumers either -- Hall Costumes and first-timers are encouraged to get up on stage and share their work. The masquerade competition will be judged on the experience skills division system to give beginners a chance to go home winners.

To speed the auction up, unsigned books which have been donated will be available for bidding by silent auction Friday and Saturday nights on the tables in the hallway outside the , Valley Ballroom.

Sat, 9:00 PM, Chase (Readers) (50 min)

R-24. Macabre Allure

Moderator: Darrell C. Schweitzer;

Panelists: Ruth Wejksnora-Garrott, Suzanne N. Rosin, Paul Elard Cooley, KT Pinto

Why does the scary stuff appeal to us?

Sat, 9:00 PM, Parlor 3041 (Anime) (50 min)

AN-4. *Anime after dark: Adult themes in Anime

Moderator: Lee B. Sarfati *Panelists:* P. J. Schnyder, Christine Chase, T. J. Perkins

Adult Anime Hentai, Youi, and even what Japanese culture thinks is okay but we in the west think is a little too much for those under 18.

Sat, 9:00 PM, Derby (New Media) (50 min)

NM-62. Disasterpiece Theatre Nights (Super Sexy Edition)

Moderator: Alex White; *Panelists:* Nobilis Reed, Christiana M. Ellis, Stephen Granade

Super Risque Live Performance of the acclaimed Disasterpiece Theatre Podcast

Sat, 9:00 PM, Chesapeake (New Media) (50 min)

NM-9. Sex in Mainstream Speculative Fiction

Moderator: Christopher Lester; *Panelists:* Helen E. H. Madden, A. L. Davroe

Given that publishers seem more and more willing to include graphic sex scenes in fiction these days, is there still room for an "erotica" genre? What role does the genre play in the modern book marketplace?

Sat, 9:30 PM, Garden Room (Music) (1 hr)

Concert: Ditched by Kate

Chooch Schubert, Phil Rossi

Sat, 10:00 PM, Chesapeake (New Media) (1 hr)

NM-10. Dirty Mad Libs Moderator: Patrick Scaffido

Doc Coleman, Patrick Scaffido, Starla A. Huchton

Audience participation! We're going to take pieces of classic erotica, cut out the author's carefully chosen words, and ask you to replace them with your own.

Sat, 10:00 PM, Salon A Publishers (50 min)

P-5. Circllet Press Presents Presenter: Cecilia Tan

The Circllet Press History of Erotic Science Fiction (And Bingo Game)

Cecilia Tan The history of Circllet Press and the erotic science fiction literary genre in a fun, interactive multimedia presentation WITH PRIZES! (Books, typically.) History is boring so we made it a Bingo Game.

Sat, 10:00 PM, Derby (New Media) (50 min)

NM-63. Dead Robot Society Podcast Moderator: Justin R. Macumber

Panelists: Paul Elard Cooley

Dead Robot Society meets Sunday morning for a very special live broadcast.

Sat, 10:00 PM, Parlor 1041

R-41. Books to Movies

(Readers) (50 min)

Moderator: Richard Allen Leider; Panelists: Clint Gaige, Betsy R. Marks

Delaney, John J. McClean

Why is the movie different from the book? How much screenplay control can the book's author get and how?

Sat, 10:00 PM, Parlor 3041 (Teen & Young Fan 13 to 25) (50 min)

TYF-10. Voldemort? Edward and Bella? Hunger Games?

Moderator: Don Sakers; Panelists: Benjamin W. Prellwitz, Debra Kaplan

Voldemort is Dead, Edward and Bella Lived Happily Ever After, The Hunger

Games are Afoot So What is Next? Come speculate on the next big fad. First

we had evil wizards, then vampires, after that deadly reality games...What do

you think the next menace will be?

Sat, 10:00 PM, Chase Publishers (50 min)

P-11. You Were Published WHERE?

Speakers: Alex Shvartsman, Eric V. Hardenbrook

A discussion about new magazines that have come and gone, new zines that seem to have staying power, and short-lived publishing houses.

Sat, 10:30 PM, Garden Room Open Filk (4 hours)

Sat, 11:00 PM, Parlor 3041 (Young Fan 17 to 25) (50 min)

YF-6. Young Fans Saturday Night Chat Moderator: Jacalyn E. Stanley

Open chat for fans 18 to 25 years old.

Sat, 11:00 PM, Chesapeake (New Media) (50 min)

NM-70. Audio Production Tips and Tricks

Moderator: John Taylor Williams; Panelists: Chooch Schubert, Alex White,

Thomas Gideon

How do podcasters that go that extra mile make their magic without driving themselves insane?

Sat, 11:00 PM Tennis Courts RAIN DATE

F-11alt. Drawing Down the Moon (Fan) (50 min)

Join us for a traditional Wiccan (with Dianic shadings) Full Moon

empowerment ritual on the lawn beside the tennis courts. We can't do this

skyclad or have a bonfire, but we can at least go barefoot and have our feet

touching the earth! If the weather was yucky on Friday night this is our RAIN

DATE.

Sat, 11:00 PM, Pimlico (Readers) (50 min)

Reading: Doc Coleman, Grig Larson and PJ Schnyder

Steampunk Reading: Come hear Doc Coleman, Grig Larson and PJ Schnyder

read from their Steampunk and other stories. Please note that the authors

are listed in alphabetical order, NOT in reading order. They'll determine

reading order amongst themselves.

Sat, 11:00 PM, Parlor 1041 (Costume) (2 hrs, 30min)

C-24. Post-Masquerade Costumers Party By invitation

Sat, 11:00 PM, Chase Reading: Keith DeCandido, Chris Lester, and Charles Gannon

Sat, 11:00 PM, Salon A (Readers) (50 min)

R-25. The Patented Cecilia Tan Adults-Only Erotic SF/F Reading

Cecilia Tan Cecelia Tan reading from her vast inventory of erotic sf/f stories, covering different sexualities. Cecelia's readings are most definitely to make people happy...! (She doesn't consider a con reading a success unless at least one person thanks her the next day for the fantastic sex they had afterward.)

Sat, 11:59 PM, Belmont (Video) (8 hours)

V-3. Overnight Videos in the Belmont

Sat, 11:59 PM, Pimlico (Writing) (50 min)

W-20. Open Readings — Saturday

Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.

Sat, 11:59 PM, Chesapeake (New Media) (50 min)

NM-72. Libation Liberation Front livecast

Moderators: Thomas Gideon, John Taylor Williams

Living Proof is a podcast/broadcast/blog about all aspects of brewing and its byproducts. Enjoying the good life and the freedom to pursue it with this live podcast recording.

Sat, 11:59 PM, Valley Ballroom (Dance) (1 hr 30 min)

D-5. Science Fiction Dance -- Live Band: Machines of Living Death

Dance to the science fiction themed rockin' sounds of Robbie Whiplash and Machines of Living Death.

Sun, 8:00 AM, Parlor 1041 (Gaming) (2 hrs 50 min)

G-16. RPG Gaming

Sun, 9:00 AM, Pimlico (Readers) (50 min)

R-40. Broad Universe Readings - Sunday *Moderator:* Roxanne Bland

Rapid Fire readings from some amazing women/authors.

Sun, 9:00 AM, Garden Room (Filmmaking) (2 hrs)

FM-3. Sunday Morning Film Premier — 95ers: Echoes

Filmmaker James Durham brings us this Maryland premier of his film. An FBI agent with time-bending powers must fight sinister forces from the future to save her loved ones from being erased from existence. There will be a brief time for Q&A after the film.

Sun, 9:00 AM, Belmont (Skeptical Thinking) (50 min)

ST-3. Close Encounter in Baltimore

Presenter: Paul Carr

An Investigator's Perspective of UFO Case 12-058, a Close Encounter in Baltimore, MD

Sun, 9:00 AM, Salon A (Science) (50 min)

S-16. Excavating Ekron (Israel)

Barry Gittlen

Sun, 9:00 AM, Parlor 3041 (Readers) (50 min)

R-27. It's All in Your Head

Moderator: Christopher J. Pisano; *Panelists:* Gail Z. Martin, Paul Elard Cooley, D.L. Carter, Darrell C. Schweitzer

Panelists discuss the attraction of psychological horror.

Sun, 9:00 AM, Salon B (Writing) (50 min)

W-17. Writing, Selling and Publishing Humorous SF/F Fiction

Moderator: Alex Shvartsman; *Panelists:* Sarah Pinsker, Stephanie M. Burke, Philip Giunta, Collin Earl

Panelist discuss how writing humor differs from "straight stuff", both in the writing process and in the submission/marketing process.

Sun, 9:00 AM, Salon D (Readers) (50 min)

R-4. Using SF&F to Protest War and Conflict

Moderator: T. C. McCarthy; *Panelists:* Martin Berman-Gorvine, John Hemry, Allen Steele, Joy Ward

How has our war torn era shaped fantasy and SF literature? How have authors used fiction to express their concerns, help readers see the horror of war, and show their support for peace?

Sun, 9:00 AM (Art) (50 min)

A-4. Artistic Collaboration

Moderator: Betsy A. Riley; *Panelists:* Starla A. Huchton, Christopher E. Impink, Jennifer Zyren Smith

Panelists discuss what it is like to collaborate with authors and other artists on a project, including some advice on pitfalls to watch out for

Sun, 10:00 AM, Salon CA-10. Reboot A Creative Career

(Art) (50 min)

Moderator: Helen E. H. Madden; *Panelists:* Heidi Hooper, C. J. Henderson, Christopher E. Impink, Rick Sternbach

All writers and artists suffer from burnout at some point in their career. What do you do when you no longer feel like making stories or drawing pictures?

Take a break? Quit entirely? Move onto something new? What brings back the creative fire when you feel like a pile of dead ashes? (On a related topic – how do you keep working when you've had a catastrophe in your life?)

Sun, 10:00 AM, Parlor 3041 (Anime) (50 min)

AN-3. Anime vs Other Types of Animation (cartoons, movies etc)

Moderator: Robert R. , Chase; *Panelists:* John Hemry, Lee B. Sarfati, Christine Chase, Jason G. Banks, T. J. Perkins, Lane Jagi Lamplighter Wright

This panel will discuss the differences between Anime and your regular Saturday morning cartoons and other animation. Round table discussion.

Sun, 10:00 AM, Maryland Foyer Autographings (50 min)

Autographings: Tim Dodge, Mur Lafferty and Dina Leacock

Sun, 10:00 AM, Salon D (Readers) (50 min)

R-5. Nobody Became Somebody and Took Over!

Moderator: Jon A. Sprunk; *Panelists:* Brenda W. Clough, Kat Otis, Jeffrey P. Young, Philip Giunta

So, for the first 5 chapters this one character was clearly minor background noise. Now you're starting to see the character in light of other characters behaviors and the turns the story is taking, and you're not so sure. . .

Suddenly you're seeing the whole story through this minor character! Now what? Panelists discuss this literary quirk.

Sun, 10:00 AM, Pimlico (Readers) (50 min)

Reading: Jennifer R. Povey

Sun, 10:00 AM, Belmont Publishers (50 min)

P-6. Double Dragon Publishing Presents

Publisher: Michael A. Ventrella and *Authors:* Bernard D. Mojzes, Pete Prellwitz

Come and meet some of the authors being published by Double Dragon Publishing and help them celebrate their April releases.

Sun, 10:00 AM, Chesapeake (New Media) (50 min)

NM-28. Business of Being An Author

Moderator: Collin Earl; *Panelists:* Gail Z. Martin, Hildy Silverman, A. L. Davroe, Paul C. Haring, Allison D. Gamblin

A look at the less romantic but absolutely necessary business side of authorship- keeping track of finances, staying afloat, and making sure you have enough food to stay conscious for another page.

Sun, 10:00 AM, Derby (Readers) (50 min)

R-37. Enterprise vs. Enterprise

Christopher Weuve

A comparison between the Star Ship Enterprise and the U. S. aircraft carrier Enterprise.

Sun, 10:00 AM, Salon B (Editors) (50 min)

LE-5. Standard Submission Guidelines

Moderator: Patrick Thomas; *Panelists:* S. Elektra Hammond, Brian Koscienski

What are these anyway? Why are things done a certain way? How come they are different from publisher to publisher?

Sun, 10:00 AM, Chase

CH-11. Balloon Bounce Space/Face Painting

(Childrens) (1 hr)

Ming Diaz

Come play in a balloon, confetti filled Balloon Bounce Space while you wait to get your face painted by the Amazing Ming Diaz.

Sun, 10:00 AM, Salon A (Science) (50 min)

S-17. Life on the Edge: Extreme Biology to the Rescue

Frank Robb Joel Graham It is well documented that life inhabits and thrives in virtually all niches on planet earth where there is liquid water. Organisms that survive at the physical limits of life by necessity produce molecular machines, or enzymes, that operate optimally at such extremes. These extremophile enzymes are spectacular not only for their physical and chemical limits but also for their ability to drive technology. In particular, the application of thermophilic enzymes in the polymerase chain reaction in 1985 led to the explosion of biotechnology, genome sequencing and modern forensics that we take for granted today. In turn, the age of instantaneous genomics advances the cause of identifying, using and harnessing new extremophiles and their enzymes to solve today's problems. The pressing problem of our time is of course that of closing the anthropogenic carbon cycle. Addressing this, we will discuss the discovery of a hyperthermophilic cellulase and its potential to aid the cause of cellulosic biofuels, and the ability of a class of thermophiles to consume/utilize carbon monoxide for the production of fuel.

Sun, 11:00 AM, Parlor 3041 (Young Fan 17 to 25) (50 min)

YF-7. Young Fans Sunday Morning Chat

Jon A. Sprunk Open chat for fans 18 to 25 years old.

- Sun, 11:00 AM, Derby** (New Media) (50 min)
NM-55. Narrating Podcast Fiction *Presenter:* Renee Chambliss
 You don't need to have a deep, resonant, radio-announcer voice to be an excellent podcast fiction narrator. The most important quality a narrator can have is the ability to convey vocally the appropriate tone and emotion of the writing. In this session we'll talk about what you can do before, during, and after your recording session to beautifully capture the spirit and intent of a story, with your voice.
- Sun, 11:00 AM, Salon C** (Art) (1 hr 20min)
A-9. Broad Pen Calligraphy Workshop 2: Lower Case
 Part II of the calligraphy workshop expands the characters covered, using a chisel-edge felt-tip marker. To derive most benefit, you should have completed last year's or this year's intro to calligraphy workshop before attending part 2. *Presenter:* Brent A. Warner
- Sun, 11:00 AM, Parlor 1041** (Gaming) (50 min)
G-9. Zombie Games *Moderator:* Kristina V. Lynch;
Panelists: Victor G. Hutcherson, Zombie Games
- Sun, 11:00 AM, Chesapeake** (New Media) (50 min)
NM-37. Poetry In Prose *Moderator:* Patrick Scaffido;
Panelists: Bruce Press, Bernard D. Mojzes, Myke Ciole, Patrick Scaffido
 The mantra for modern stories seems to be simple, straightforward writing. Is there room for poetry and craft when audiences seem to prefer to skip to the action?
- Sun, 11:00 AM, Garden Room** (Readers) (50 min)
SE-20. GoH Joe Haldeman Reading
Moderator: Carl Cipra; *Speaker:* Joe Haldeman, GoH
 Reading by GoH Joe Haldeman
- Sun, 11:00 AM, Maryland Foyer** (50 min)
Autographings: KT Bryski, Jagi Lamplighter and John C. Wright
- Sun, 11:00 AM, Pimlico** (Readers) (50 min)
Reading: Michael Flynn, James K. Decker and T. C. McCarthy
 Come listen to Compton Crook alumni James K. Decker (aka James Knapp), Michael Flynn, and T.C. McCarthy read from their works. Please note that the authors are listed in alphabetical order, NOT in reading order. They'll determine reading order amongst themselves.
- Sun, 11:00 AM, Salon D** (Costume) (50 min)
C-6. Faux Paw's: Creating Furs, Gems and Other Looks for Less
Moderator: Gaia Eirich; *Panelists:* Suzanne Cooper, Betsy Marks Delaney, Carolyn Ann Salemi
 Many of us would LOVE to use real fur and gems, but alas! we cannot afford or even find them. How to create the look of the REAL with cheap materials.
- Sun, 11:00 AM, Salon B(50 min)**
R-11. It's 1984 All Over Again!
 (Readers) (50 min)
Moderator: Theodore Krulik; *Panelists:* Martin Berman-Gorvine, Robert Greenberger, Joy Ward, Darrell C. Schweitzer
 How is George Orwell's novel still relevant today?
- Sun, 11:00 AM, Salon A** (Science) (50 min)
S-18. "The light at the end of the tunnel is a neurologist coming your way":
 Optogenetics – Putting Tag Molecules in the Brains of Humans. Peter Guthrie, Ph.D., Scientific Review Officer, NTRC, Center for Scientific Review, NIH
- Sun, 11:00 AM, Chase** (Childrens) (1 hr)
CH-12. Make a Duck (Duct) Tape Wallet
 Susan K. Bowen
 These are one of the best wallets for fooling a thief. They are inexpensive, store flat, and conform to the body.
- Sun, 12:00 noon, Chase** (Childrens) (1 hr)
CH-13. Dine with Dinosaurs *Moderators:* Eta Hack, Pallas Bane
 We'll stop to eat our food, when we're in the mood because are the DINOSUARS! Join us for a yummy lunchtime snack and dinosaur fun and games!
- Sun, 12:00 noon, Belmont** (Writing) (1 hr, 50 min)
W-13. Poetry Workshop
 Vonnie Winslow Crist Catherine E. Hartlove Explore the arena of verse from inspiration and writing to submitting for publication and mall press publishing. Stop by the Garden Room at 1:50 for the annual poetry contest winners' awards and readings. Open mic poetry readings on Monday.
- Sun, 12:00 noon, Chesapeake** (New Media) (50 min)
NM-40. Websites for Authors

Moderator: A. B. Kovacs; *Panelists:* Betsy A. Riley, Scott Sigler, Brandon (Brand) Gamblin, Randall B. Chertkow

Taking your brand and owning your site. Panelists discuss what attracts readers, gets purchases, and increases viewer interaction on author web sites.

Sun, 12:00 noon, Garden Room (Fan) (1 hr, 20 min)

F-6. Liars Panel

Moderator: Mark L. Van Name

Panelists: T. C. McCarthy, Mur Lafferty, Gay Haldeman

Each panelist, including the moderator, answers all the questions. All answers must be the truth--except three. No one other than the answering panelist knows if the answers are true or lies. After each one, anyone in the audience can challenge the answering panelist. Multiple people can challenge; the more, the better. After there are no more challengers, the panelist tells whether the answer was truth or a lie. If it was true, every challenger puts a dollar in a bucket that runners pass. If it was a lie, the panelist puts \$10 in the bucket. All proceeds go to support the literacy program, BSFS Books for Kids. (Also listed as event SE-17 in Special Events Program).

Sun, 12:00 noon, Parlor 3041 (Young Fan 17 to 25) (50 min)

YF-3. Professionalism and the Young Writer *Moderator:* Don Sakers;

Panelists: Robert Greenberger, T. J. Perkins, Bernard D. Mojzes, Sarah Pinsker
Age may be just a number, but what do you do when most people have been working in the industry for longer than you've been alive? How do you balance edits and essays? How can the young writer best present themselves to their readers and colleagues?

Sun, 12:00 noon (Science) (50 min)

S-20. Songs of Space and Sky

H. Paul Shuch (Dr. SETI)

Sun, 12:00 noon, Salon B (Fan) (50 min)

F-13. A Cthulhu Out of the Hat

Writing Prompts for the Deranged

Moderator: Molly Brown, *Panelists:* Shelby Morgen, Timothy A. Livengood, Jennifer R. Povey, KT Pinto

Panelists and audience write science fiction stories based on the items pulled out of a hat. Panelists will read their stories at the end, audience members will share their resulting stories at noon in the , Con Suite.

Sun, 12:00 noon, Pimlico (Readers) (50 min)

Reading: Day Al-Mohamed, Veronica Giguere, and Robert E. Waters

Sun, 12:00 noon, Salon D (Costume) (50 min)

C-7. Making Sense of Patterns & Sewing References

Moderator: Karen L. Schnaubelt, *Panelists:* Susan de Guardiola, Marianne Pease, Kathryn Szkotnicki, D. Jeannette Holloman

Many folks these days are never actually taught to read and use a traditional pattern or to understand various sewing and construction terms. Here's how to make sense of it all and understand the steps.

Sun, 12:00 noon, Derby (New Media) (50 min)

NM-58. Disasterpiece Theater

Presenters: Alex White, Stephen Granade, Thomas Gideon

Disasterpiece Theatre is an exercise in true Hollywood movie magic. Each week, we take a theme and try to come up with the movies the industry would be most likely to make. The magic happens when we create something dark and terrible; a hideous and inexorable vision of the cinematic future, and you know true despair.

Sun, 12:00 noon, Maryland Foyer (50 min)

Autographings: Charles E. Gannon, W. Randy Hoffman and Kira

Sun, 12:00 noon, Parlor 1041 (Gaming) (1 hr, 20 min)

G-10. Intro to RPG

Moderator: Victor G. Hutcherson, *Panelists:* B Joseph C. Dorffner, Jr., Peter B. Bryant

An introduction to role-playing games in The Savage Worlds

Sun, 12:30 noon, Valley Ballroom (Science) (1 hr)

S-19. Creating Superscience... *Presenter:* Sylvester James Gates, Jr.

How physics and math intersect to create supersymmetry, supergravity, and superstring theory. A presentation by Sylvester James "Jim" Gates Jr., University System of Maryland Regents Professor, the U of MD John S. Toll Professor & Director of the Center for String & Particle Theory, named one of twelve recipients of the National Medal of Science on Dec. 21, 2012.

Sun, 12:30 noon, Salon C (Art) (50 min)

A-15. Brown Bag Lunch with the Art GoH

Moderator: Rick Sternbach

Bring your own lunch, relax and chat with Rick Sternbach, Art GoH

Sun, 12:30 noon, Valley Ballroom Special Events (1 hr)

SE-9. Intersecting to Create Super...

Presenter: Sylvester James Gates, Jr.

How physics and math intersect to create supersymmetry, supergravity, and superstring theory. A presentation by University System of Maryland Regents Professor, the U of MD John S. Toll Professor & Director of the Center for String & Particle Theory, named one of twelve recipients of the National Medal of Science on Dec.21, 2012.

Sun, 1:00 PM, Maryland Foyer (50 min)

Autographings: Catherine Asaro, Grig Larson and Cecelia Tan

Sun, 1:00 PM, Chesapeake (New Media) (50 min)

NM-25. Talk To Me: How To Conduct Podcast Interviews

Moderator: Tim Dodge, *Panelists:* Hugh J. O'Donnell, Stephen Granade, Thomas Gideon, Christopher Lester, Alex White

The do's, don't's, and how-to's of conducting a podcast interview. What technologies are available to let you interview people from across the globe?

Sun, 1:00 PM, Pimlico (50 min)

Reading: KT Bryski, Gail Z. Martin, and Leona Wisoker

Sun, 1:00 PM, Parlor 3041 (Fan) (50 min)

F-18. Introduction to the SCA

Speakers: Ingeborg i Trondheim, Jay. Tilley

An introduction to the Society for Creative Anachronisms, with plenty of time for Q & A. Learn about the people studying life in the Middle Ages and Renaissance by trying it out (while leaving out the worst parts, like the plague and primitive plumbing and medicine).

Sun, 1:00 PM, Chase (Childrens) (1 hr)

CH-14. Fossils & Rocks: Clues of the Ancient Past

Presenter: Thomas R. Holtz

What are fossils and rocks? How do they form? How can we use them to figure out what life was like in the prehistoric past?

Sun, 1:00 PM, Salon A (Readers) (50 min)

R-30. Aliens Among Us *Presenters:* Bernard D. Mojzes A. C. Wise

They can walk on walls. They are masters of disguise. They have too many eyes and too many legs, and some of them can even withstand massive doses of radiation and survive. By human standards, bugs are incredibly alien, which makes them the perfect source of inspiration for Science Fiction — from the hive-minded Borg to the Bugs of Heinlein's Starship Troopers. Join Bernie Mojzes and A.C. Wise, co-editors of the Journal of Unlikely Entomology, as they discuss bugs and speculative fiction, and how the two can be combined.

Sun, 1:00 PM, Salon D (Costume) (50 min)

C-15. One Way to Make an Alien — Versatile Stretch Fabrics

Presenters: Lisa A. Ashton, Raven Stormbringer

Talking about Spandex and other stretch fabrics as related to construction of aliens—i.e. body suits, large claws or feet or body parts for stuffing, how to sew and work with these fabrics by hand or by machine.

Sun, 1:00 PM, Derby (New Media) (50 min)

NM-60. Galley Table Live

Presenters: Doc Coleman, Scott Sigler, Abigail L. Hilton

Come join the Galley Table crew as they discuss writing, publishing, what's cool, and the latest geeky things around. It's always different, always unpredictable, and never boring. And there may just be a random question or two to keep you on your toes!

Sun, 1:00 PM, Salon B Publishers (50 min)

P-10. From Slush to Sale

Moderator: Sarah Pinsker, *Panelists:* Alex Shvartsman, Hildy Silverman, Scott H. Andrews, Damien Walters Grintalis

A detailed discussion on every aspect of the process of creating and publishing a professional and semi-pro magazine.

Sun, 1:30 PM, Parlor 1041 (Gaming) (50 min)

G-11. What makes a solid "train" game?

Moderators: Peter Eirich, Michelle L. Hymowitz

What makes a solid "train" game?

Sun, 1:30 PM, Salon C (Readers) (50 min)

R-33. Summers in Oz *Presenter:* Thomas Doyle

L. Frank Baum and Macatawa, MI: The Life and Work of L. Frank Baum.

Sun, 1:50 PM, Belmont Readers) (40 min)

R-26. Poetry Contest Readings

Moderator: Patti Kinlock

Gay and Joe Haldeman will be reading the Poetry Contest winners.

Sun, 2:00 PM, Salon D (Costume) (50 min)

C-8. Painting on Fabric: Airbrush to Squeeze Paint & Beyond!

Moderator: Gaia Eirich, *Panelists:* Carolyn Ann Salemi, Stephanie M. Burke

One way to alter or customize fabric or other material is to paint it. There's more than one way to paint a cat! (if that's your idea of a good time).

Panelists will discuss or demo techniques, depending on what final look is desired, covering airbrush, spray paint, stenciling, shadowing, highlighting, squeeze painting, brush painting, hot glue as paint, watercolor, outlines and resists, as well as types and brands of paints.

Sun, 2:00 PM, Pimlico (Readers) (50 min)

Reading: Danny Birt, Bernie Mojzes and John C. Wright

Sun, 2:00 PM, Parlor 3041 (Filmmaking) (50 min)

FM-10. Guerrilla Indie Filmmaking on a Budget

Moderator: James Durham, *Panelists:* Clint Gaige, Larry A. Reclusado, Rebecca K Davis

A "how-to" roundtable discussion with independent filmmakers.

Sun, 2:00 PM, Derby (New Media) (50 min)

NM-16. Nanowrimo

Moderator: Patrick Holyfield,

Panelists: Starla A. Huchton, Doc Coleman, Pamela L. Gay, Allison D. Gamblin, Hugh J. O'Donnell

Author/podcasters participated in thirteen hangouts during the month of November, to talk about their writing projects, provide writing tips, and created a sense of support and accountability that helped us (and hopefully some of our viewers) during NaNoWriMo 2012. We can talk about NaNo in general, learnings from our 2012 live-streaming project, and plans we have for NaNo 2013.

Sun, 2:00 PM, Maryland Foyer (50 min)

Autographings: Michael Flynn and CCA 2013 Author Myke Cole

Sun, 2:00 PM, Salon A

S-21. Too Much Information?

(Science) (50 min)

Make your own Health Decisions!

Sun, 2:00 PM, Valley Ballroom, Sassafrass Concert (2 hrs)

SE-10. Sun, down: Whispers of Ragnarok

Performing: Ada Louise Palmer, Alexa R Weingarden, Bryan David Chevalier, Tili Sokolov, Kara Hurvitz, Alexandria Wilkie, Emily Lewis, Lila Garrott-Wejksnora, Ruth Wejksnora-Garrott, Alessandro La Porta, Matthew B. Granoff, Beecher Greenman, Irina Greenman

Lauren E Schiller

Sassafrass performs on stage, for the first time, their Norse Mythology story song-cycle, staged as a play with costumes and characters. Their completed set of Norse myth songs is woven together into a narrative tracing the rise and fall of the Norse cosmos, focused on the death of Baldur and the strife between Odin and Loki which leads to Ragnarok. The play will be narrated and the stories presented by cast members representing the two major authors of our surviving Icelandic myth primary sources: Snorri Sturlson, author of the Prose Edda, and the Seeress who narrates the Völuspá or Seeress's Prophecy, one of the core sections of the anonymous Poetic Edda.

Sun, 2:00 PM, Chase (Childrens) (1 hr)

CH-15. Flabberghast the Wizard Magic Show

Presenter: Mark MacDicken

"Flabberghast" is the name of this time-traveling wizard who amuses children and adults alike with his puzzling feats of prestidigitation and legerdemain!

Sun, 2:00 PM, Garden Room A-16. Art Auction (Art) (1 hr, 50 min)

Auctioneer: Eric Fleischer

Items receiving 3 or more bids in the silent auction move to this voice auction. Come and buy some art! Once all the art is sold, Dr. Gandalf will continue with the Bobby Gear Auction for BSFS Books for Kids.

Sun, 2:00 PM, Salon B (Writing) (50 min)

W-8. Science for Writers Roundtable and Workshop

Moderator: Walt Boyes *Panelists:* Timothy A. Livengood, John Ashmead, Lisa Adler-Golden, John Cmar, Jason Kalirai, Inge Heyer

Writers and aspiring writers bring their questions, and a group of science experts will try to hash out answers that would work in a hard SF universe. Let's get the people in the science track and the literary track talking to each other!

Sun, 2:00 PM, Chesapeake (New Media) (50 min)

NM-41. Jake Bible We Hardly Knew Ye: The Current State of Podcast Fiction

Moderator: Collin Earl *Panelists:* Alicia Goranson, Mur Lafferty, Nobilis Reed

Some say podcasting dead. Some say podcasting has yet to be born. With new people arriving in the world of podcast fiction and some old podcasting stalwarts handing in their microphones, what does the future hold for the world of podcast fiction?

Sun, 2:30 PM, Belmont (Writing) (1 hr, 20 min)

W-14. GMC and I'm not talking Trucks *Presenter:* Maria V. Snyder
I'm talking about Goals, Motivation, and Conflict - three vital elements for ALL your characters, yes even the secondary ones. Characters need a goal throughout the story - if they don't have a goal, the story goes nowhere. Motivation - why does this character want to achieve that goal? There has to be reason that pushes and drives the character to achieve her goal. And if you don't have conflict, you don't have squat. Conflict is the obstacles that get into the way of your characters achieving their goals. If it's too easy, your readers will be bored. Lots of conflict equals lots of tension and page-turning, which should be every writer's goal.

Sun, 2:30 PM, Parlor 1041 (Gaming) (1 hr, 20 min)

G-12. You Have Gaming in My Fiction *Moderator:* Neal Levin,
Panelists: Alex Shvartsman, Mike McPhail, Michael A. Ventrella, Lane Jagi
Lamplighter Wright, Jon A. Sprunk
All about how to write media tie-in fiction for games.

Sun, 2:30 PM, Salon C (Readers) (50 min)

R-9. Why Good Writing Still Matters
Moderator: Darrell C. Schweitzer, *Panelists:* Paula S. Jordan, Brenda W. Clough, Theodore Krulik, D. H. Aire
We seem flooded with not just vanity-press crap these days but professional crap, e.g. the works of Dan Brown, some of which is very successful indeed. So, why should anyone bother to learn to write well? Why should anyone bother to seek out well-written reading material when there is plenty of junk food for the mind available?

Sun, 3:00 PM, Maryland Foyer

Autographings: Tom Doyle, Yoji Kondo and Robyn Wyrick

Sun, 3:00 PM, Salon B Publishers (50 min)

P-7. Firebringer Press Presents *Publisher:* Steven H. Wilson
Authors: Philip Giunta, Ethan H. Wilson
Firebringer Press has just released Phil Giunta's *By Your Side* this spring, and is planning a series of eBook exclusives in the *Arbiter Chronicles* series, as well as an anthology, *Somewhere in the Middle of Eternity*. The editor, authors and artists will be on hand to discuss their past and future works.

Sun, 3:00 PM, Parlor 3041 (Teen & Young Fan 13 to 25) (50 min)

TYF-5. Mecha in Anime
Moderator: Ben Wang, *Panelists:* Samuel L. Prellwitz, Joram Emerson Stanley, Stephanie M. Burke, Lee B. Sarfati
How close are we to building that? Restricted to Teen/Young Fans (Ages 13-25) (Also listed as AN-5 in Anime Program)

Sun, 3:00 PM, Pimlico

Reading: Catherine Asaro, Roxanne Bland and Cindy Young-Turner

Sun, 3:00 PM, Salon D

C-9. Masquerade Show and Tell
(Costume) (50 min)
Marty Gear Betsy, R. Marks Delaney Come ye all Masquerade entrants, and show/discuss the wonders of your costume, specific techniques and innovations, solving construction problems. Give us a chance to ooh! And aah! At your genius!

Sun, 3:00 PM, Salon A (Science) (50 min)

S-22. Interview with Jim Gates
Speakers: John Ashmead, Stephen Granade, Sylvester James Gates, Jr.
Live Interview with physicist Jim James Gates Jr., Toll Professor Of Physics at U of MD College Park

Sun, 3:00 PM, Chesapeake (New Media) (50 min)

NM-52. Steps to Successful Self Publishing
Moderator: Collin Earl, *Panelists:* Jennifer Zyren Smith, Cecilia Tan, Betsy A. Riley, Allison D. Gamblin
The basic and necessary steps to go from unpublished to successfully self published. What do you need to make sure to do?

Sun, 3:00 PM, Chase (Childrens) (1 hr)

CH-16. Dance Like an Egyptian *Presenter:* Valerie Durham
Using visual inspiration from ancient Egyptian artwork as well as the stories of Ra, Isis, Hathor and Osiris, we'll dance like pyramids, mummies, pharaohs and crocodiles of the Nile.

Sun, 3:00 PM, Derby (Performing Arts) (50 min)

PA-3. Music Editing For Dummies

Presenter: Susan de Guardiola

Editing sound clips (for masquerade or otherwise) for people who are not techies, audio engineers, programmers, or any other sort of expert.

Sun, 3:30 PM, Salon C

(Filmmaking) (1 hr, 20 min)

FM-6. Screenwriting 101 Workshop

James L. Gossard Short films are often characterized as being narrative, documentary, experimental or animated (or some combination, thereof). In this workshop you'll take your story and develop a working plan and strategy for your own short screenplay. While the focus of the workshop will be on short narrative, the techniques can be applied across the form. You will have the opportunity to develop and test your logline, build your premise and create a scene outline. We'll also look at practical matters, like formatting and what does and doesn't belong in a script.

Sun, 4:00 PM, Chase

(Childrens) (1 hr)

CH-17. Poptop Chainmail

Presenter: Thomas G. Atkinson

You know those little aluminum tabs from soda cans? Thomas Atkinson, master costumer, will teach you how to turn them into chain mail that's light and attractive.

Sun, 4:00 PM, Maryland Foyer

(New Media) (50 min)

Autographings: Phil Giunta and Bob Greenberger

Sun, 4:00 PM, Chesapeake

NM-36. Narratives In (New Media)

Moderator: Patrick Scaffido, *Panelists:* Jennifer Zyren Smith, Patrick Scaffido, Bruce Press, Brandon Wayne Gamblin

Between blogs, flash games, podcasting, ebooks, twitter fiction, and more-stories can be experienced in strange new ways. What has worked well so far? What would we like to see for the future?

Sun, 4:00 PM, Parlor 3041

(Teen 13 to 18) (1 hr, 50 min)

T-3. Building and Creating Your Characters

Presenter: T. J. Perkins

TJ Perkins will lead you through a step-by-step process to character creation. Take a journey into the world of epic fantasy character creation and cover such topics as personality, likes/dislikes, motivation, appearance, name, weapons, powers, and how your character fits into the world you build, just to name a few. Create a hero that your readers will love, or a villain that your readers will love to hate!

Sun, 4:00 PM, Garden Room

(Filmmaking) (1 hr, 50 min)

FM-9. Sunday Film Premier II — Life Tracker

Writer/director Joe McClean brings us the Maryland premier of LIFE TRACKER (www.lifetrackermovie.com), which follows a group of friends dealing with the ramifications of a new genetic technology that can predict a human's biological future, and how having that knowledge wrecks havoc on their friendships. It stars MATT DALLAS (KYLE from the Sci-Fi show KYLE XY), Rebecca Marshall (Saw 3D: The Final Chapter), and Barry Finnegan (How to Make a David Lynch Film). The executive producer is NBA great Baron Davis.

Sun, 4:00 PM, Salon B

F-17. Xenoarchaeology Road Show

(Fan) (50 min)

Moderator: Mark L. Van Name, *Panelists:* Mur Lafferty, T. C. McCarthy, Joe Haldeman, GoH

What will future archaeologists make of common 20th century household objects? Our panelists take their best guesses.

Sun, 4:00 PM, Belmont

(Editors) (50 min)

LE-6. Editors' Q&A Session

Richard Allen Leider

Moderator: Neal Levin, *Panelists:* Trisha J. Wooldridge, Damien Walters Grintalis, Darrell C. Schweitzer

Scott H. Andrews

Audience asks the panel of editors questions about submissions, acceptances, and the publishing process.

Sun, 4:00 PM, Parlor 1041

(Gaming) (50 min)

G-13. Have Dice Will Travel

Moderator: Joseph C. Dorffner, Jr., *Panelists:* Laura A. Burns, Mike McPhail, Christopher J. Pisano

Peter B. Bryant

How RPG's change your outlook on the rest of the world

Sun, 4:00 PM, Frankie and Vinnie's

Special Events (1 hr 30 min)

SE-25. Yoji Kondo's 80th Birthday

Have a piece of birthday cake to help Yoji Kondo celebrate his 80th birthday!

Sun, 4:00 PM, Derby

(New Media) (50 min)

NM-65. Managing a Large Cast

Moderator: Bryan Lincoln, *Panelists:* Christopher Snelgrove, Veronica Giguere, Abigail L. Hilton, John Taylor Williams

A discussion about what to do and what not to do to efficiently balance a large project against the needs of a large cast.

Sun, 4:00 PM, Pimlico

Reading: P.C. Haring, H. Paul Shuch (Dr. SETI), and Alex Shvartsman

Sun, 4:30 PM, Valley Ballroom Special Events (1 hr)

SE-11. Special Guest Nnedi Okorafor Presentation

Moderator: Carl Cipra; *Panelists:* Nnedi Okorafor

Special Guest Nnedi Okorafor Presentation

Sun, 4:30 PM, Salon D (Costume) (1 hr, 20 min)

C-10. GCFCG Auction

Moderator: Ron Robinson; *Panelists:* Gaia Eirich, Marianne Pease, Jeannette Holloman

Come and bid for FABULOUS fabrics, trim, buttons and other packages during the Greater Columbia Fantasy Costumers Guild semi-annual Auction!

Sun, 5:00 PM, Chase (Childrens) (1 hr)

CH-18. Tall Tails

Presenter: Timothy A. Livengood

Sun, 5:00 PM, Chesapeake (New Media) (50 min)

NM-42. Social Media Promotion

Moderator: Pamela L. Gay,

Panelists: A. C. Wise, Hildy Silverman, Zan Rosin, Randall B. Chertkow

For writers, podcasters, and artists. Learning to take advantage of free or low costs internet resources to build your marketing strategy and brand.

Sun, 5:00 PM, Salon A (Science) (50 min)

S-24. Life Cycle of the Stars

Presenter: Jason Kalirai

Dr. Jason Kalirai, JWST, discusses the life cycle of stars.

Sun, 5:00 PM, Salon B (Readers) (50 min)

R-8. SF Romance or Romantic SF

Moderator: P. J. Schnyder, *Panelists:* Starla A. Huchton, Stephanie M. Burke, D.L. Carter, Collin Earl

Authors will discuss what makes their story either a (Science) Fiction Romance or Romantic Science Fiction and whether they should be considered "cross genre."

Sun, 5:00 PM, Derby (New Media) (50 min)

NM-59. Metamor City Live Show

Moderator: Christopher Lester, *Panelists:* Nobilis Reed, Veronica Giguere, Renee Chambliss, Hugh J. O'Donnell, Patrick Scaffido, Doc Coleman, Mildred G. Cady

"Rafak Aliri and the Book of Shadows" -- A plucky detective with a nose for trouble. A mysterious woman with a hidden agenda. A book of secrets that dangerous people will kill to possess. Come hear a live radio drama of mystery, magic and mayhem in the urban fantasy world of Metamor City, starring Chris Lester, Mildred Cady and the Metamor City Players.

Sun, 5:00 PM, Belmont (Fan) (1 hr, 50 min)

F-10. Designing Believable Airships

Presenter: Iver P. Cooper

Ever wonder if the story or novel you're reading has it right with all those airship descriptions and maneuvers? This presentation is your chance to find out!

Sun, 5:00 PM, Pimlico (Readers) (50 min)

Reading: Tim Dodge, Chris Evans, and Alicia Goranson

Sun, 5:00 PM, Salon C (Art) (50 min)

A-7. Iron Artist Competition

Moderator: Ray Ridenour, *Panelists:* Christopher E. Impink, Rick Sternbach, Alan F. Beck

We'll take three suggestions from the audience (like Bagpipes, Exorcist, and Kitten.) The artists then have 45 minutes to produce a piece incorporating the 3 'ingredients'. The audience cheers them on, then votes and picks the best one. All pieces are sold at the Bobby Gear Memorial Auction to raise money for BSFS Books for Kids.

Sun, 5:00 PM, Maryland Foyer (50 min)

Autographings: Jonah Knight and Richard Allen Leider

Sun, 5:30 PM, Parlor 1041 (Readers) (50 min)

BL-1. Sakers & Scott Book Launch and Tea

Don Sakers Melissa Scott Book Launch and Tea. Come have some nibbles and a nice cup of tea, relax, and hear about three new releases from Melissa Scott and Don Sakers. The Eighth Succession (clone paranormal geniuses against the Galactic Empire); Steel Blues (curses & murder at a Depression-era air

race); and Death By Silver (magical murder in a London that never was). Door prizes!

Sun, 6:00 PM, Salon B (Readers) (50 min)

R-39. The Current State of Science Fiction Book Reviewing

Moderator: D. Douglas Fratz A moderated open discussion forum for readers, authors and reviewers.

Sun, 6:00 PM, Valley Ballroom

SE-21. The Avengers... And Shwarma After Special Events (1 hr)

The Usual Suspects, who brought you P for Producer and Monty Sauron's Flying Nazgul, return to the stage to take a crack at last Summer's blockbuster movie, The Avengers. Ethan Wilson stars as intrepid MI5 agent John Steed, who, with his lovely, cat-suited partner Mrs. Emma Peel (Renfield) takes on the forces of... oh... wait. The good Avengers movie? Right. Come see it. Super-Hero costume drama has never been more... uh... Suspect. Yeah. Suspect.

Sun, 6:00 PM, Chesapeake (New Media) (50 min)

NM-43. Wordpress 101

Moderator: Pamela L. Gay, *Panelists:* Doc Coleman, Tim Dodge, Nutty Nuchtchas

Learning to go from novice to hero using the Wordpress content management system.

Sun, 6:00 PM, Pimlico, Garden Room (Film & TV) (50 min)

FTV -4. The Hobbit: Smaug, Progress Reports

Progress Reports on the Hobbit, Part II *Presenter:* Lance Oszko

Progress reports from Peter Jackson on the filming of second installment of The Hobbit, Smaug, including the latest trailer(s) and Peter Jackson discussing and analyzing various elements of the production.

Sun, 6:00 PM, Derby (New Media) (50 min)

NM-57. Dynamic Voice Acting

Moderator: Alex White, *Panelists:* Stephen Granade, Starla A. Huchton, Veronica Giguere, Laura Nicole Spencer, The popular Dynamic Voice Acting panel returns to talk about how to best show off your vocal talents.

Sun, 6:00 PM, Parlor 3041 (Teen & Young Fan 13 to 25) (1 hr, 50 min)

TYF-7. Horn Making Workshop (Ages 13-25)

Moderators: Eta Hack, Ming Diaz, Betsy R. Marks Delaney

Using different techniques, materials, and methods (i.e. buckram, cardboard, fabric, papier-mâché, hot glue, polymer clay, shaping, painting, articulated masks, carving and painting foam, wiring, foam clay) participants will create original, wearable horns. (Also listed as C-17, WS-17)

Sun, 6:00 PM, Salon A (Science) (50 min)

S-25. More Physics and Math: Audience Q&A

Sylvester James Gates, Jr.

Dr. Gates answers audience questions

Sun, 7:00 PM, Salon B Publishers (50 min)

P-12. Marketing and Promotion

Moderator: Roxanne Bland, *Panelists:* Jean Marie Ward, Ian Randal Strock, Cecilia Tan

What marketing and promotion will publishers do, and how much of it? What marketing and self-promotion do publishers expect authors to do? Do the big houses do more for their authors than the small press houses, or do they only do more for their "big name" authors?

Sun, 7:00 PM, Salon A (Art) (50 min)

A-17. The Designs of Star Trek

Rick Sternbach Rick Sternbach reveals the processes that shaped the designs of starships, hand props, set graphics, and astronomical phenomena in the 24th century for the Star Trek franchise. Fifteen years on the job at Paramount Pictures, starting with Star Trek: The Motion Picture, saw the creation of a vast array of vehicles and equipment used on The Next Generation, Deep Space Nine, and Voyager.

Sun, 7:00 PM, Parlor 1041 (Fan) (50 min)

F-9. Gender Identity and Sexuality in Fandom

Moderator: Trisha J. Wooldridge, *Panelists:* Stephanie M. Burke, Alicia Goranson, Renee Brown, Tili Sokolov, Lauren E Schiller, Rebecca K Davis Fandom seems to easily open a safe space for marginalized sub-groups. No fuss, no bother, we just accept folks as they are. Why is that? And if fandom can do it, why can't society as a whole manage it? A roundtable discussion

Sun, 7:00 PM, Chase Teen & Young Fan 13 to 25(50 min)

TYF-3. Children of Geeks Unite!!

Moderator: Christopher J. Pisano, *Panelists:* Samuel L. Prellwitz, Benjamin W. Prellwitz, Joram Emerson Stanley

Ethan H. Wilson

Round table discussion. Teens and young fan who have Geek parents discuss what's good about having Geek parents and what sucks about having Geek parents. And share tips about how to communicate with the parental units. (And with norm parents of friends who give you blank looks when you make smart remarks — you know, like "Einstein didn't learn to read until he was 8 years old and he did okay for himself").

Sun, 7:00 PM, Pimlico (Readers) (50 min)

R-49. When A Dwarf Is A Midget And Other Fantasy Conundrums

Sun, 7:00 PM, Chesapeake (New Media) (50 min)

NM-46. Mywriteapp *Presenter:* Paul Elard Cooley

A demonstration of a new app that lets authors autograph ebooks and send them to their fans. To participate in the hands on portion of the demo and try it on your own books, you'll need an iPhone or iPad and need to email the epub of your ebook to paul@mywriteapp.com.

Sun, 7:00 PM, Garden Room (Fan) (1 hr)

F-24. Techno Pagan Rite for Balticon

How do modern Pagans stand with ancient roots, yet surf the net of 21st century life? Join Turning Circle for a modern waxing moon rite as we both honor our place on Mother Earth, and beg the favor of some Modern deities: Logos, God of Telecommunication, and Cybernata, Goddess of the internet. If the weather is good, we'll be in the small courtyard by the pool. Go through the pool area to reach the courtyard.

Sun, 7:00 PM, Salon D (Music) (50 min)

M-2. Acapella/Vocal Harmony Workshop

Presenters: **Ada Palmer**, Emily Lewis, Matthew B. Granoff

Alexa R Weingarden

Acapella/Vocal Harmony Workshop

Sun, 7:00 PM, Derby (New Media) (50 min)

NM-23. Full Cast vs Straight Read

Moderators: Tim Dodge, *Panelists:* Veronica Giguere, Christopher Snelgrove, Christopher Lester, Paul C. Haring, Renee Chambliss, Nobilis Reed

Featuring people who have done podcast novels as straight reads, who have done ones with a full cast, and one fan of each. The discussion will center around the pro's and con's of each and the (probably irresolvable) question of which is better.

Sun, 7:00 PM, Frankie and Vinnie's (Readers) (1 hr, 50 min)

BL-2. The Dark Quest Books Mega-Launch

Danielle Ackley-McPhail, Robert E. Waters, Alex Shvartsman, Keith R.A. DeCandido, Christine M. Norris, S. Elektra Hammond, Patrick Thomas, Neal Levin, Bernard D. Mojzes, Pete Prellwitz, Judi Fleming, Daniel Birt, Maria V. Snyder, Jeffrey P. Young, Mike McPhail, Jim Stratton, C. J. Henderson, Eric V. Hardenbrook, KT Pinto

Dark Quest Books launches their Spring 2013 titles

Sun, 7:40 PM, Valley Ballroom (Fan)

SE-24b. Seating for Film Festival

Sun, 8:00 PM, Pimlico (Writing) (50 min)

W-21. Open Readings — Sunday

Have you written a science fiction short story or novel you want to read to others? Drop in, read it to others and (if you want) ask for some feedback. The rules are simple: go to the front table and sign in, wait your turn. Set the timer on the table for 10 minutes maximum. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.

Sun, 8:00 PM, Parlor 1041 (Publishers) (50 min)

P-8. Cold Moon Press Presents *Presenter:* Catherine E. Hartlove

Cold Moon Press Presents their latest and greatest!

Sun, 8:00 PM, Salon D (Music) (50 min)

Concert: Partners in K'Rhyme

William R. Hoffman, Kimberly A Heston

Sun, 8:00 PM, Salon A (Science) (50 min)

S-27. What is Green Chemistry? *Presenter:* D. Douglas Fratz

Explore the concepts and practices of Green Chemistry with Doug Fratz.

Sun, 8:00 PM, Salon B (Publishers) (50 min)

P-13. Is building a Co-op the Future of Genre Publishing?

Speakers: Carl Cipra, J. Andrew World

A cooperative uses an integrated business structure with members of the co-op sharing decision-making authority, profits, and liability for debts. How does this address the economy we are facing? An open discussion forum.

Sun, 8:00 PM, Belmont (Fan) (1 hr, 50 min)

F-22. Viking Culture, Mythology and the creation of "Sun, down: Whispers of Ragnarok"
Presenter: Ada Palmer

Ada Palmer and members of Sassafrass discuss the Viking and Norse culture and mythology that are at the core of "Sun, down: Whispers of Ragnarok." They will also discuss the creation and development of the story and the music.

Sun, 8:00 PM, Parlor 3041 (Teen 13 to 18) (50 min)

T-9. Pop Top Chain Mail Workshop *Presenter: Thomas G. Atkinson*

You know those little aluminum tabs from soda cans? Thomas Atkinson, master costumer, will teach you how to turn them into chain mail that's light and attractive.

Sun, 8:00 PM, Maryland Foyer (50 min)

Autographings: Damien Walters Grintalis and Bill Mayhew

Sun, 8:00 PM, Chesapeake (New Media) (50 min)

NM-64. Nutty Bites/Nutty Debate: Terry Pratchett vs Douglas Adams

Nutty Bites come to Balticon to debate the titans of scifi/fantasy comedy! Leave your Xanth novels at home for this one.

Sun, 8:00 PM, Derby (New Media) (50 min)

NM-29. From Page to Pod

Moderator: Katie Bryski, Panelists: Christopher Lester, Paul Elard Cooley, Collin Earl, Paul C. Haring

According to Marshall McLuhan, "Form and content are closely related." For stories existing in both print and podcast form, how do they change as they cross media? What are the strengths and weaknesses of both forms of storytelling, and what should authors keep in mind as they adapt their novels for podcasting?

Sun, 8:00 PM, Chase (Performing Arts) (50 min)

PA-2. Audition Exercise Workshop

Audition for a Role in a Science Fiction play or be the casting director. We have a mini-script by Laura Melamed entitled "Return of the Jedi: Alternate Universe Version". Come and get pointers on your auditioning skills and have some fun. The author may even sit in the back and see how it's going.

Sun, 8:00 PM, Valley Ballroom Special Events (3hrs 30 min)

SE-24. Sunday Night Short Film Festival

Balticon's annual competitive short film festival. Our focus is on science fact, science fiction, fantasy and horror live action and animation projects under 52 minutes run time. Winners are determined by audience ratings. Please be sure to pick up your ballot on the way in. Films which are not appropriate for all ages (i.e. would in our opinion be rated at minimum PG-13) will be screened after 9:00 pm.

Sun, 9:00 PM, Salon D (Music) (50 min)

Concert: Merav Hoffman

Sun, 9:00 PM, Parlor 1041 (Readers) (50 min)

R-50. Beyond Medieval Fantasy *Moderator: Jim Stratton;*

Panelists: Peter B. Bryant

A look at the challenges and possibilities of fantasy inspired by time periods other than medieval northwest Europe.

Sun, 9:00 PM, Chase (Fan) (50 min)

F-23. Authors vs Artists SFF Pictionary *Game Master: Daniel Birt*

Contestants: Leona Wisoker, Eric V. Hardenbrook

Teams of authors battle teams of artist in Science Fiction/Fantasy Pictionary!

Sun, 9:00 PM, McCormick Suite (Film & TV) (50 min)

FTV-6. Is Winter Coming or What?

Moderator: Perrienne Lurie, Nutty Nuchtchas

HBO's GAME OF THRONES is well into it's third season. What do we like about it? What do we dislike? How does it compare to George R.R. Martin's A SONG OF ICE AND FIRE books?

NO SPOILERS unless everyone in the room agrees.

Sun, 9:00 PM, Derby (New Media) (50 min)

NM-24. Music in Podcasts

Moderator: Tim Dodge, Panelists: Alicia Goranson, Christopher Lester, Alex White, Paul C. Haring

A panel of podcast novelists discussing how they've used music in their productions, what they think works/doesn't work, how they choose where and when to use it, and good sources of podcast music.

Sun, 9:00 PM, Salon B (Readers) (50 min)

R-44. Military SF & Alternate Universes

Moderator: Walt Boyes, *Panelists:* Janine K. Spendlove, Jeffrey P. Young, Christopher Weuve

What's the difference between future and alternate universe SF and which makes for more interesting military SF? What are some good examples of novels and authors in each area? Authors and readers discuss.

Sun, 9:00 PM, Garden Room (Dance) (1 hr 30 min)

D-4. Swing Dance

Presenter: Iver P. Cooper

Put your dancing shoes on and step to a 20th century beat. For those new to swing dancing, Iver Cooper will use half the floor to teach basic steps for the first half, then the whole floor opens up for open dancing at 10:15 pm.

Sun, 9:00 PM, Pimlico (Readers) (50 min)

Reading: James Durham and Mark Jeffrey

Sun, 9:00 PM, Chesapeake (New Media) (50 min)

NM-76. Time Management for Writers *Presenter:* Veronica Giguere

Juggling the needs of a podcast, a blog, social media, writing, family, deadlines and a day job can be overwhelming. Tips on how to be effective.

Sun, 9:00 PM, Parlor 3041 (Fan) (50 min)

R-45. Balancing Creative Life with Real Life

Moderator: Leona R. Wisoker, *Panelists:* Philip Giunta, Jean Marie Ward

How do you get your creative time in while still getting to work, having clean underwear and remembering to feed the cat?

Sun, 9:00 PM, Salon A (Science) (50 min)

S-28. The Importance of Polar Orbiting Satellites

Presenter: Laura A. Burns

Engineer Laura Burns discusses the importance of polar orbiting satellites providing details of the Suomi National Polar Orbiting Partnership (S-NPP) and the Joint Polar Satellite System (JPSS).

Sun, 10:00 PM, Chesapeake (New Media) (1 hr)

NM-11. Exquisite Corpse

Presenter: Nobilis Reed

Come join us as we take this surrealist writing game from nearly a hundred years ago, and turn it into an opportunity for base smut! Everyone will be invited to participate, but we don't mind if you just want to watch.

Sun, 10:00 PM, Pimlico (Readers) (1 hr, 20 min)

Reading: Elizabeth Black, Paul Cooley, and Patrick Scaffido

Sun, 10:00 PM, Salon D **Open Filk** (Music) (4hours)

Come sing the night away! Or just stop in for a listen.

Sun, 10:00 PM, Derby (New Media) (50 min)

NM-56. Podcasters Against Humanity

Panelists: Hugh J. O'Donnell, Abigail L. Hilton, Bryan Lincoln

(New Media) All Stars and Up and Comers gather for a Cards Against Humanity battle for the ages! Who is the wittiest? Who is the most sensitive? Who will keep their dignity?

Sun, 10:00 PM, Salon C Room Merged with Salon D

Administrative 4h 10m

Room Merged with , Salon D

Sun, 10:00 PM, Salon B (Readers) (50 min)

R-18. The World is Large and Strange

Moderator: Ada Louise Palmer, *Panelists:* Paula S. Jordan, Day Al-Mohamed, Joy Ward, Darrell C. Schweitzer

History contains many things so strange that, if you put them in fiction, readers would find them too implausible to be believed, yet they are actually true. Panelists discuss what this tells us about history, belief, "plausibility" and the process of constructing fiction.

Sun, 10:00 PM, Salon A (Science) (50 min)

S-29. Software Patents

Presenter: Marvin Zelkowitz

What they are, and how they are stifling rather than fostering innovation in the computer industry

Sun, 10:00 PM, Belmont (Writing) (50 min)

W-12. Promoting Your Book

Panelists: Jean Marie Ward, Michael A. Ventrella

What works in promoting a book? Do book-signings really help a small author? Are bookmarks and/or postcards effective at garnering attention? Does a blog help or hurt an author? Does an author have to have a website? How do you find good reviewers? What tactics do NOT work? What methods might work for an established author that wouldn't work for a beginner?

Sun, 10:00 PM, Parlor 3041 (Teen 13 to 18) (50 min)

T-7. Teen Chat -- Sunday Moderator: Rebecca K Davis

Samuel L. Prellwitz, Benjamin W. Prellwitz,

Open discussion, ages 13-18

Sun, 10:00 PM, Chase (Readers) (50 min)

R-15. SF and Fantasy with a Twist 2 Moderator: P. J. Schnyder

Panelists: KT Pinto

Panelists discuss SF and Fantasy with a twist (or is that a kink) from authors like Laurel K. Hamilton, Cecilia Tan and others.

Sun, 11:00 PM, Belmont Video (50 min)

V-7. Favorite Companions of Doctors 5, 6 and 7

Moderator: Thomas Horman, Panelists: Neal Levin, Alicia Goranson

Panelists discuss which companions from Doctors 5, 6, and 7 were the most awesome and why.

Sun, 11:00 PM, Chase (Readers) (1 hr, 20 min)

R-6. Alien Sex in Science Fiction

Moderator: Stephanie M. Burke, Panelists: Bernard D. Mojzes

Everyone seems to dance around it. Do we want to read about the sexual behaviors and intimate (or not...) relationships of alien species? Do we want as much detail as we can encounter reading about human sexual interactions? Why or why not?

Sun, 11:00 PM, Derby (New Media) (50 min)

NM-74. Words of the Gun

Presenters: Justin R. Macumber, Doc Coleman

Join authors Doc Coleman and Justin Macumber as they read excerpts from the upcoming shared world anthology *The Way of the Gun*. Enter a world where the west was won with Bushido and Bullets.

Sun, 11:00 PM, Chesapeake (New Media) (50 min)

NM-12. Erotica a la Carte: Iron Chef – Final Round

Presenters: Nobilis Reed, Kathryn Lively, Steven H. Wilson

Three authors, one ingredient. Three authors, all proven champions, representing FarpointCon, MarsCon, and Balticon, compete for the coveted Golden Artichoke Award.

Sun, 11:00 PM, Parlor 1041 (Fan) (1 hr, 50 min)

F-14. Readings from the Cthulhu Hat

The Deranged Bestow Their Works on the Rest

Moderator: Molly Brown, Panelists: Timothy A. Livengood, KT Pinto

Run while you can! The audience members from the 2 pm Panel will be sharing their stories with all available victims. No guarantees of survival if Cthulhu is actually summoned.

Sun, 11:00 PM, Frankie and Vinnie's (Music) (1 hr)

Concert: Jonah Knight 's Paranormal Modern Folk Songs

Sun, 11:00 PM, Salon B (Fan) (50 min)

F-25. Don't Forget The Can-Opener Moderator: Walt Boyes,

Panelists: Charles E. Gannon, Christopher Weuve

Packing and preparing for a multiple-generation space flight. So, we're sending you and your not-yet-born descendants on a loooooong trip across a galaxy or 10. You have one year to prepare. What do you need to do to get ready? What should you take and what should you know how to make?

Sun, 11:59 PM, Belmont (Video) (8 hours)

V-4. Overnight Videos in the Belmont

Sunday/Monday Overnight Videos in the Belmont, Midnight to 8 AM

Mon, 9:00 AM, Chesapeake (New Media) (50 min)

NM-75. Converting your ebook for multiple formats

Presenter: Christopher Snelgrove

Ipad, Nook, Kindle, Kindle fire- how do you make sure all your potential fans can read your ebook on their device?

Mon, 9:00 AM, Salon A (Science) (50 min)

S-30. The Scoop on Poop Presenter: Alexa R Weingarden

Fecal transplantation as a treatment for *Clostridium difficile* infection.

Mon, 9:00 AM (Writing) (50 min)

W-23. Alternate History — Changing the Real World

Moderator: Walt Boyes, Panelists: Day Al-Mohamed, John Hemry, D. H. Aire

Panelists discuss what's necessary to write alternate history that is believable.

Mon, 9:00 AM, McCormick Suite (50 min)

K-3. Kaffeeklatsche with Allen Steele

Beverage, munchies and conversation with Heinlein Award recipient Allen Steele.

Mon, 9:00 AM, Salon C (Art) (50 min)

A-6. Personal Artistic Journeys

Moderator: Ray Ridenour, *Panelists:* Heidi Hooper, Judi Fleming
Panelists discuss the various influences, teachers, forces, events, etc., that shaped the development of their style, technique, and subject matter.

Mon, 9:00 AM, Chase

G-17. RPG Gaming

(Gaming)4h

RPG Gaming for all skill levels - novice to expert. Come one, come all!

Mon, 10:00 AM, Salon A

(Science) (50 min)

S-31. Space Swifties:**Mission Updates and New Concepts from the APL Space Department**

Presenter: Robin Vaughan

Dr. Vaughan will present a series of short pieces covering the status of space mission operations and development at APL. You'll hear about old friends like MESSENGER and New Horizons plus some ideas for new ways to find out more about our solar system. Come see how many topics she can cover in 50 minutes!

Mon, 10:00 AM, McCormick Suite

(50 min)

K-2. Kaffeeklatsche with T. C. McCarthy**2012 Compton Crook Award novelist**

Beverage, munchies and conversation with the author of the 2012 Compton Crook Award winning novel Germline.

Mon, 10:00 AM, Salon D

(Costume) (50 min)

C-12. Distressing Fabric: Adding Age or Trauma to Your Costume (not Yourself!)

Presenters: William H. Kennedy, Gaia Eirich, Carolyn Ann Salemi

Adding Age or Trauma to Your Costume (not Yourself!)

Aging, wear, and distressing techniques for fabric and finished clothing and props.

Mon, 10:00 AM, Garden Room

(Film, TV) (1 hr, 50 min)

FTV-7. Festival Winners and Coming Attractions

Presenter: Lance Oszko

If you missed the Sunday Night Short Film Festival, this is your chance to come and see the Directors Choice, Live Action and Animated Film Winners. The screening of the winners will be followed by Coming Attractions - Lance Oszko spends hours trolling the internet and talking to film distributors to find entertaining trailers for soon to be released independent and commercial films from around the world.

Mon, 10:00 AM, Parlor 3041

(Filmmaking) (50 min)

FM-11. In the Underbelly of Post Production

James Durham, **Clint Gaige**, Rebecca K Davis

How to Actually Finish that Film You've Shot.

Mon, 10:00 AM, Pimlico

(LARP) (1 hr, 20 min)

LARP Closing Ceremonies

Mon, 10:00 AM, Belmont

(Fan) (50 min)

F-15. The Worst Moderation Ever!

Moderator: Carl Cipra,

Panelists: Gay Haldeman, Christopher Weuve

Without mentioning names, panelists trade stories about their worst ever experiences both from the audience viewpoint and the panelist viewpoint. Then they'll discuss how the disaster could be avoided on future panels and by future moderators.

Mon, 10:00 AM, Chesapeake

(New Media) (50 min)

NM-31. The Introvert's Guide To Social Media

Moderator: Katie Bryski, *Panelists:* Collin Earl, Renee Chambliss, Hugh J.

O'Donnell, Allison D. Gamblin

How do the introverted among us effectively navigate social media?

Facebook, Twitter, and tumblr make it easy to reach out, but also easy to become overwhelmed. Is such media a tool, a crutch, all or none of the above?

Mon, 10:00 AM, Derby

(New Media) (50 min)

NM-66. Voice Acting for Audio Books and Audio Dramas

Moderator: Bryan Lincoln, *Panelists:* Brandon Wayne Gamblin, Alex White, John Taylor Williams

A discussion about voice acting, from preparation to recording tips.

Mon, 10:00 AM, Frankie and Vinnie's

(Childrens) (2 hrs)

CH-19. Lego Challenge

Lego, Lego everywhere! What will you create!

Mon, 10:00 AM, Salon C

Publishers (50 min)

P-9. Fortress Publications Presents

Publishers: Brian Koscienski, Christopher J. Pisano

Mon, 10:00 AM Tennis Courts (Performing Arts) (50 min)

PA-4. Warm-up Exercises for Actors

Leigh Alexander and other performers share how actors get the energy going before a performance, how improv artists get to feel out one another's creative energies, and most importantly how to have a maximum amount of fun with minimal rules.

Mon, 10:00 AM, Salon B (Readers) (50 min)

R-38. Braided Stories in Manga

Moderator: Ada Palmer

Panelists discuss braided stories in Manga literature and offer examples from Tezuka and other manga authors.

Mon, 10:00 AM, Parlor 1041 (Readers) (50 min)

R-47. Plotters vs. Pantsers

Moderator: Michael A. Ventrella,

Panelists: Kat Otis, Leona R. Wisoker, Doc Coleman, John Hemry, Alex Shvartsman, Jennifer R. Povey

Do You Plan your Story or Write by the seat of your Pants? Panelists share the quirks and foibles of their working method with readers. A Round Table discussion.

Mon, 11:00 AM, Belmont (Readers) (50 min)

R-46. Why Good Writing Still Matters: session 2

Moderator: Leona R. Wisoker, *Panelists:* Jennifer R. Povey, Philip Giunta, Hildy Silverman

We seem flooded with not just vanity-press crap these days but professional crap, e.g. the works of Dan Brown, some of which is very successful indeed. So, why should anyone bother to learn to write well? Why should anyone bother to seek out well-written reading material when there is plenty of junk food for the mind available?

Mon, 11:00 AM, Salon D (Costume) (50 min)

C-11. Armor, Corsets and Structure as Fashion

Moderator: Lisa Adler-Golden, *Panelists:* Jeannette Holloman, Stephanie M. Burke, Becca K. Davis

Although armor and corsets may not seem related, they have common ground. Learn about how to use boning and structural elements, as well as designing and building both real and faux armor.

Mon, 11:00 AM, Chesapeake (New Media) (50 min)

NM-50. Branding Your Work For Success

Moderator: Christopher Snelgrove, *Panelists:* Collin Earl, Allison D. Gamblin
How to properly market your work so your genre spanning ground breaking work attracts readers instead of driving them away by being too specific or too vague.

Mon, 11:00 AM, Salon B (Readers) (50 min)

R-42. Is Science Fiction Giving Up on the Future?

Moderator: Carl Cipra, *Panelists:* Darrell C. Schweitzer, John Ashmead

It seems ironic, in a time of such technical progress, and when we are confirming that the galaxy really does contain billions of planets, but a lot of science fiction seems to turn away from the future, as if, post-Singularity, it will be impossible to describe. Are alternate history and steampunk merely symptoms of a more general evasion of the future?

Mon, 11:00 AM, Salon C (Art) (50 min)

A-3. Tools for Artists

Moderator: Helen E. H. Madden, *B Panelists:* Betsy A. Riley, Ray Ridenour, Nutty Nuchtchas

What are the preferred tools of artists, both traditional and digital? How do artists use both digital and traditional tools together? Do you have to buy top-of-the-line, costly tools to make art, or can you do more with less (lower costing tools)? What are the most unexpected tools artists have used? What tools have changed the way artists work?

Mon, 11:00 AM, McCormick Suite (50 min)

K-4. Kaffeeklatsche with Nnedi Okorafor

Beverages, munchies and conversation with Special Guest Nnedi Okorafor

Mon, 11:00 AM, Derby (New Media) (50 min)

NM-77. Hiring A Cover Designer For Authors

Moderator: Patrick Scaffido, *Panelists:* Starla A. Huchton, Patrick Scaffido
Cover Designer Starla Huchton and recent client Patrick Scaffido walk through the process of hiring a cover artist from the initial email to the sending of the finalized images and talk about communication pitfalls, what to expect, and what I writer should know and expect when he hires someone.

Mon, 11:00 AM, Parlor 1041 (Gaming) (50 min)

G-14. Good Adult Themes in Gaming

Panelists: Neal Levin, Alex Shvartsman
Good Adult Themes in Gaming

Mon, 11:00 AM, Salon A (Science) (50 min)
S-32. My trip to the Galapagos *Presenter:* Thomas R. Holtz
My trip to the Galapagos

Mon, 11:00 AM, Parlor 3041 Teen & Young Fan 13 to 25 (50 min)
TYF-6. Manga in the U.S.
Moderator: Ben Wang, *Panelists:* Jennifer Zyren Smith, Joram Emerson Stanley, Caramon Stanley
Where is hiding and how do we find it? How can you get involved in the American manga publishing business?

Mon, 11:30 AM, PimlicoReadings: D.H. Aire, Bernie Mojzes (30 min)

Mon, 12:00 noon, Derby (New Media) (50 min)
NM-35. Dueling Drabbles *Presenters:* Hugh J. O'Donnell
Authors spin out 100 word stories in this competition for best Drabbler of Balticon 47.

Mon, 12:00 noon, McCormick Suite (50 min)
K-1. Kaffeeklatsche with Joe Haldeman
Balticon 47 Guest of Honor
Beverage, munchies and conversation with Guest of Honor Joe Haldeman his wife, Gay.

Mon, 12:00 noon, Salon D (Teen 13 to 18) (50 min)
T-1. Improv Workshop: Ages 13 to 18
Mark MacDicken An Improv Workshop for Teens and Young Fans ages 13 to 25.

Mon, 12:00 noon, Belmont (Writing) (50 min)
W-7. Lifestyles in Science Fiction and Fantasy
Presenter: Cecilia Tan
Whether your lifestyle is polyamory, polyfidelity, monogamy, paganism, celibacy, BDSM, sports fanaticism, social activism or closet sociopathy, it's what you know -- so use it to build worlds, create characters and develop plot. Writers discuss how their work and their lifestyles intersect or, occasionally, collide.

Mon, 12:00 noon (Skeptical Thinking) (50 min)
ST-4. A Skeptics Tour of Washington DC
Presenter: Marvin Zelkowitz
What are the skeptical highlights within our nation's capital?

Mon, 12:00 noon, Salon B (Editors) (50 min)
LE-7. Editing Anthologies (for pro editors)
Moderator: Danielle Ackley-McPhail, *Panelists:* Elektra Hammond, Richard Allen Leider, Robert Greenberger, Darrell C. Schweitzer
Want to edit an anthology? Pick the panel's brains about what kind of work goes into the process and what challenges to expect along the way. Learn about the different types of anthologies, submission methods, organization, and promoting the finished product.

Mon, 12:00 noon, Chesapeake (New Media) (50 min)
NM-48. Multi-Creatives
Moderator: Starla A. Huchton, *Panelists:* Renee Chambliss, Randall B. Chertkow, Patrick Scaffido, Stephen Granade, Paul C. Haring
The demands of multiple artistic pursuits. Learning to do it all without losing your mind.

Mon, 12:00 noon, Frankie and Vinnie's Childrens (1 hr)
CH-20. Story Telling *Presenter:* Don Sakers
Enjoy the fun, lively, and often silly storytellings of Mr. Don. Be ready to laugh, giggle and just have a grand old time!

Mon, 12:00 noon, Parlor 3041 (Teen & Young Fan 13 to 25) (50 min)
TYF-2. How To Get Other Fans aged 13 to 25 to Come to Balticon
Moderator: Eta Hack, *Panelists:* Samuel L. Prellwitz, Benjamin W. Prellwitz, Sarah Sexton
Teens and Balticon staff members talk about how to get more young people to attend, volunteer for and be involved in Balticon and BSFS.

Mon, 12:00 noon, Parlor 1041 (Gaming) (1 hr, 50 min)
G-15. Making Better NPCs
Moderator: Neal Levin, *Panelists:* Victor G. Hutcherson, Michael A. Ventrella
Making Better NPCs

Mon, 12:00 noon, Salon A (Science) (50 min)
S-33. The Bright Exciting Comets of 2013 - 2014
Presenter: Carey M. Lisse

The Bright Exciting Comets of 2013 - 2014, and How We Didn't Die Horribly From Comet Elenin in 2012.

Mon, 1:00 PM, Chase (Music) (1 hr)

M-4. So You Want to Start a Band or Singing Group!

Moderator: Irina Greenman, *Panelists:* Merav B. Hoffman, **Maugorn**, Daniel Birt, Alexa R Weingarden

As filkers, musicians and social creatures, we often like to perform with one another. How does one go about starting a band or singing group? What are some of the hidden challenges and benefits of doing so? Our panelists talk about a variety of experiences and insights as members of bands or singing groups.

Mon, 1:00 PM, Salon A (Science) (50 min)

S-34. Mercury - The Update!

Presenter: Noam Izenberg

Dr. Izenberg discusses what we've learned, what has surprised us, and what's next.

Mon, 1:00 PM, Belmont

TYF-8. The Short Film Toolbox

(Ages 17 to 25)

(Young Fan 17 to 25) (1 hr, 50 min)

This presentation goes over every step in the creation of a short film. It's a primer take the jump to making films but don't know how, this is for you!

Mon, 1:00 PM, Salon C (Teen 13 to 18) (50 min)

T-8. Alien Worlds

Presenter: Inge Heyer

With new and more sensitive technology it has finally become possible to search for planets around other stars. Since the age of science fiction people have imagined what other worlds might look like, now we can at least infer some of their characteristics. It won't be long until we will be able to take pictures. What are these worlds like? Can we compare them to our planets? And if there should be life on these worlds, how might it perceive the Universe? We will go on a journey, both fanciful and very real, to see what we have found in our search for alien worlds.

Mon, 1:00 PM, Frankie and Vinnie's Childrens (1 hr)

CH-21. Kid's Filk

Mon, 1:00 PM, Chesapeake (New Media) (50 min)

NM-78. Interactive Fiction

Panelists: Patrick Scaffido, Stephen Granade

Interactive fiction is becoming more accessible as a medium for expression. Panelists discuss the genre, its history, and its potential.

Mon, 1:00 PM, Pimlico

Readings: D.H. Aire, A. L. Davroe and Tom Doyle

Mon, 2:00 PM, McCormick Suite (1 hr)

K-6. Kaffeeklatsche and Singalong with Ada Palmer

Come have a cuppa and some conversation and song with Music Guests of Honor Ada Palmer.

Mon, 2:00 PM, Garden Room Memorial Filk (Music) (1 hr)

Gary Ehrlich Celebrating the songs of Sheila Willis, Mara Brener, and other filkers who have joined the Great Filk Circle in the Sky.

Mon, 2:00 PM, Salon A (Science) (50 min)

S-36. Dirt that breathes, on Mars and the Moon

Presenter: Timothy A. Livengood

Mars and the Moon have something in common, aside from an opening letter: the ground is where molecules go to sleep at night, then they come out and frisk about in the daytime. Maybe. That's the hypothesis to explain data acquired from these two different worlds under very different conditions, with different molecules, measured with very different instruments. It's not all tested yet, so don't go telling the press. Measurements of tiny traces of water on the surface of the Moon suggest a rolling cloud of water at the Moon's daylight terminator, escaping the Sun, and running back into the lunar night before the Moon's rotation brings it out to daylight once again. Measurements of carbon dioxide on Mars show the concentration of heavy isotopes of carbon and oxygen increasing when the surface warms up during the day. The only place it can come from is from hiding places in the soil. The concentration of heavy isotopes of gases is essential to understanding the history of Mars' atmosphere and how much of it went away. This is new evidence that Mars not only once had more atmosphere, it had a lot more atmosphere. Maybe.

Mon, 2:00 PM, Pimlico (Writing) (1 hr)

W-22. Open Readings — Monday

Have you written a piece of fan fiction or poetry you want to share with others? Drop in, read it to others and (if you want) ask for some feedback.

The rules are simple: go to the front table and sign in, wait your turn. Do not offer feedback to anyone who does not ask for it. If you ask for feedback, accept it graciously and without argument.

Mon, 2:00 PM, Chase (Fan) (1 hr, 50 min)

F-4. Remembering: Open Discussion Forum, Unmoderated

Participants and fans share their memories of authors, editors, artists, talent and fans who have moved on to the Great Convention (aka the Big Con) since Balticon 46 — folks like Gerry Anderson, Ray Bradbury, Harry Harrison, Richard Lynch, Basil Copper, Paul Williams, David B. Silva, Rick Hautala, James Herbert, Richard E. Geis, Jan Howard Finder, Daniel Pearlman, Ann Jordan, Steven Utley, Kevin O. O'Donnell, Jr., David Grove, Alan Joseph Hunter, Janet Berliner, Jane Francis Gunn, Josepha Sherman, Ken Hunt, Adam Niswander, Gore Vidal, Suzanne Allés Blom, Jay Jay Klein, K. D. Wentworth, Stuart Freeborn, William Windom, Joe Kubert, Mary Tamm, Caroline John, Maurice Sendak, Joel Goldsmith, Jonathan Fried, Moebius, Ray Cusick, Neil Armstrong, Adam Niswander.

Mon, 3:00 PM, Garden Room (Music) (2 hrs)

M-3. Dead Dog Jam/Filk

One last chance to get your musical licks in before you hit the road! The mike is open -- y'all come on!

Mon, 4:00 PM, Salon A (Fan) (1 hour)

Moderator: Patti Kinlock

Convention Wrap-Up: Come tell us what we did well or poorly, give us your suggestions for making Balticon even more awesome, and tell us how you want to be involved in planning Balticon 48!

SALON F VIDEO PROGRAM

Friday

| | |
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| 3:00 PM | Snow White and the Seven Dwarfs 1937 |
| 4:30 PM | Vamps 2011 |
| 6:00 PM | Dr Who 50th Anniversary: An Unearthly Child 1963 |
| 7:30 PM | Dr Who 50th Anniversary The Empty Child/The Doctor Dances 2005 |
| 9:00 PM | Looper 2012 Hugo Nominee |
| 11:00 PM | Dirk Gently Eps 1-4 |
| 3:00 AM | Prometheus 2012 |
| 5:00 AM | Push 2009 |

Saturday

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|----------|--|
| 7:00 AM | Shrek Forever After 2010 |
| 8:30 AM | ParaNorman 2012 |
| 10:00 AM | Dr Who 50th Anniversary Silence in the Library/Forest of the Dead 2008 |
| 11:30 AM | Marvel's The Avengers Hugo Nominee 2012 |
| 2:00 PM | Alter Egos 2011 |
| 3:30 PM | Safety Not Guaranteed 2012 |
| 5:00 PM | Dr Who 50th Anniversary The Three Doctors 1973 |
| 6:30 PM | Dr Who Asylum of the Daleks Hugo Nominee 2012 |
| 7:15 M | Masquerade Overflow |
| 10:30 PM | South Park: The Return of the Fellowship of the Ring to the Two Towers |
| 11:00 PM | The Hobbit: An Unexpected Journey Hugo Nominee 2012 |
| 2:00 AM | I Kissed A Vampire: The Rock Musical 2012 |
| 3:30 AM | Princess of Mars 2009 |
| 5:00 AM | Rise of the Planet of the Apes 2011 |

Sunday

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| 6:45 AM | The Great Ghost Rescue 2011 |
| 8:15 AM | From Time to Time 2009 |
| 10:00 AM | The Hunger Games Hugo Nominee 2012 |
| 12:30 PM | Dr Who 50th Anniversary The Five Doctors 1983 Curse of Fatal Death |
| 2:30 PM | Cabin in the Woods Hugo Nominee 2012 |
| 4:00 PM | Robot and Frank 2012 |
| 5:30 PM | Dr Who 50th Anniversary City of Death 1979 |
| 7:00 PM | The Fairy (La Fee) 2011 |
| 9:00 PM | The Dark Knight Rises 2012 |
| 11:45 PM | INK 2009 |
| 1:30 AM | Doomsday Book 2012 |

3:30 AM Seeking A Friend for the End of the World 2012

Monday

5:15 AM Puss in Boots 2012
 6:45 AM 3 Pigs and a Baby 2009
 8:00 AM Mirror Mirror 2012
 9:45 AM Snow White and the Huntsman 2012
 Noon Dr Who 50th Anniversary Doctor Who The Movie 1996
 1:30 PM Dr Who 50th Anniversary The Doctor's Wife 2011
 2:15 PM Dr Who The Angels Take Manhattan Hugo Nominee 2012

BELMONT VIDEO PROGRAM

Friday

Midnight Dr Who: The Daleks 1963
 2:45 AM Dr Who: Reign of Terror 1964
 5:15 AM Dr Who The Mind Robber

Saturday

8:00 PM Dr Who Unaired Pilot 1963
 8:30 PM Dr Who The Invasion 1968
 11:30 PM Dr Who Terror of the Autons 1971
 1:00 AM Dr Who Claws of Axos 1971
 2:30 AM Dr Who Ark in Space 1975
 4:00 AM Dr Who Genesis of the Daleks 1975
 6:30 AM Dr Who The Deadly Assassin 1976

Sunday

Midnight Dr Who The Kings Demon 1983
 1:00 AM Dr Who Mawdryn Undead 1983
 2:30 AM Dr Who Mark of the Rani 1985
 4:00 AM Dr Who Remembrance of the Daleks 1988
 5:30 AM Dr Who The Silver Nemesis 1988
 6:45 AM Dr Who Survival 1989

AUTOGRAPH TABLE SCHEDULE (MARYLAND FOYER)

Friday

5:00 PM Joe Haldeman, T. C. McCarthy and CC31 Author Myke Cole (until 5:30, then they have to go elsewhere)
 6:00 PM Charles E. Gannon and T. J. Perkins
 7:00 PM Don Sakers and Melissa Scott
 9:00 PM Shelby Morgen and Patrick Thomas

Saturday

10:00 AM Theodore Krulik
 12:00 PM Alicia Goranson and Patrick Scaffido
 1:00 PM H. Paul Shuch, Steven H. Wilson and Leona Wisoker
 2:00 PM Nnedi Okorafor and Janine K. Spendlove
 3:30 PM Joe Haldeman, Rick Sternbach and Allen Steele (until 4:00 PM)
 5:00 PM Maria V. Snyder and Vonnie Winsolow Crist
 6:00 PM Brian Koscienski, Christopher Pisano, and Jeff Young
 7:00 PM Christine Norris and Jack Campbell
 8:00 PM D. H. Aire and Martin Berman-Gorvine

Sunday

11:00 AM KT Bryski, Jagi Lamplighter and John C. Wrigh
 12:00 PM Charles E. Gannon, W. Randy Hoffman and Kira
 2:00 PM Michael Flynn and CCA 2013 Cole, Myke
 5:00 PM Jonah Knight and Richard Allen Leider
 6:00 PM Abigail Hilton, Nobilis Reed, Cecilia Tan
 7:00 PM OPEN
 8:00 PM Damien Walters Grintalis and Bill Mayhew

MUSICAL SCHEDULE

- Fri, 9:00 PM, Salon C *Concert:* Sarah Pinsker
- Fri, 9:30 PM, Salon C *Concert:* Ariel Cini
Ariel M. Winterbreucke
- Sat, 3:30 PM, Garden RoomD-3. *Medieval Dance*
Gary Ehrlich, Maugorn,
Sonya Gross
- Sat, 7:00 PM, Garden Room*Concert:* Maugorn
Steve Haug
- Sat, 8:00 PM, Garden Room*Concert:* Danny Birt
- Sat, 9:30 PM, Garden Room*Concert:* Ditched by Kate
Wendell Schubert, Phil Rossi
- Sun, 8:00 PM, Salon D *Concert:* Partners in K'Rhyme
William R. Hoffman, Kimberly
A. Heston
- Sun, 9:00 PM, Salon D *Concert:* Merav Hoffman
- Sun, 11:00 PM, Frankie
& Vinnie's *Concert:* Jonah Knight:
Paranormal Modern Folk Song



Inquire at the sales desk about:

DVDs Featuring this and prior year Balticons
DVD Compilations of Film Festival selections

Please look in your registration bag for the program grid. There will be extra copies at the Volunteer Desk, Registration, The Info Desk and the Convention Operations desk.

A program listing by program track will also be available at those locations. If you think you might like to take a seat on a panel seat, check the by-program-track list for available seats. Drop by the Participant Check-In desk and we will hook you up!

parties!

See the Party Board next to the Information Desk for rooms and schedules and party themes.
Open parties until 3:00am on Friday, Saturday and Sunday nights.

Autograph Sessions

Please be courteous to authors and artists and fellow fans by limiting yourself to 3 items to be signed by each person at the table. You can go to the back of the line and come through again if time permits.



Cover Art: "Laser Light Sail" © 2013 by Rick Sternbach